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С. РАХМАНИНОВ

ВТОРОЙ КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА 1967

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Op. 18

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КОНЦЕРТ № 2

С. РАХМАНИНОВ, Op 18
(1873-1943)

Переложение для 2-х фортепиано

I

Piano I (Фортепиано)

Piano II (Оркестр)

Moderato (♩=66)

pp *poco a poco cresc.*

rit.

a tempo

con passione

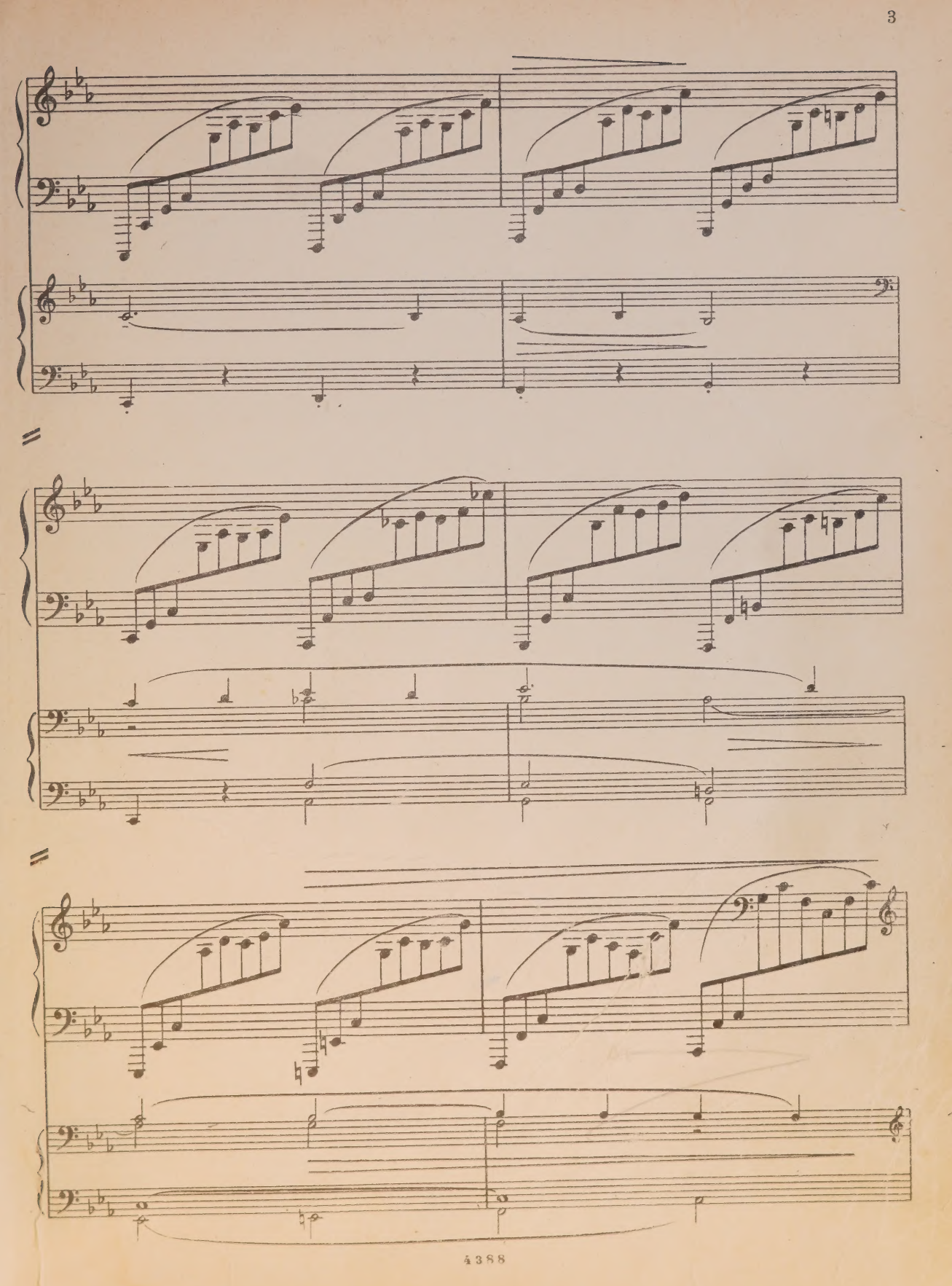
ff

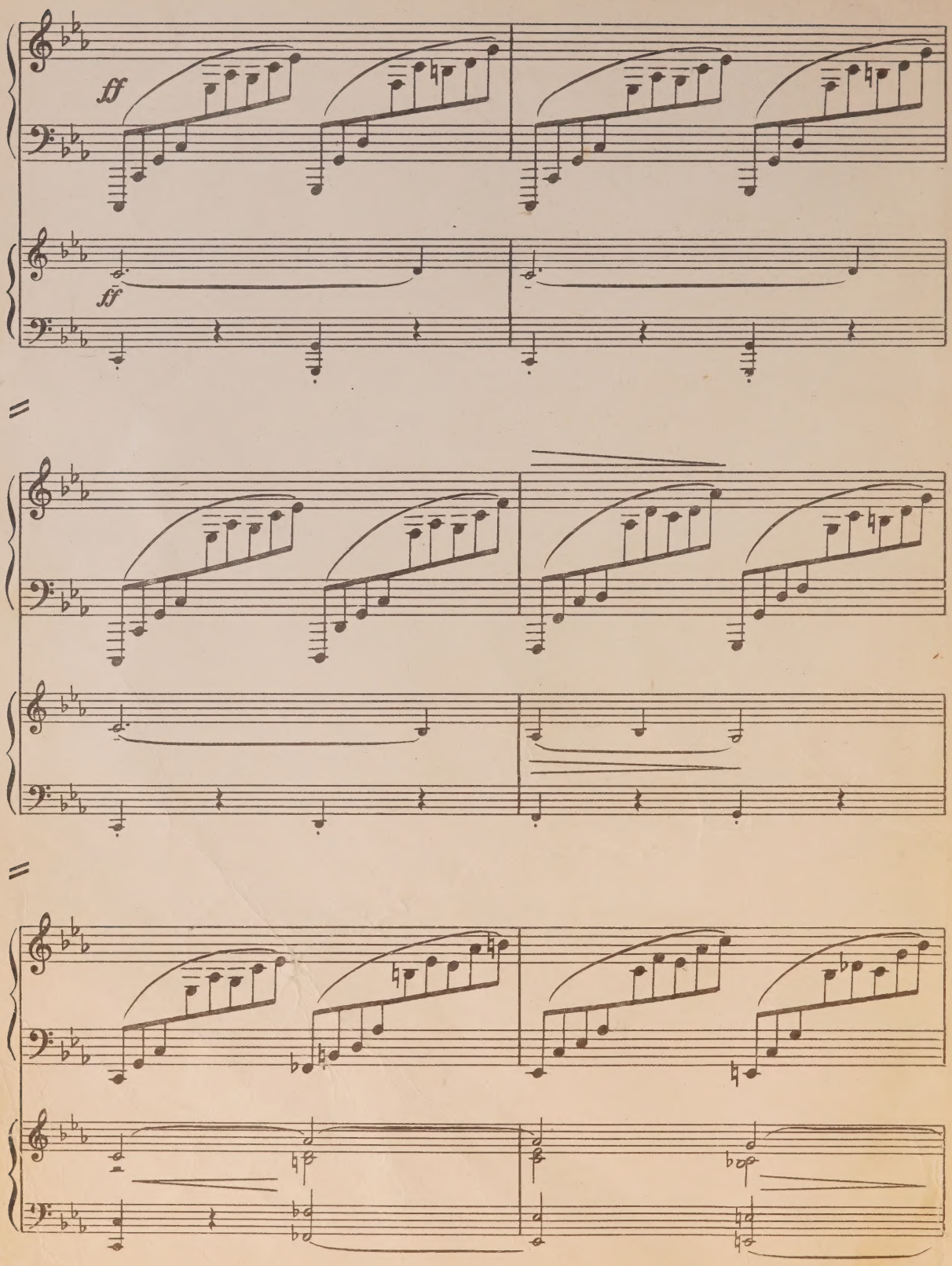
a tempo

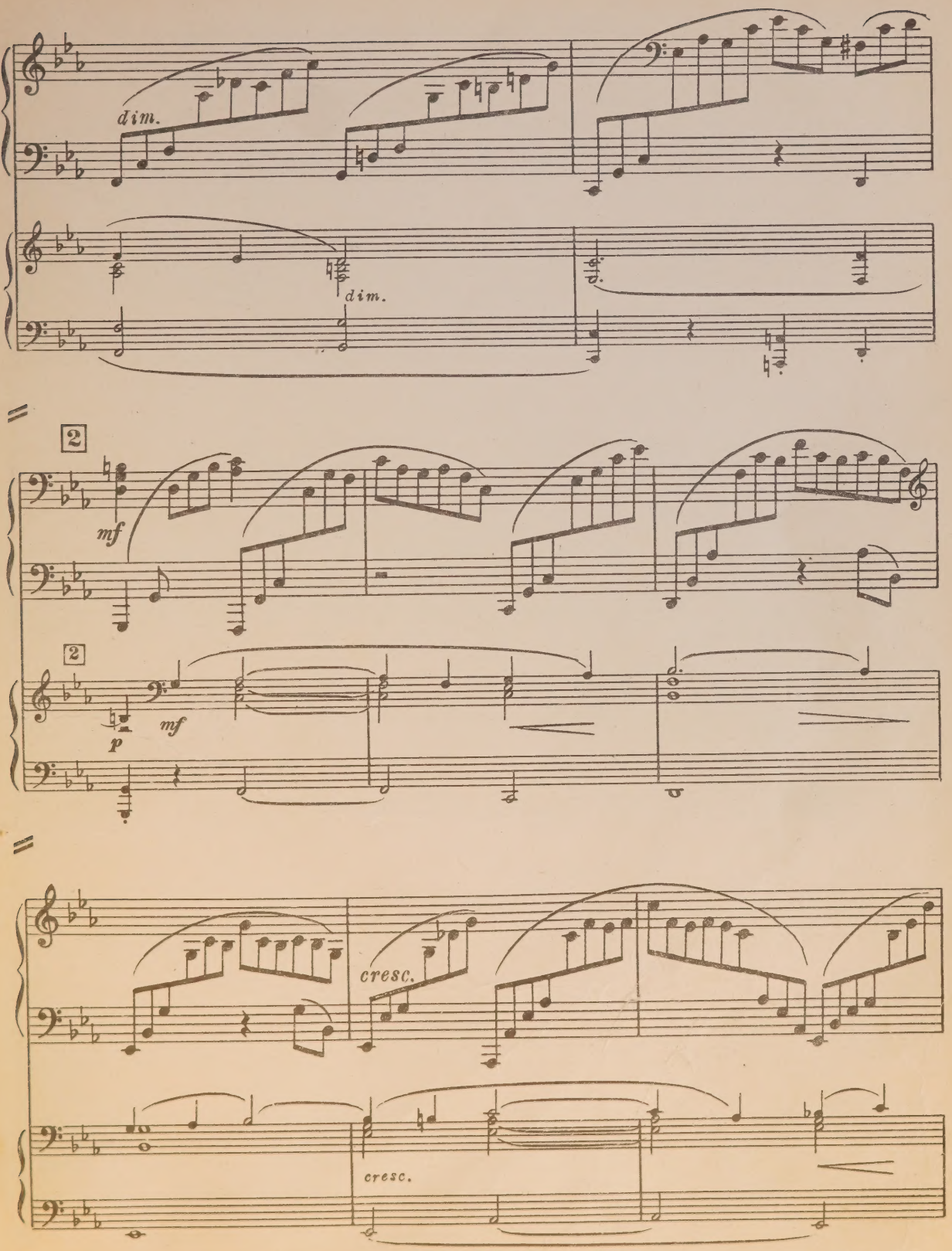
1

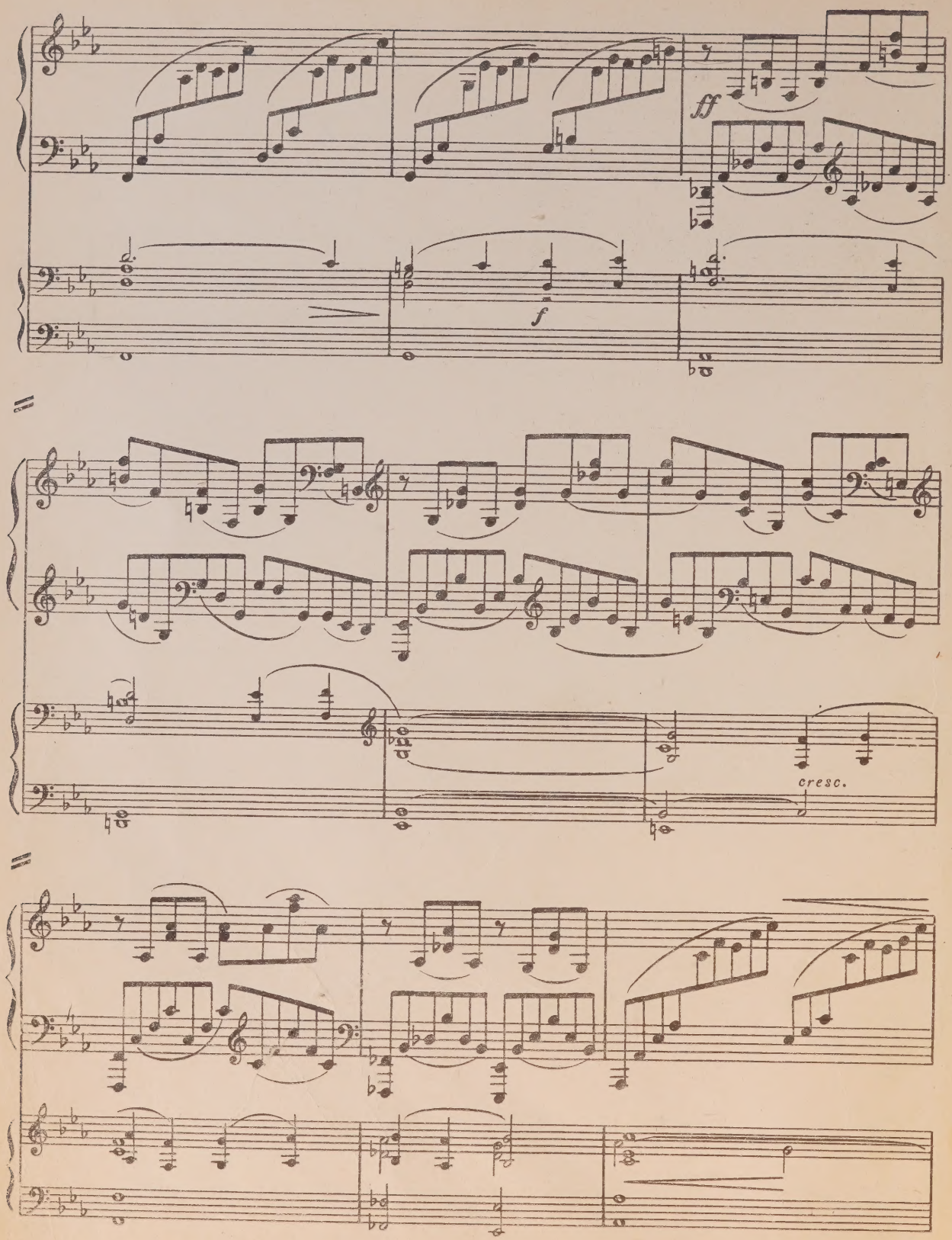
1

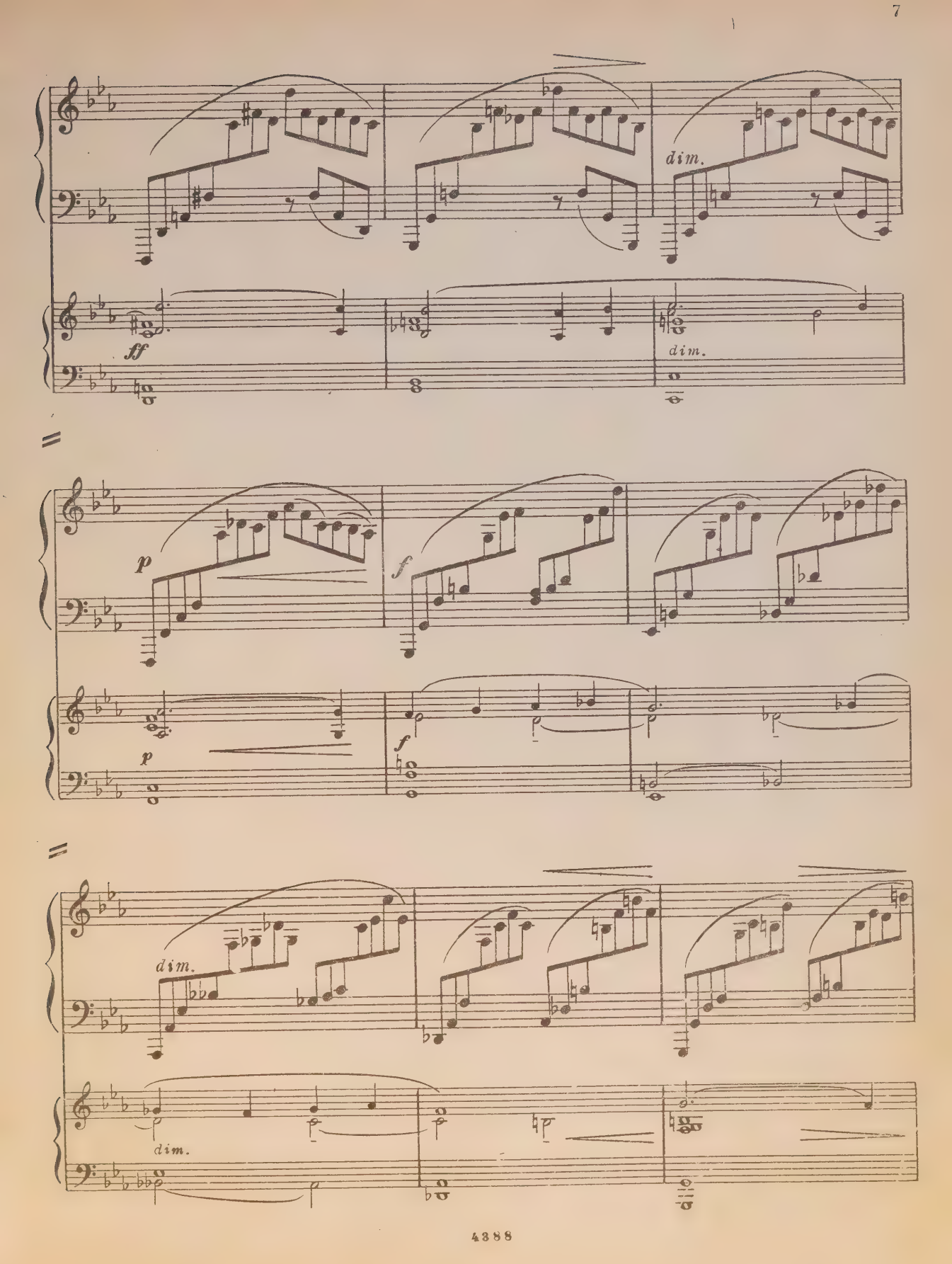
ff con passione

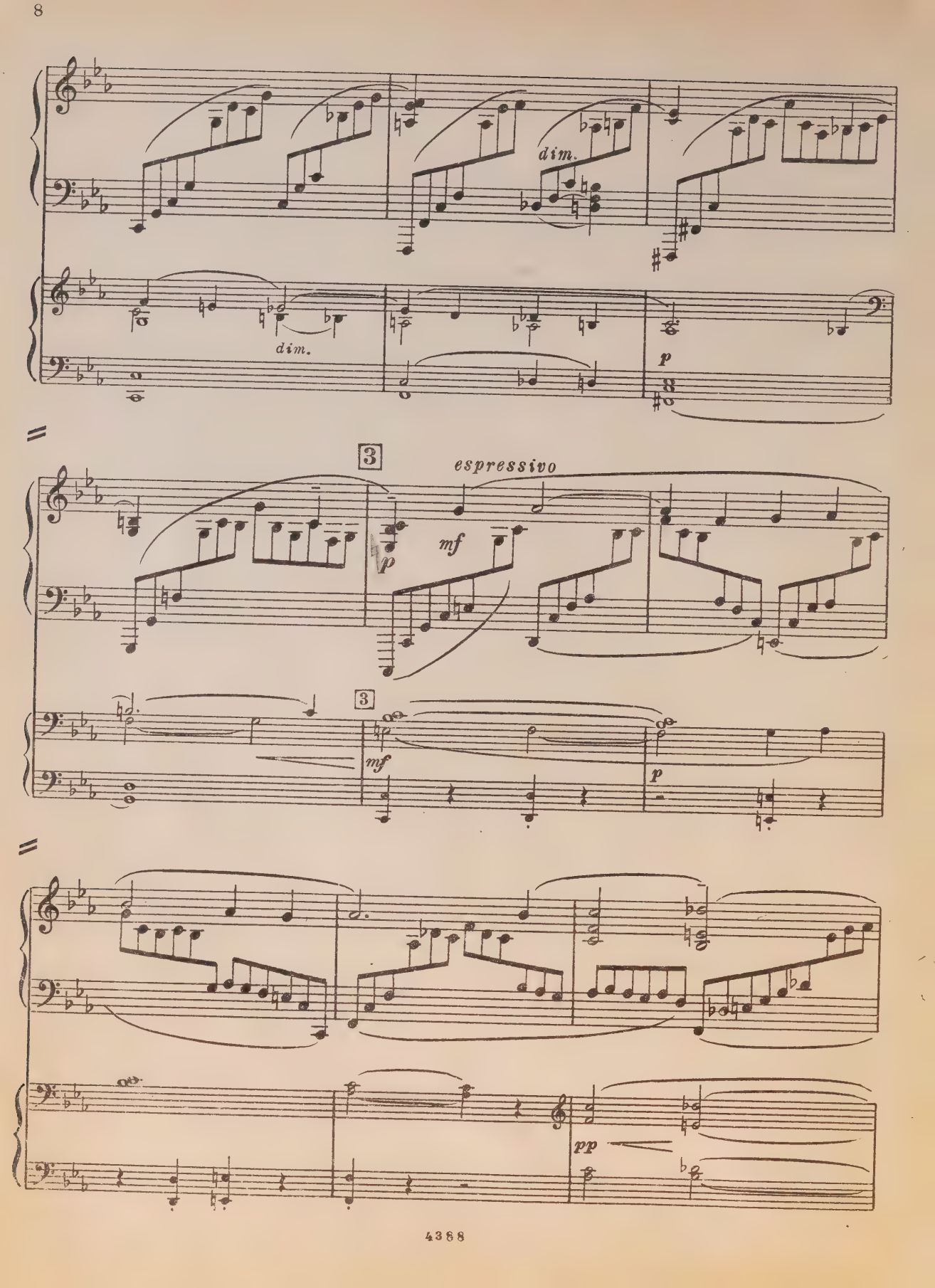


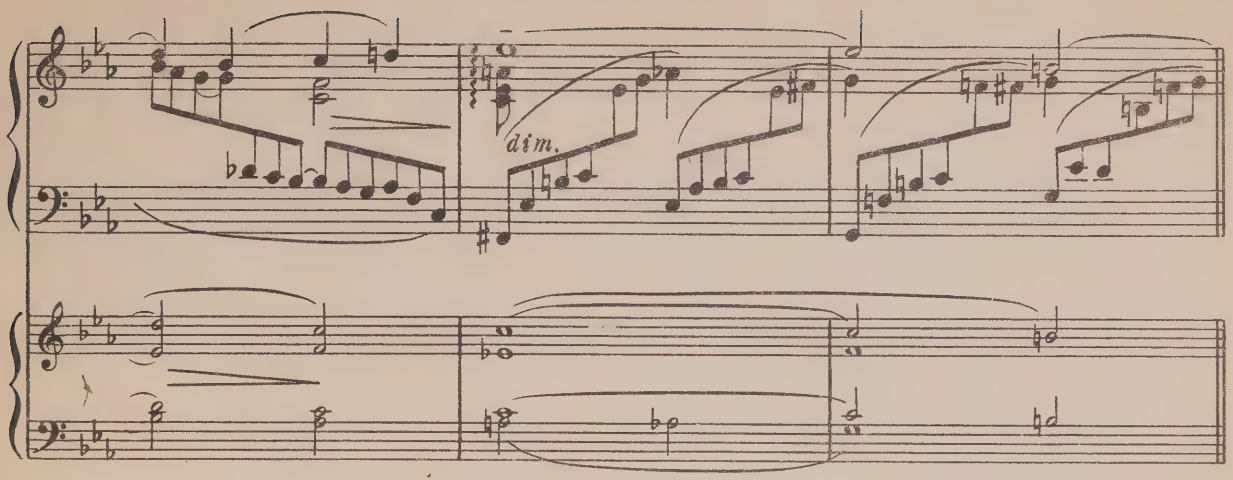

ff
ff

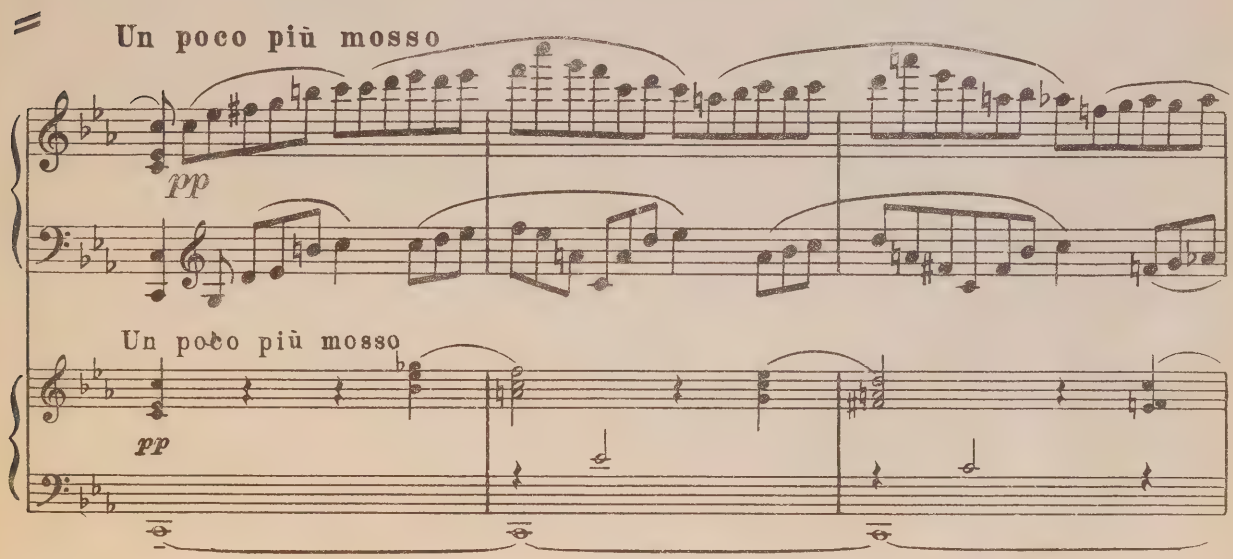

dim.
dim.
2
mf
2
p
mf
cresc.
cresc.

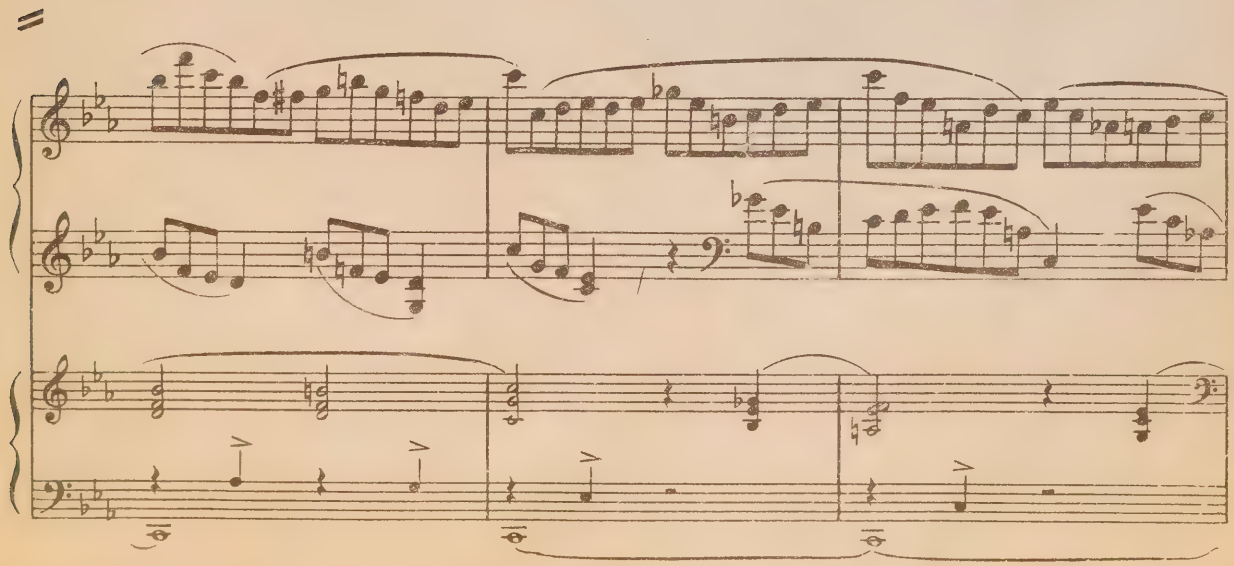

ff
f
cresc.

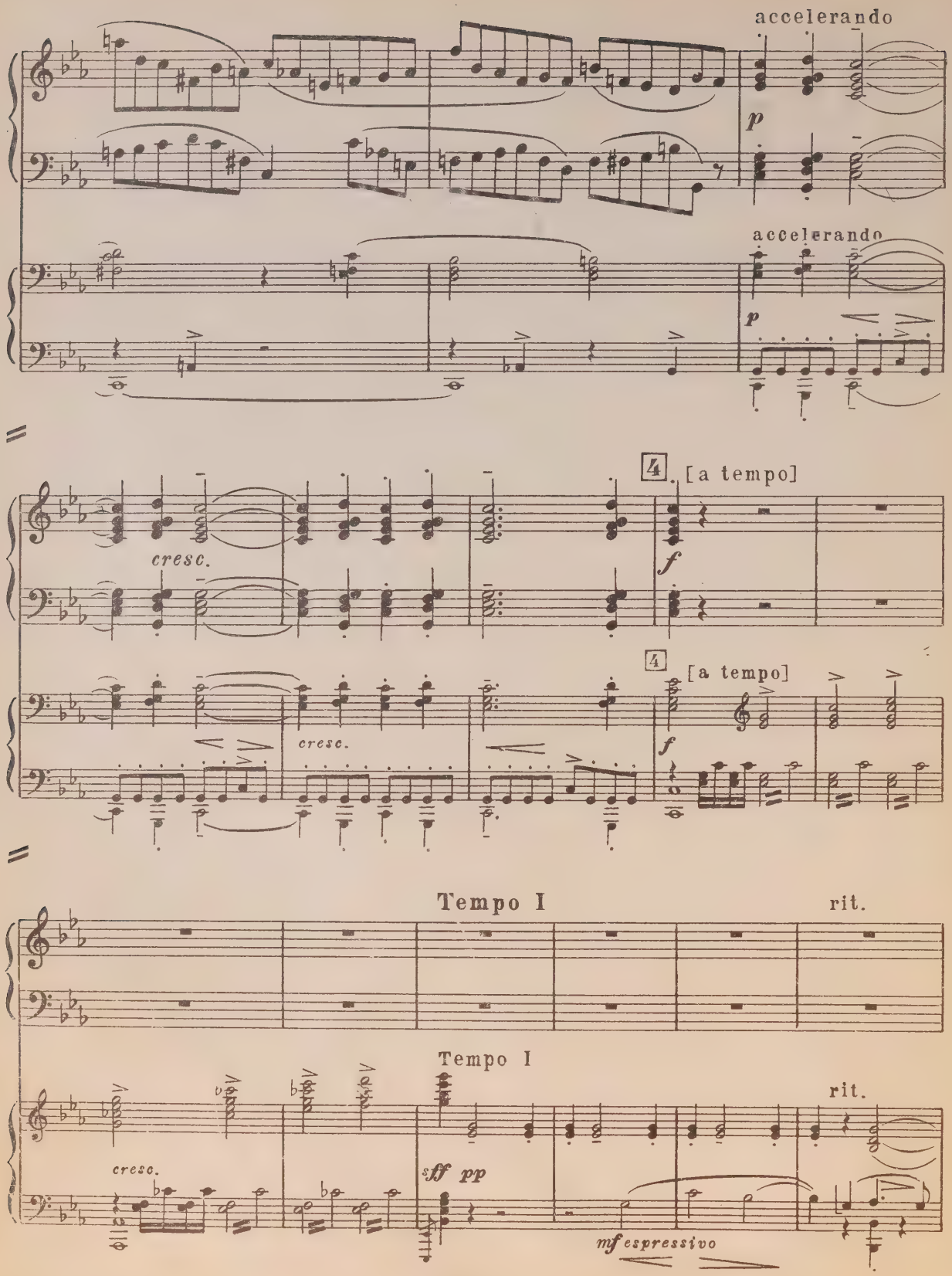

dim.
ff
dim.
p
f
p
f
dim.
dim.

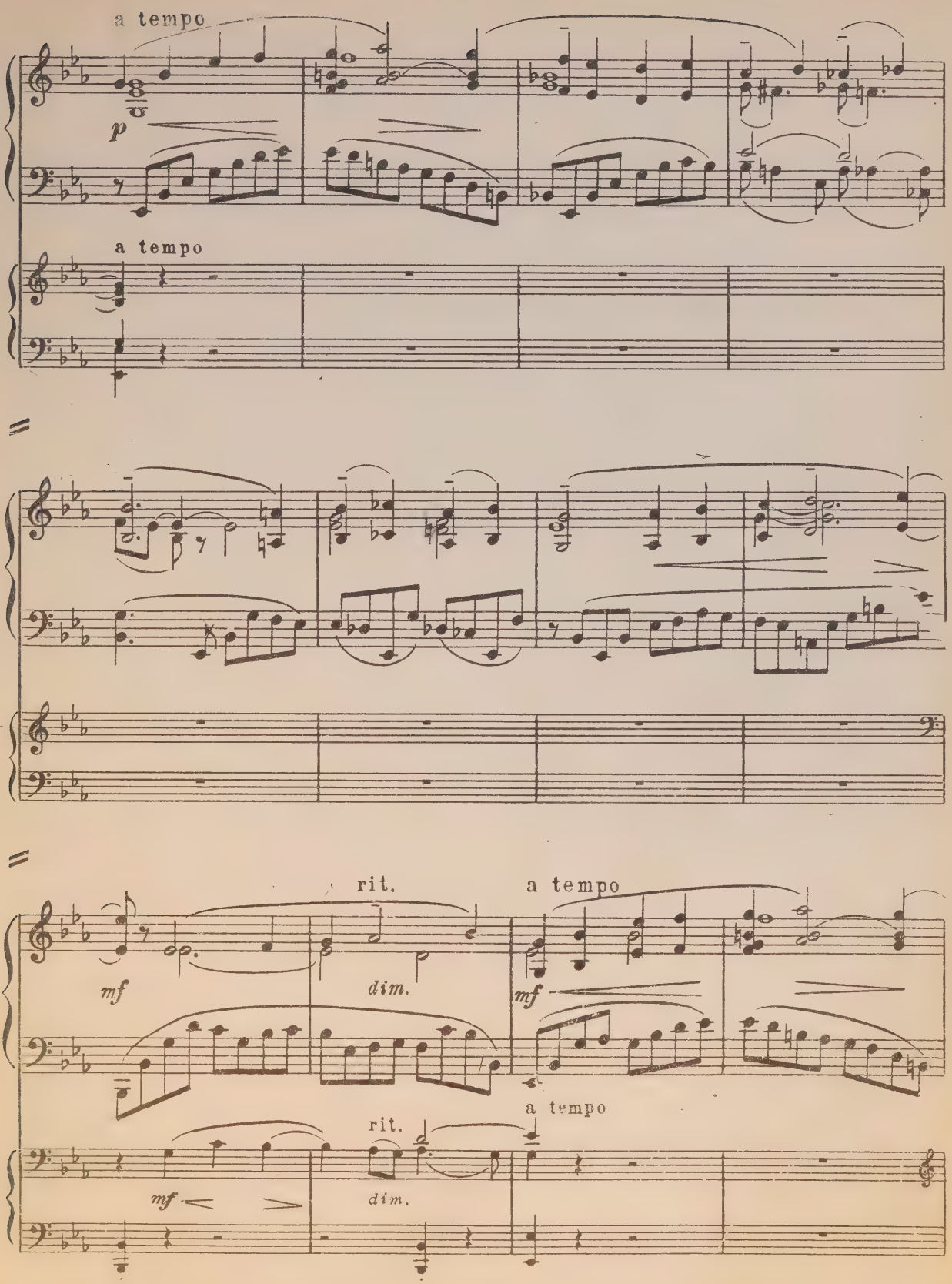

dim.
dim.
p
3
espressivo
p
mf
3
mf
p
pp

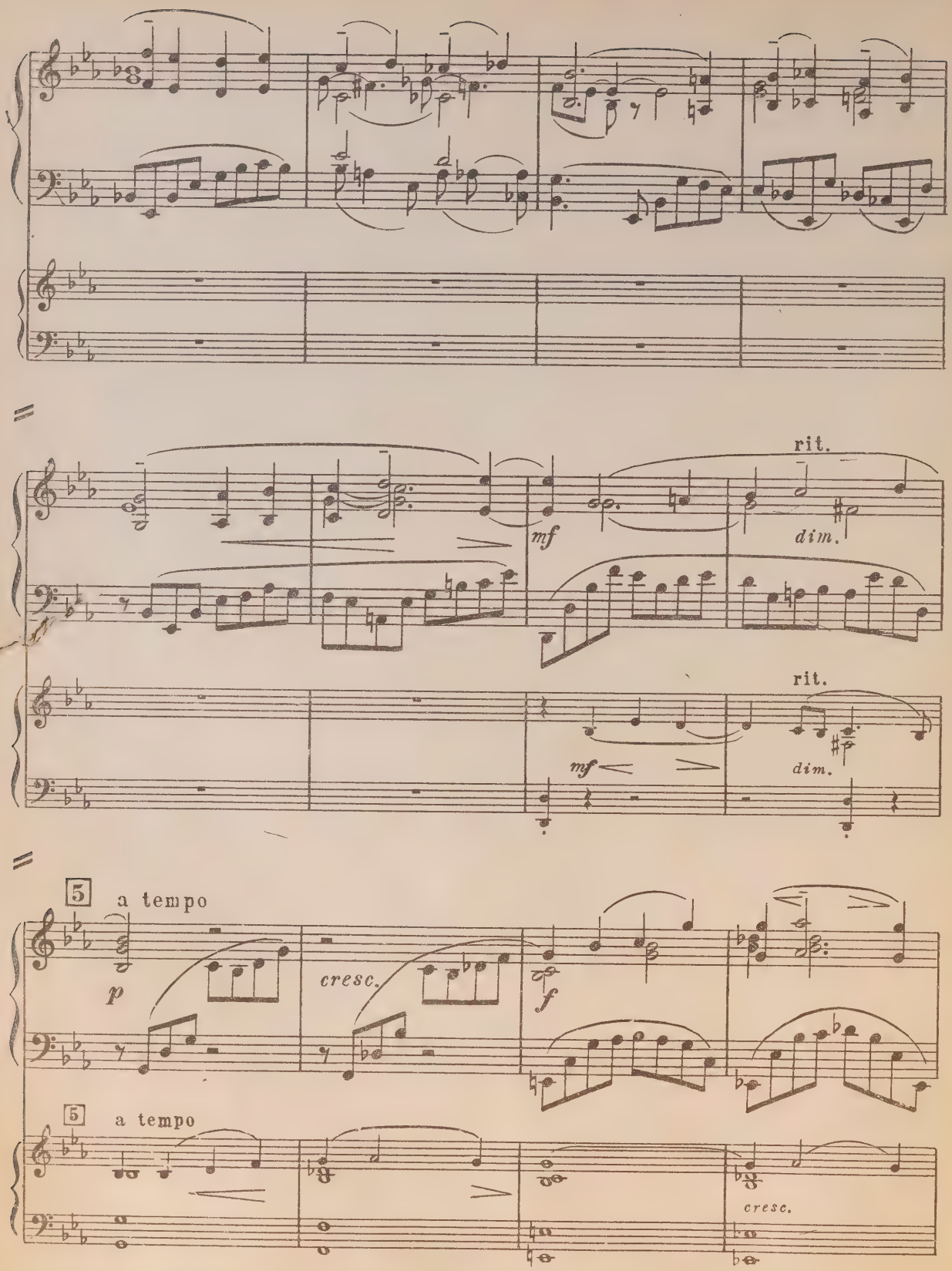

dim.

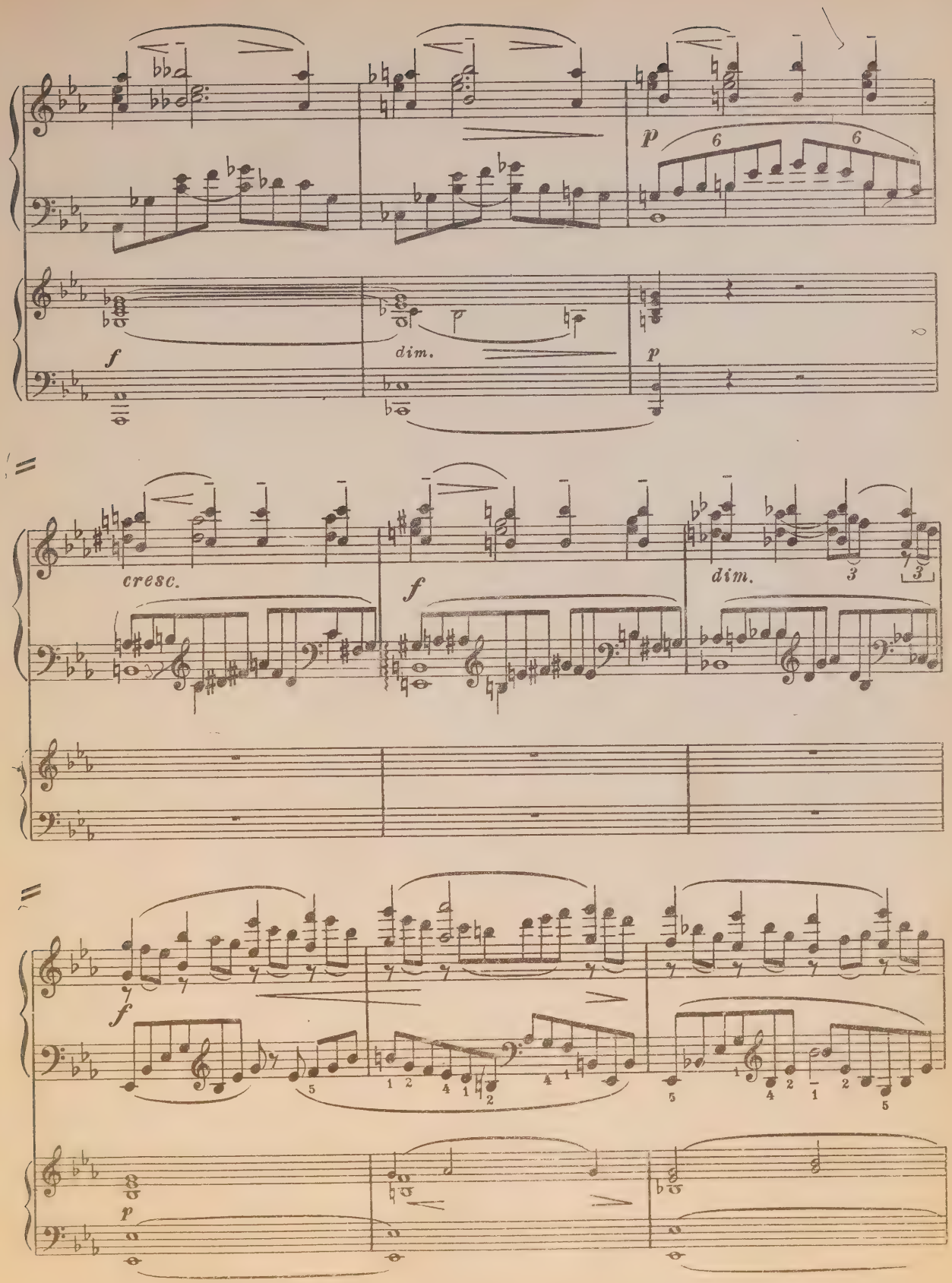

Un poco più mosso
pp
Un poco più mosso
pp

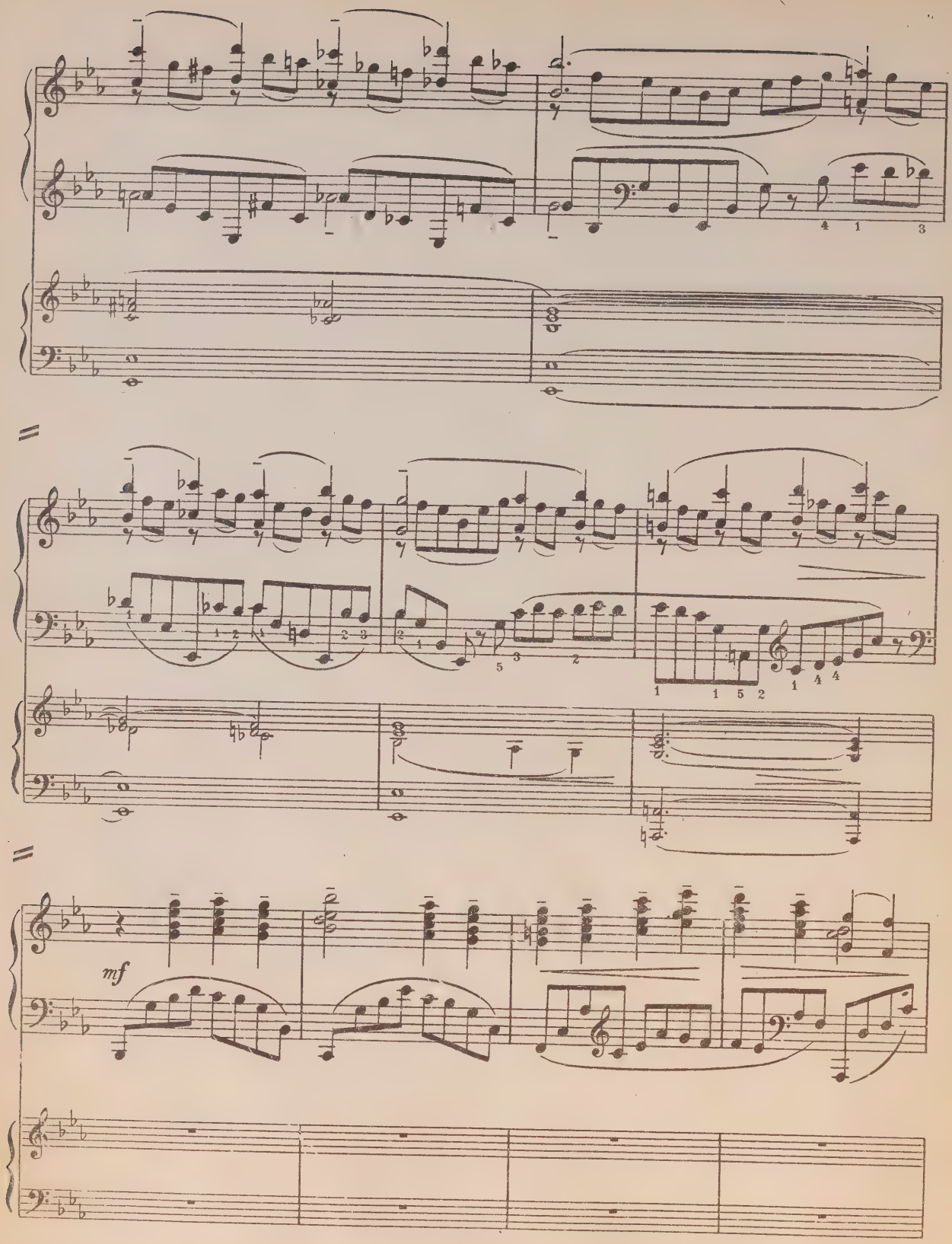


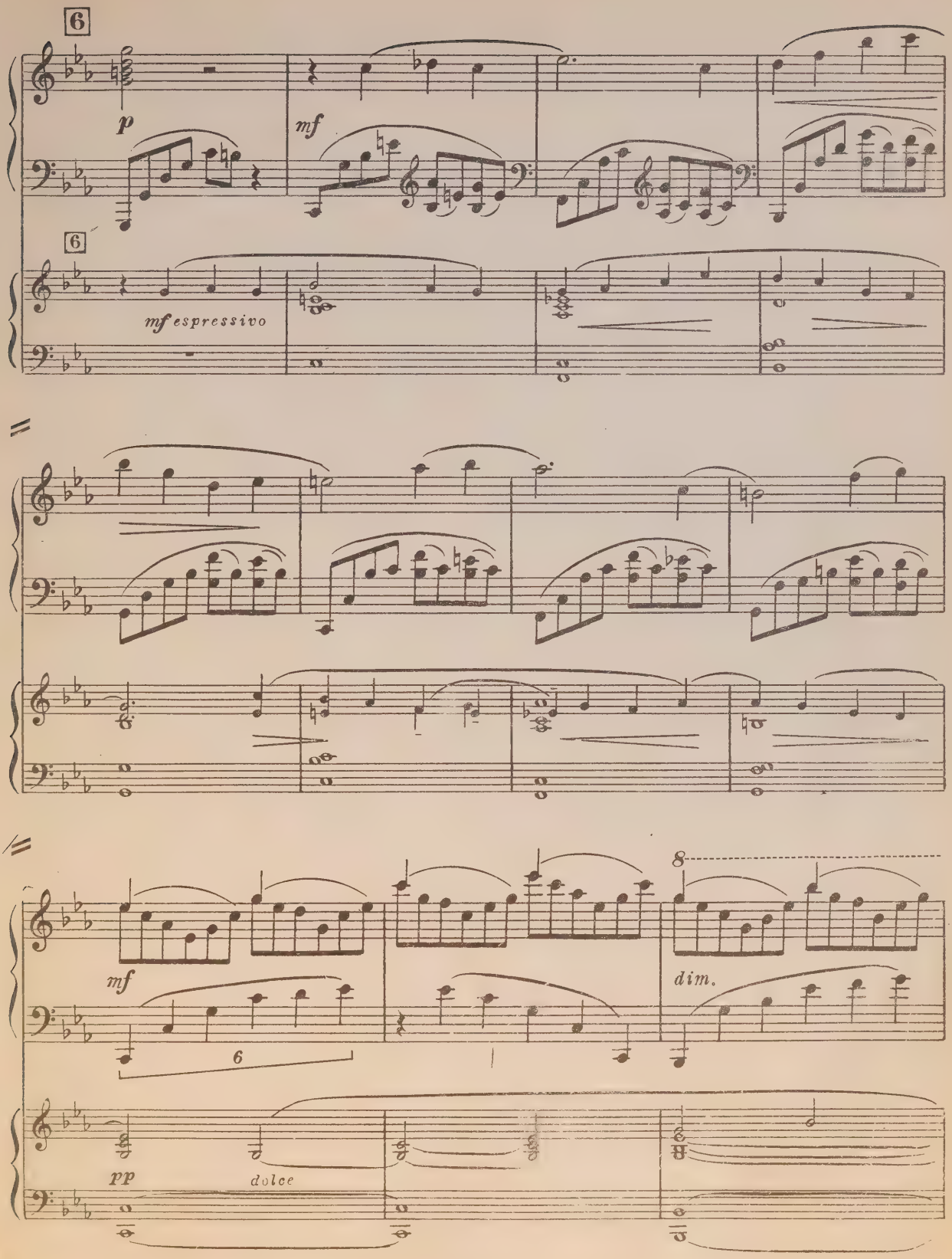

accelerando
p
accelerando
p
cresc.
4
[a tempo]
f
cresc.
4
[a tempo]
f
Tempo I
rit.
Tempo I
rit.
cresc.
sff pp
mf espressivo

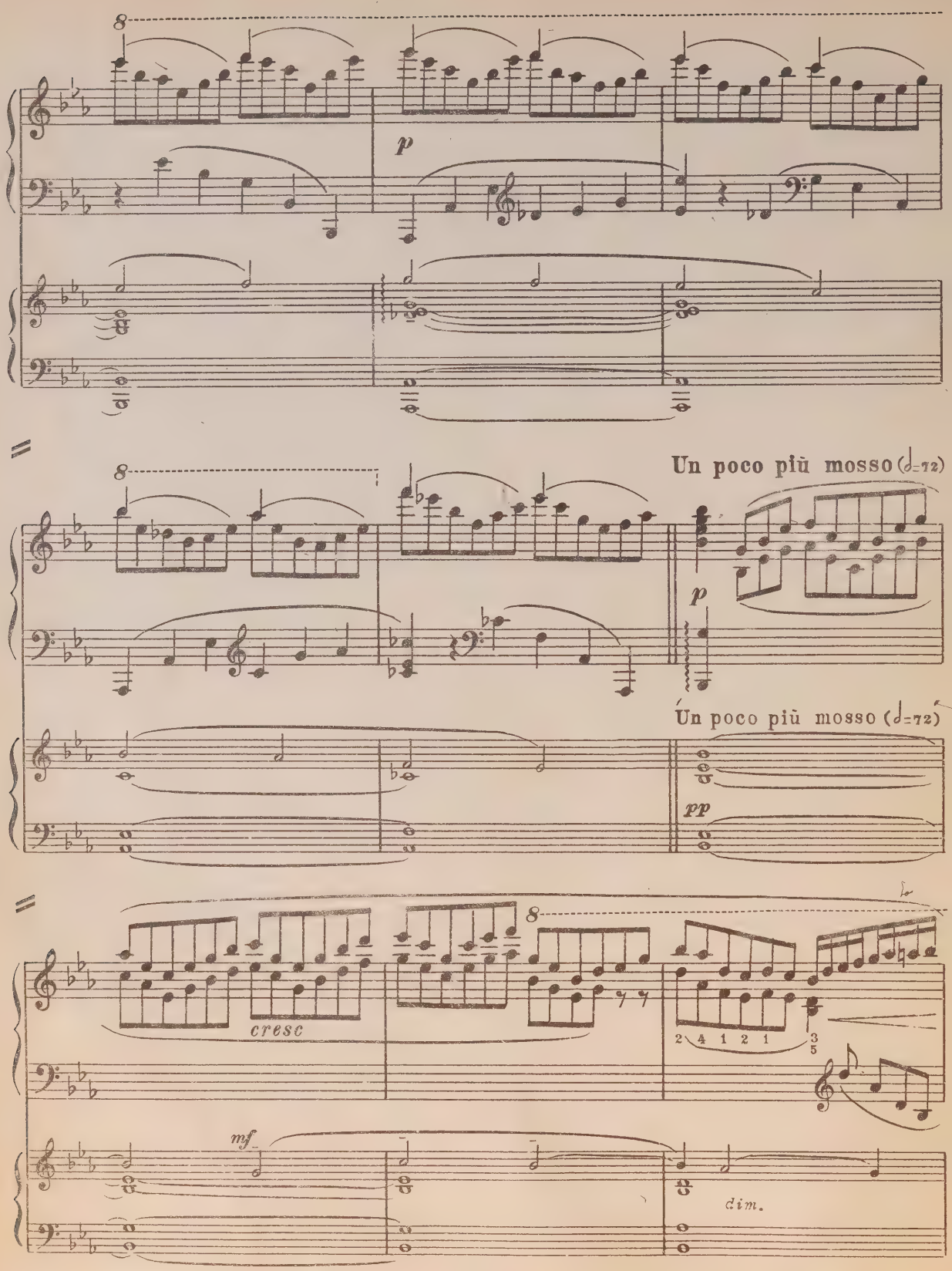

a tempo
p
a tempo
rit.
a tempo
mf
dim.
mf
rit.
a tempo
mf
dim.

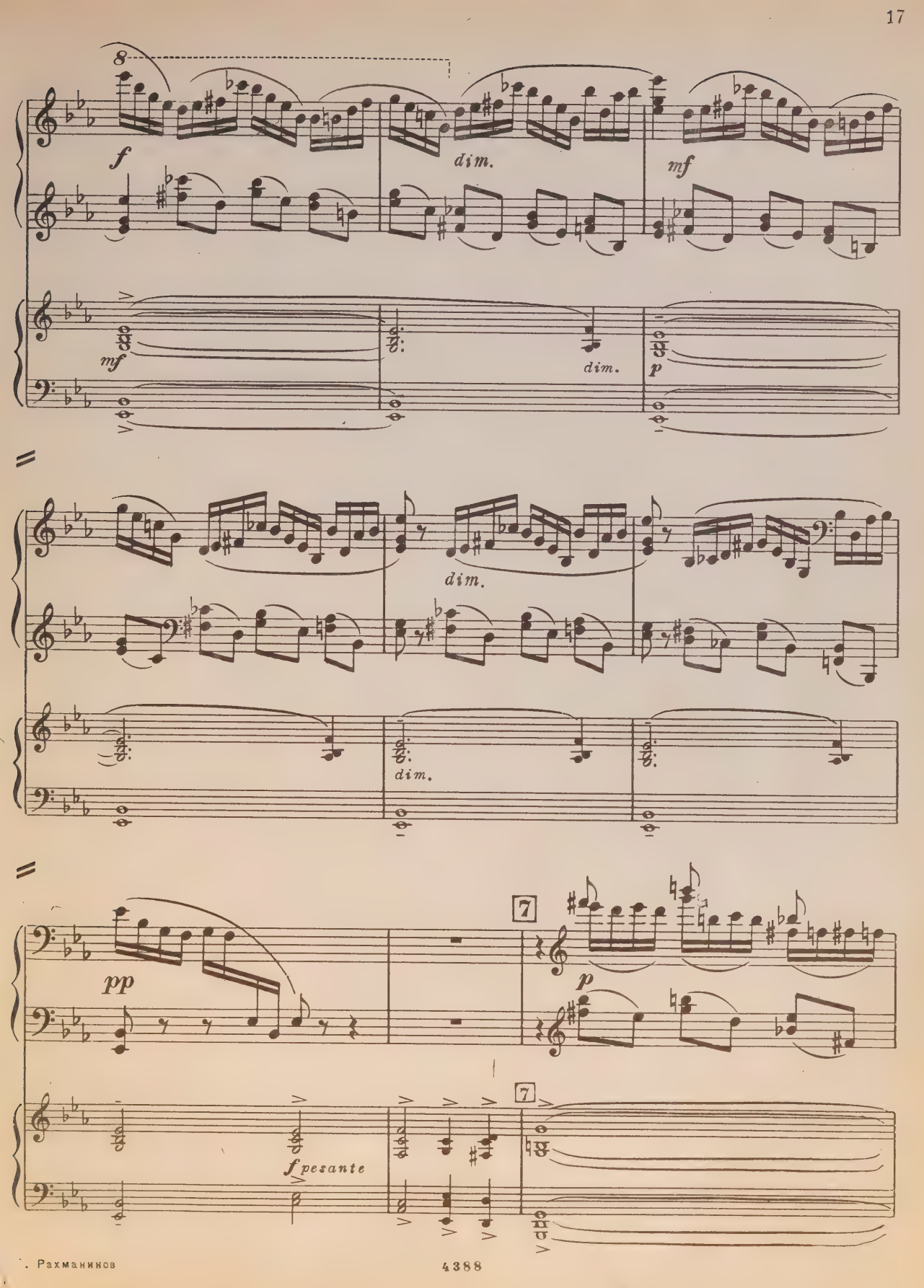

rit.
mf
dim.
rit.
mf
dim.
5
a tempo
p
cresc.
f
5
a tempo
cresc.

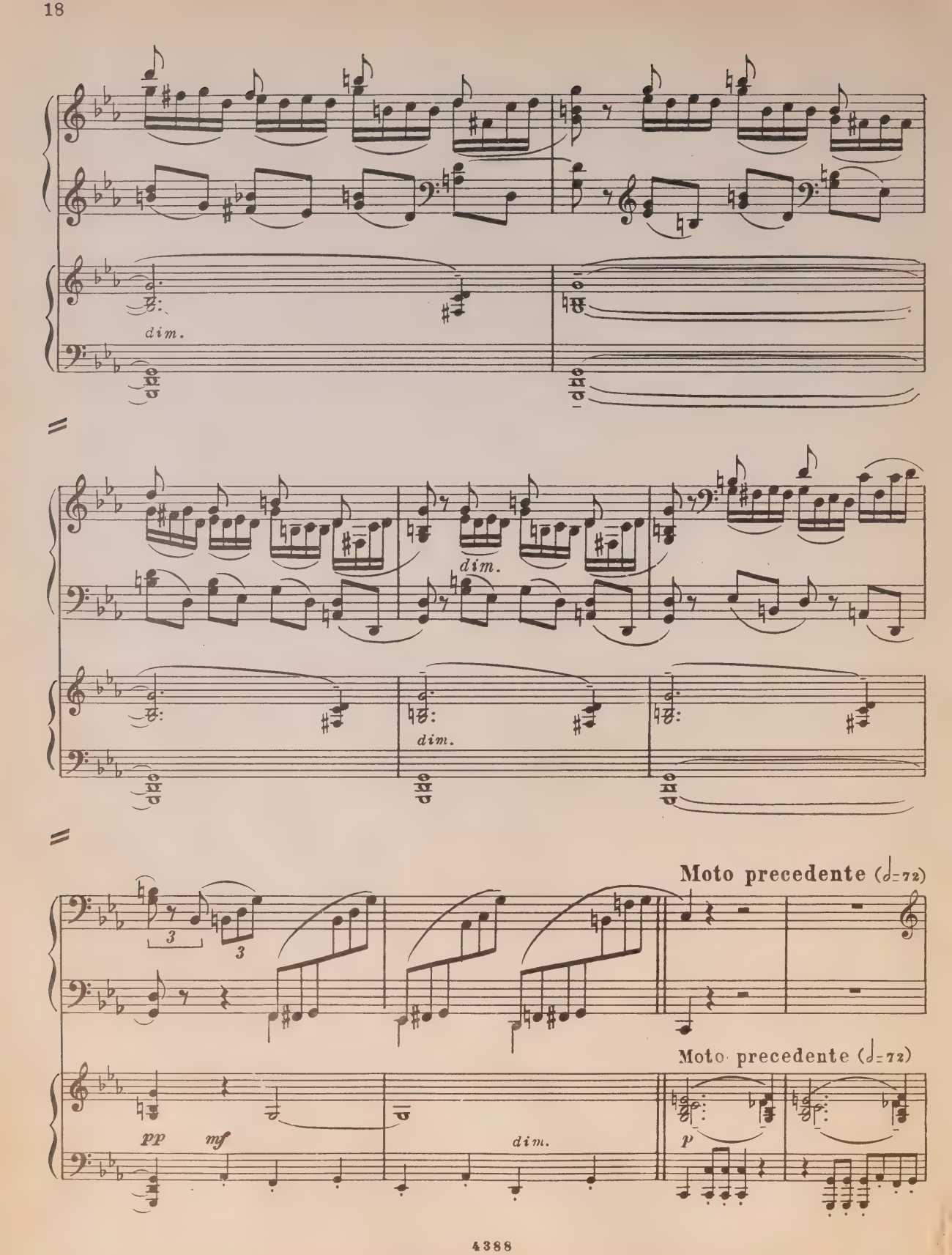

p
6
6
f
dim.
p
cresc.
f
dim.
3
3
f
p

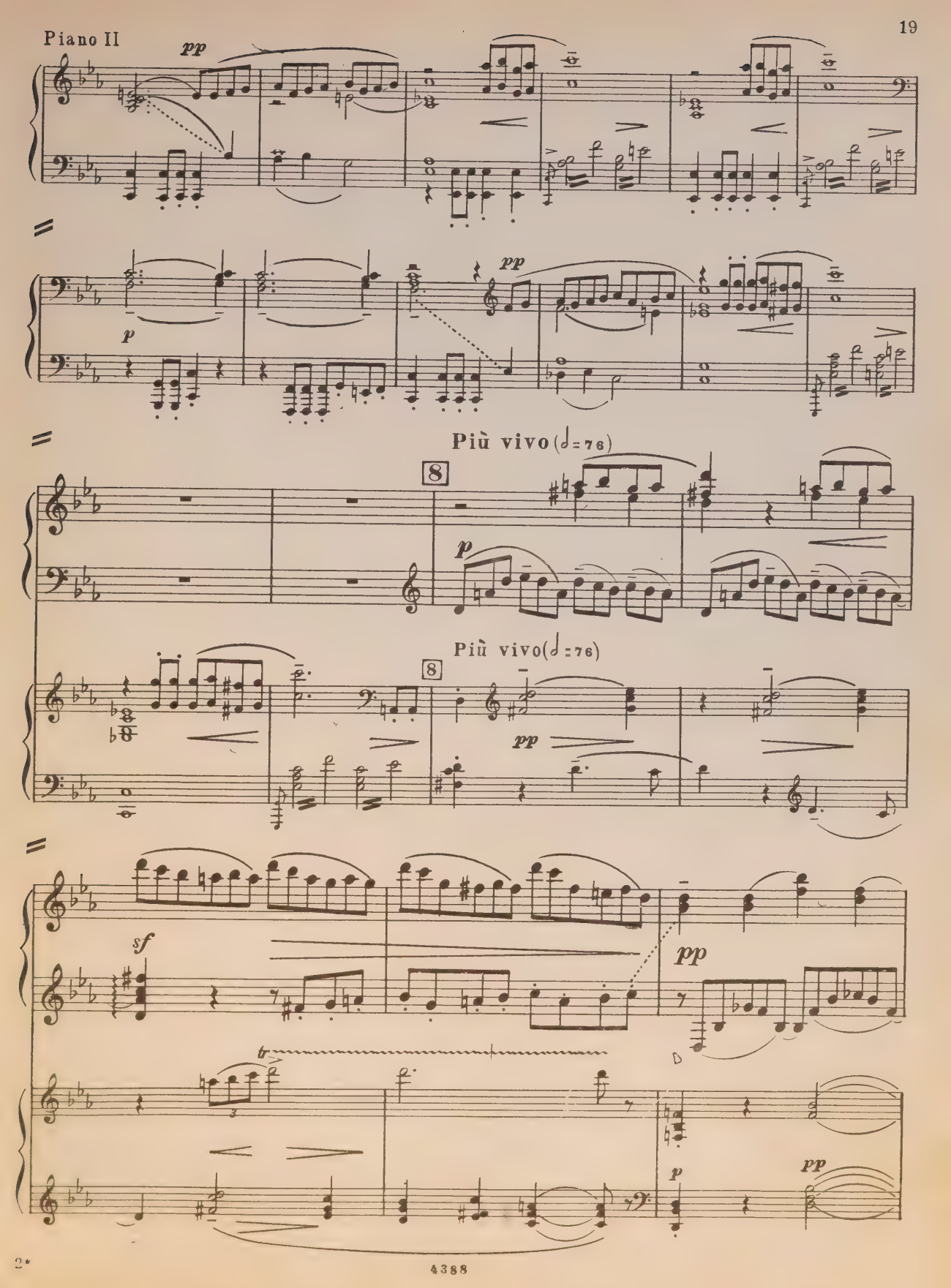

mf

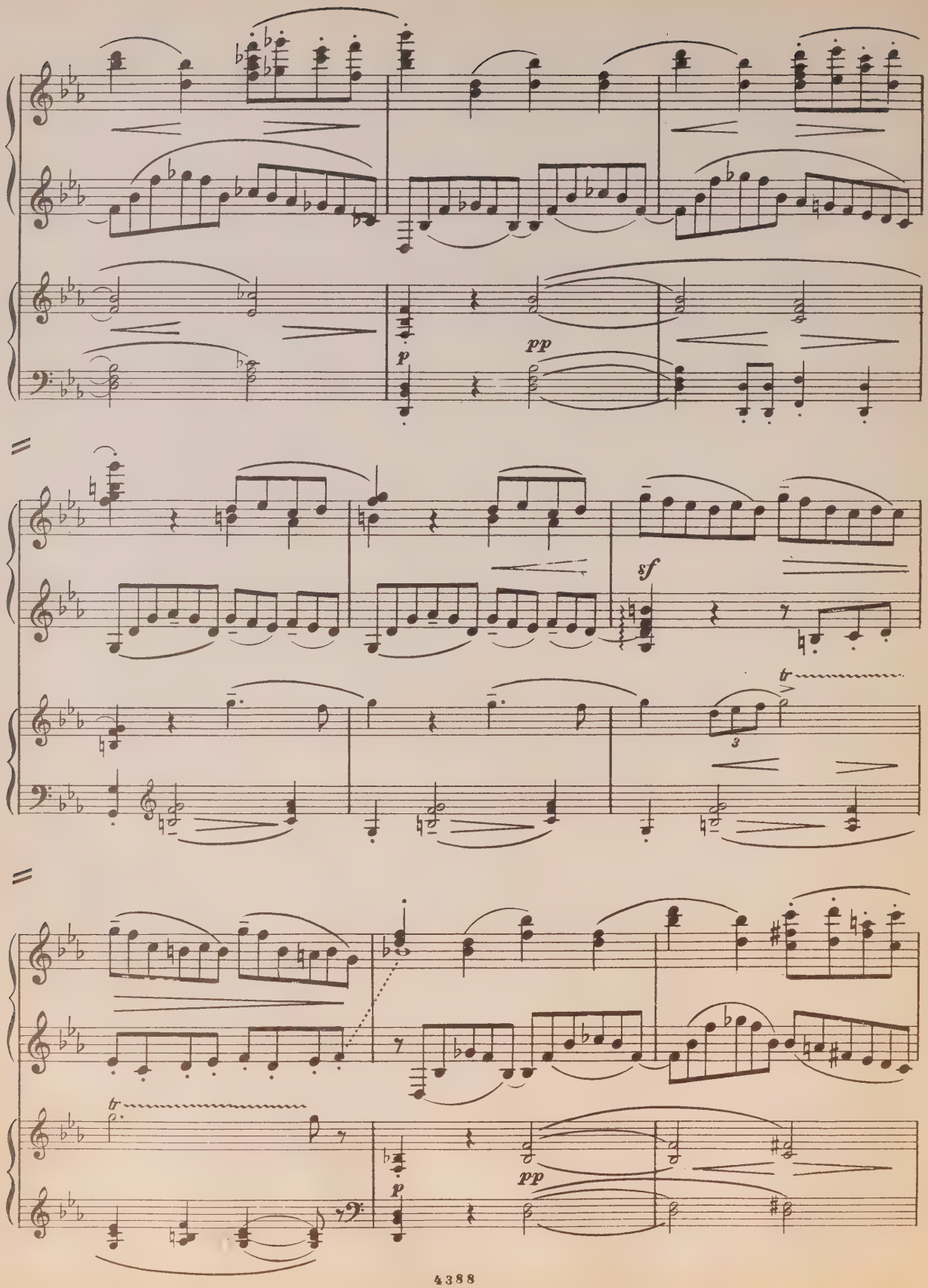

6
p
mf
6
mf espressivo
mf
6
8
dim.
pp
dolce

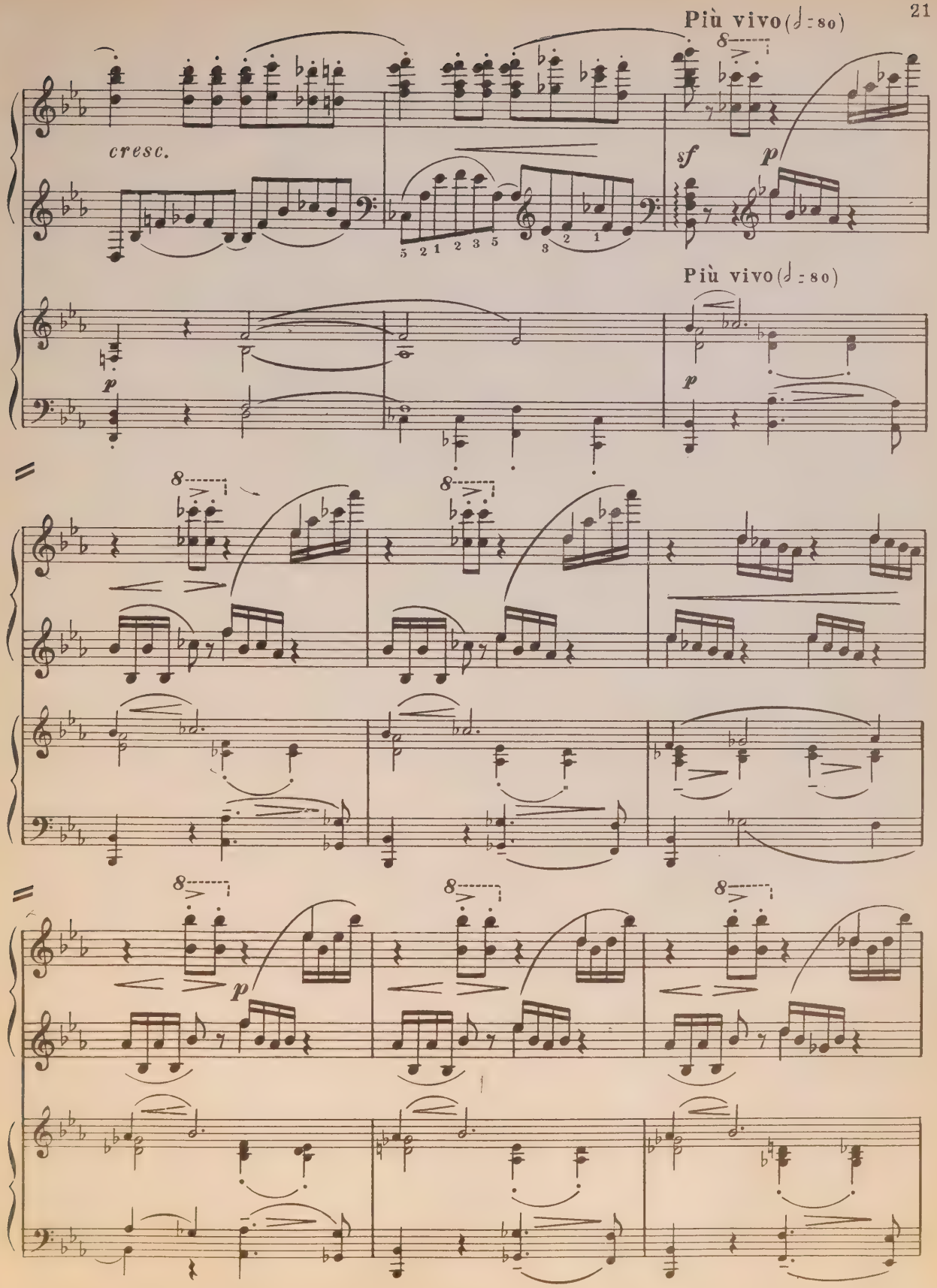

8
p
8
Un poco più mosso (♩=72)
p
Un poco più mosso (♩=72)
pp
8
cresc
2 4 1 2 1 3 5
mf
dim.

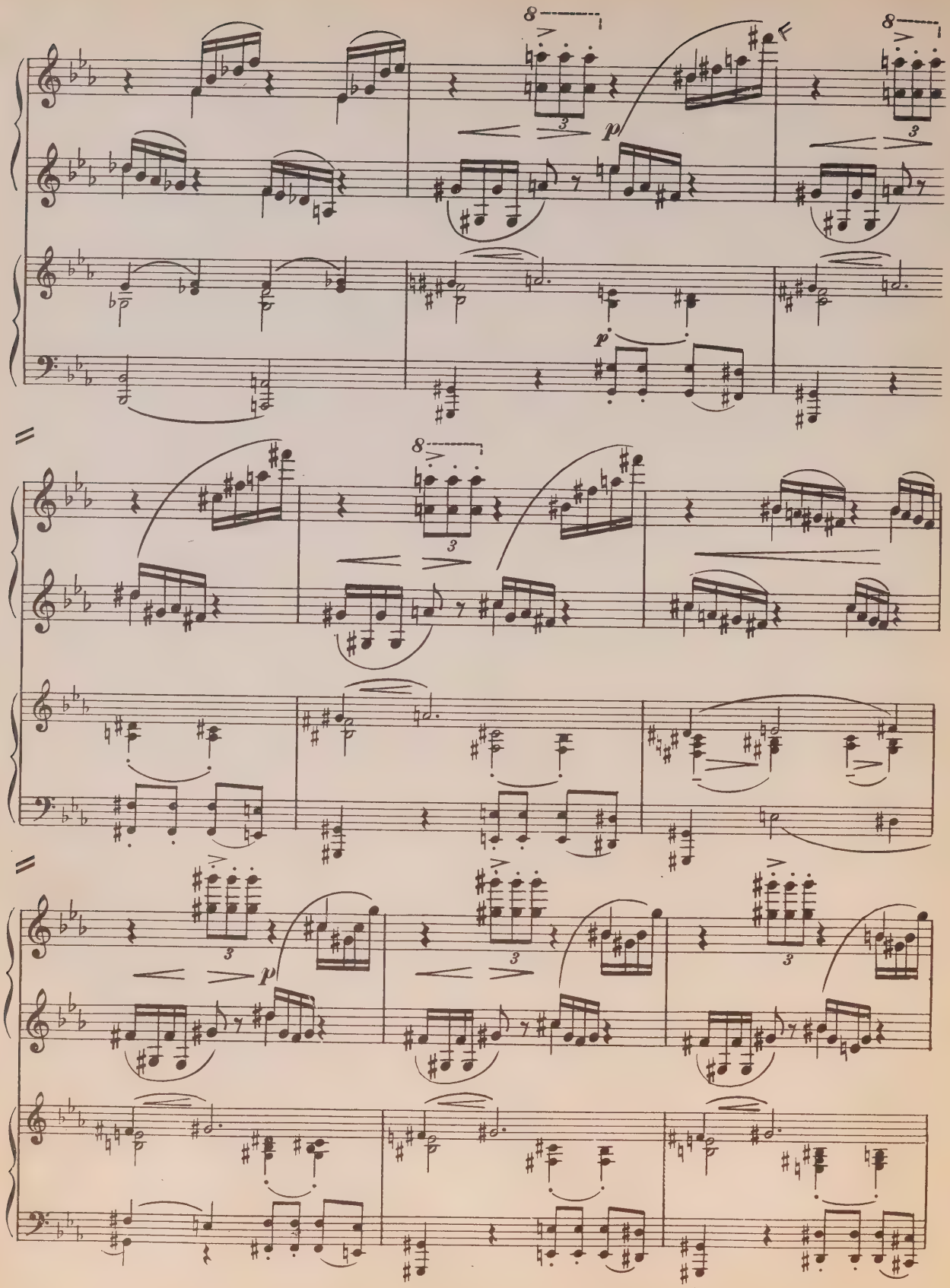

8
f
dim.
mf
mf
dim.
p
dim.
dim.
pp
7
p
7
f pesante

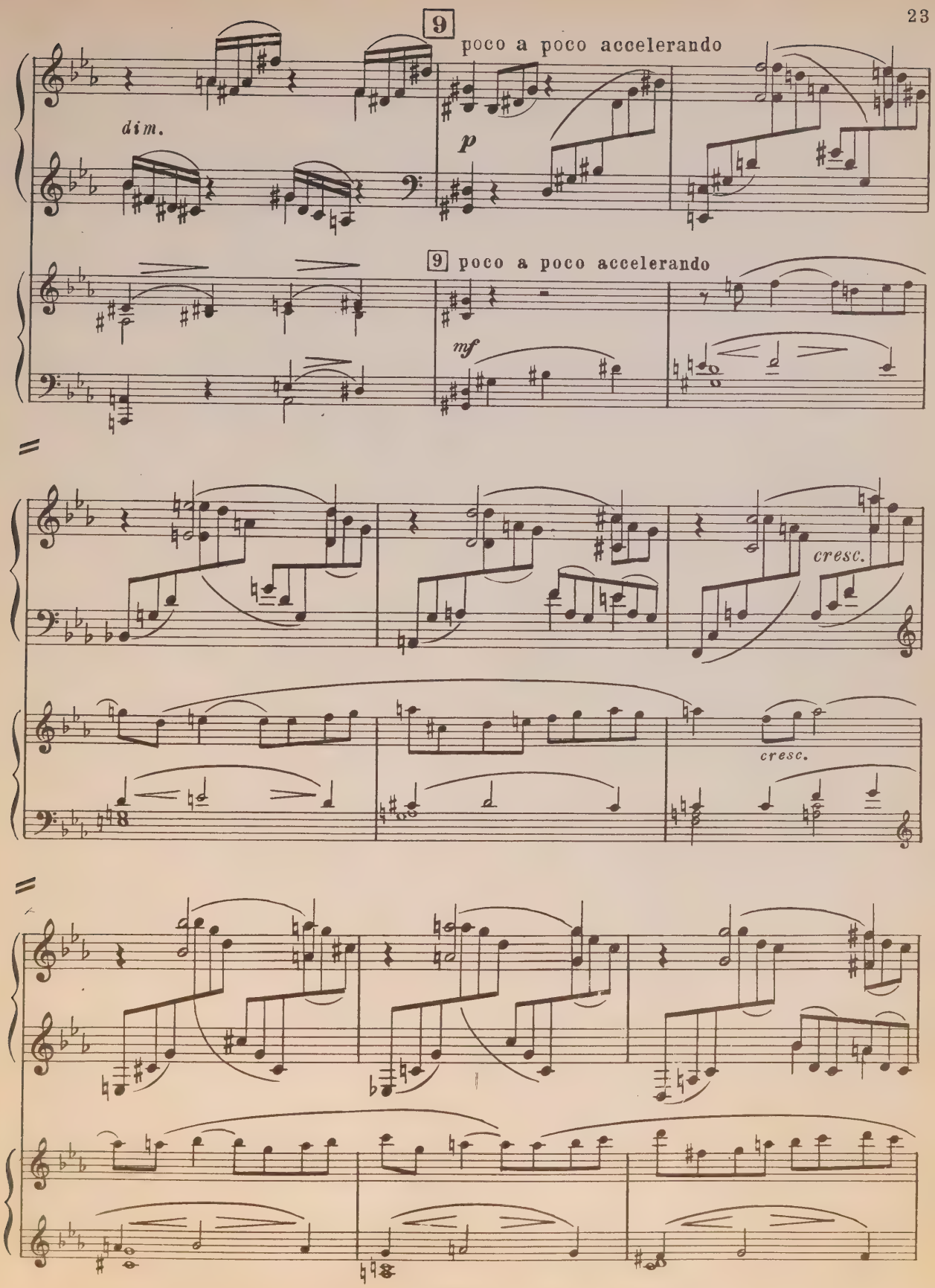

dim.
dim.
dim.
Moto precedente (♩=72)
3
3
Moto precedente (♩=72)
pp
mf
dim.
p

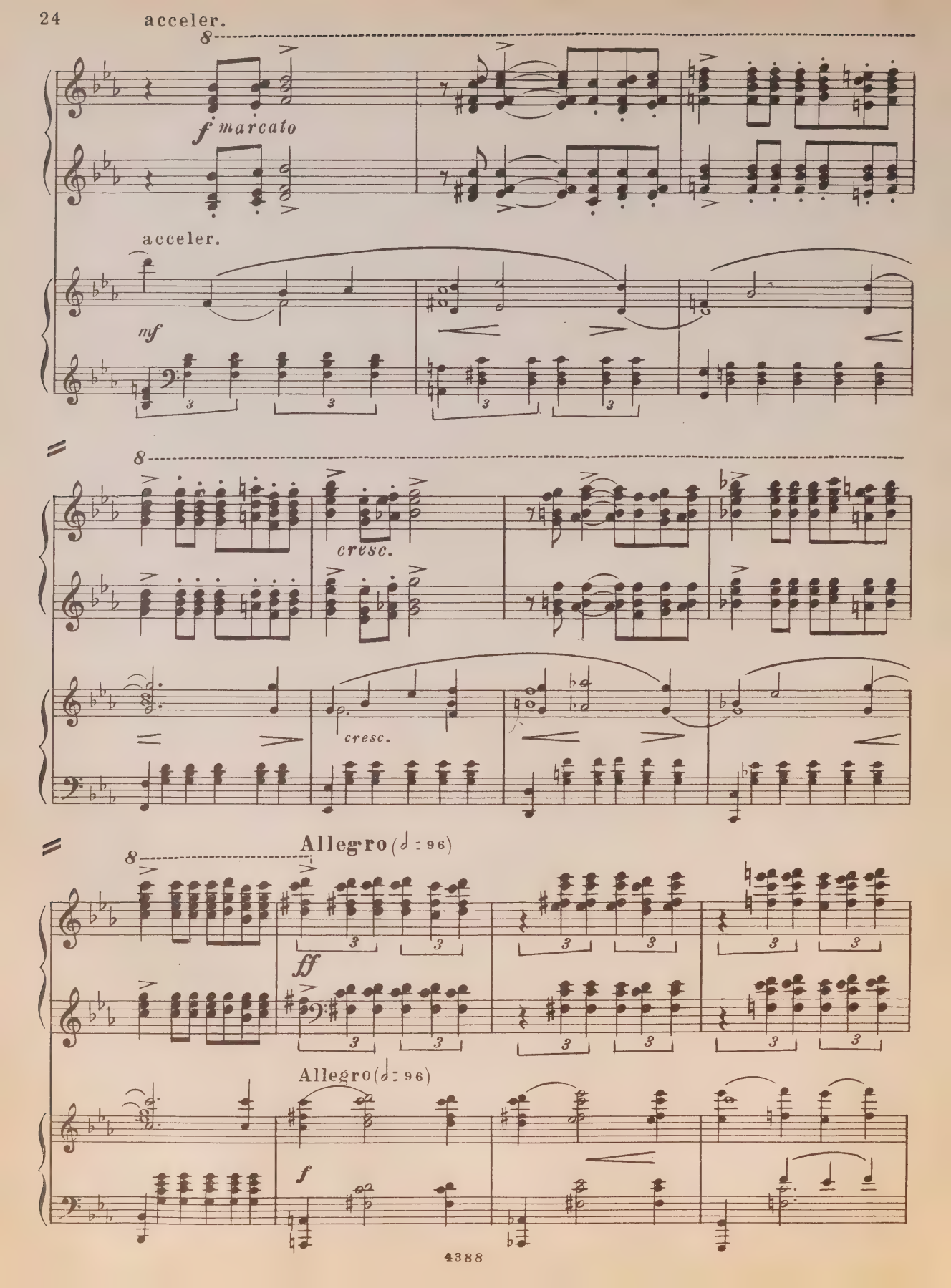

Piano II
pp
p
pp
Più vivo (𝅗𝅥 = 76)
8
p
Più vivo (𝅗𝅥 = 76)
8
pp
sf
pp
tr
p
pp

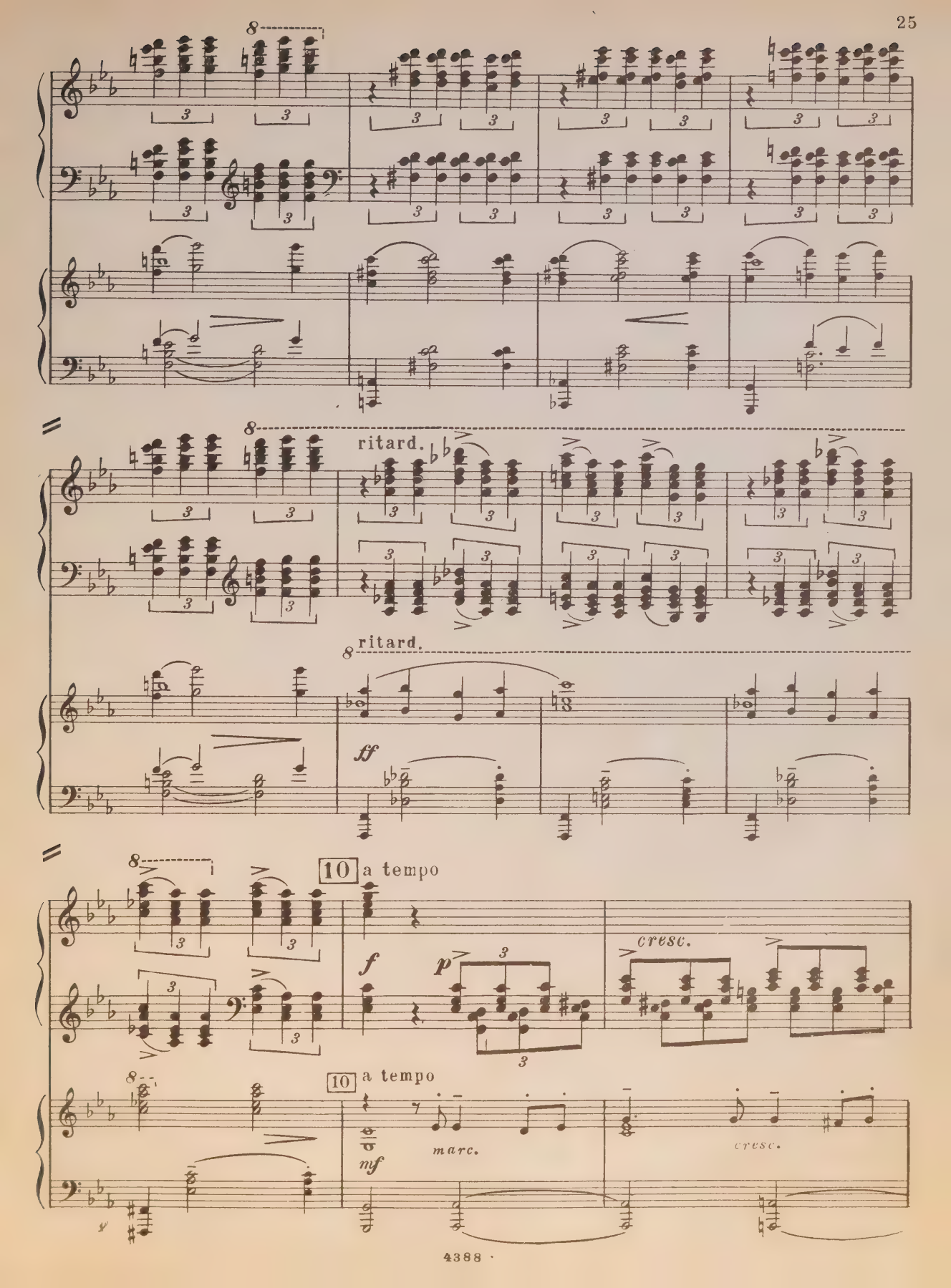

p
pp
sf
tr
3
tr
p
pp


Più vivo (♩ = 80)
cresc.
sf
p
Più vivo (♩ = 80)
p
p
p


8
3
p
F
8
3
p
8
3
8
3
p
3
3
3


9
poco a poco accelerando
dim.
p
9 poco a poco accelerando
mf
cresc.
cresc.


acceleer.
8
f marcato
acceleer.
mf
8
cresc.
cresc.
Allegro (♩ = 96)
8
ff
Allegro (♩ = 96)
f


ritard.
ritard.
ff
10 a tempo
f
p
cresc.
10 a tempo
mf
marc.
cresc.

fff

ff

ritard.

ritard.

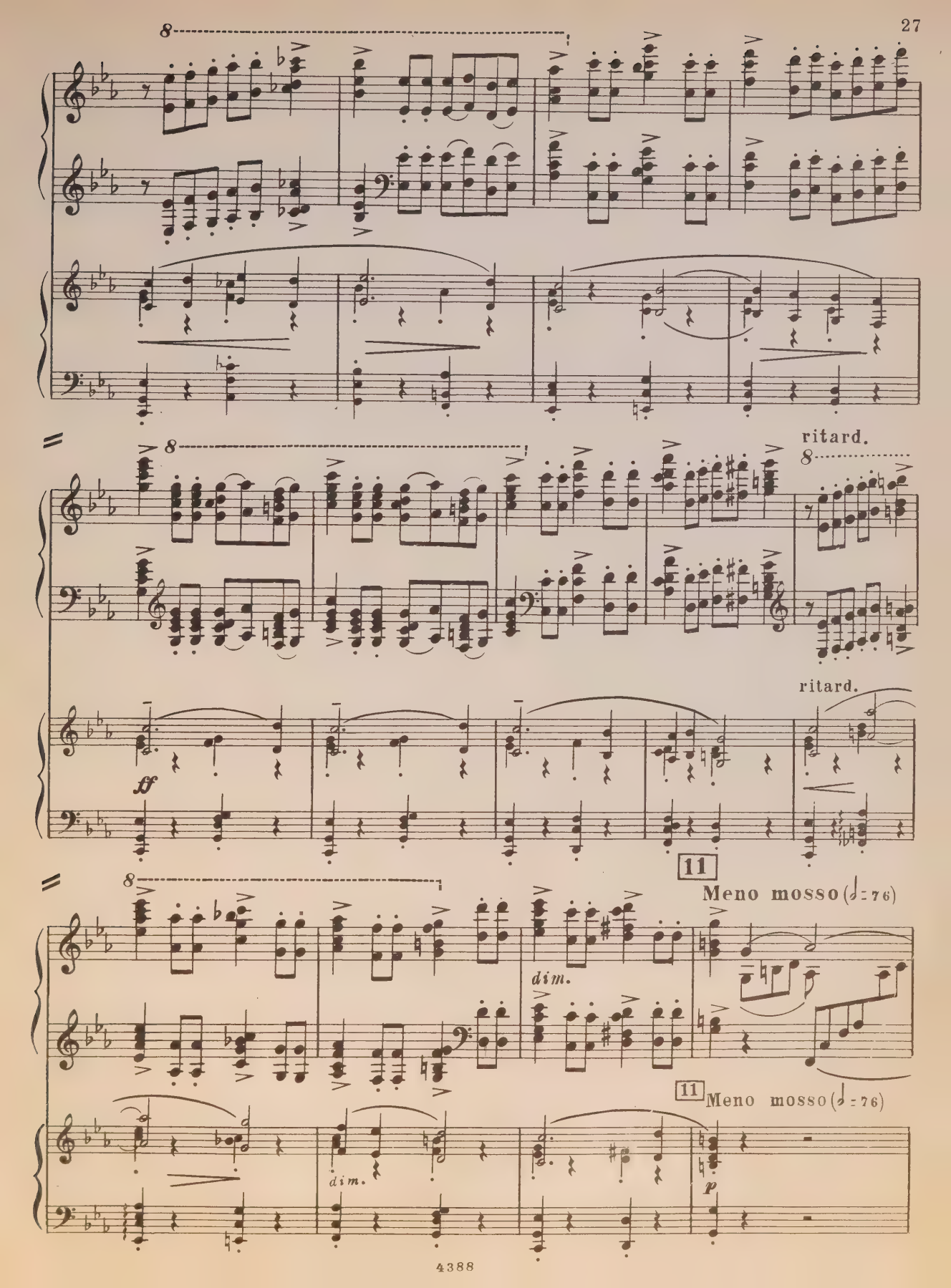
Maestoso (Alla marcia)

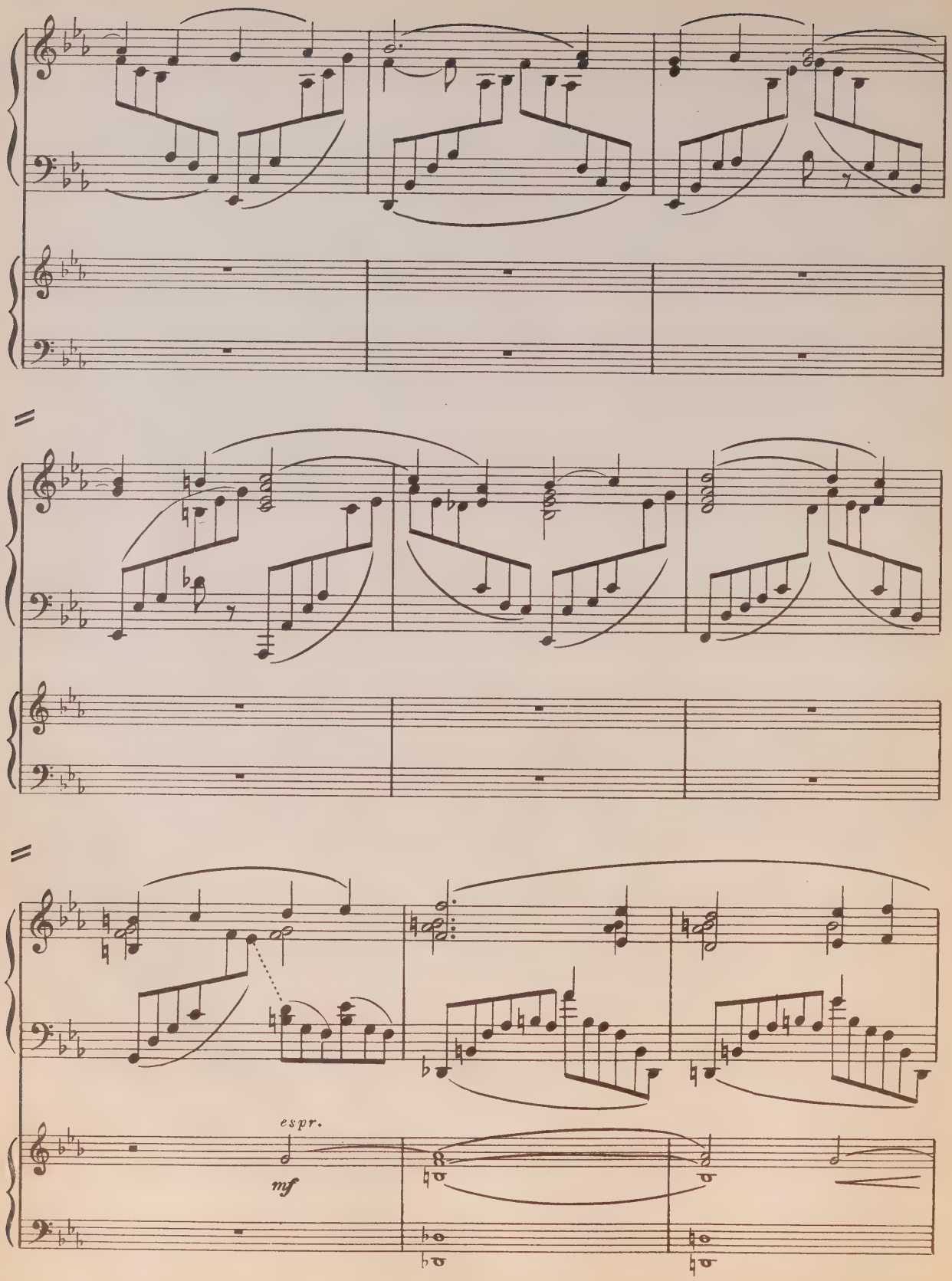
8

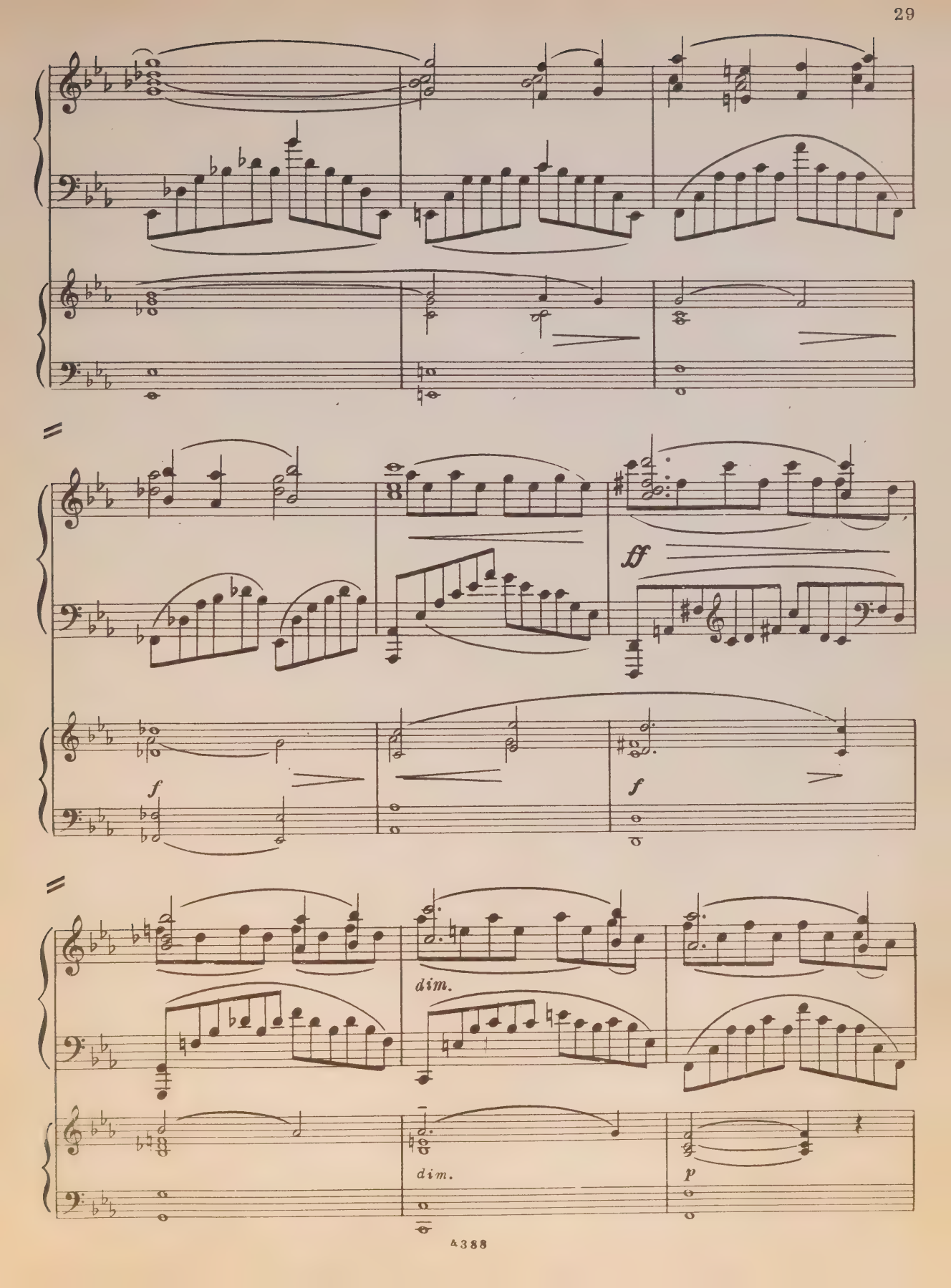
ff

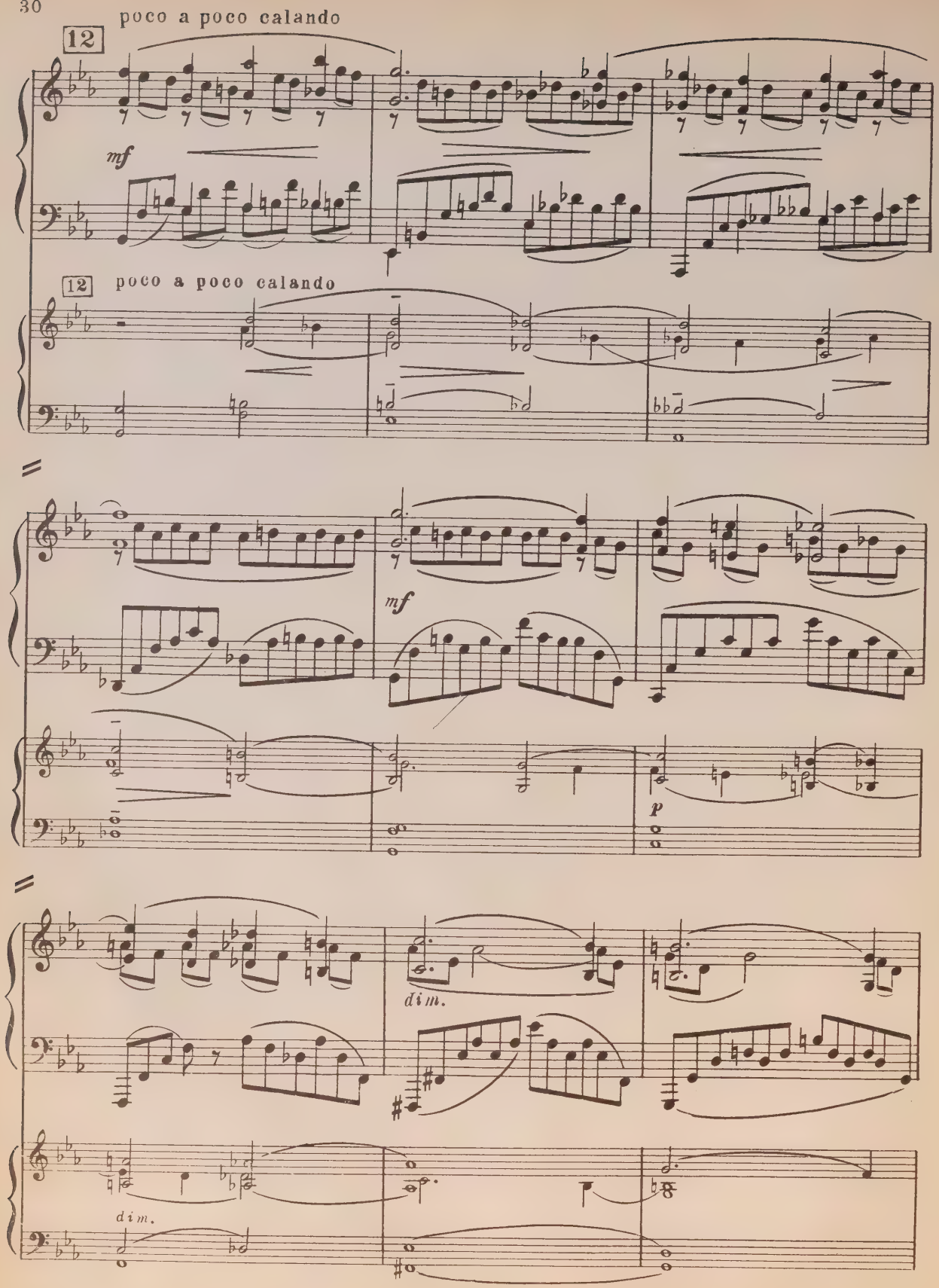
Maestoso (Alla marcia)

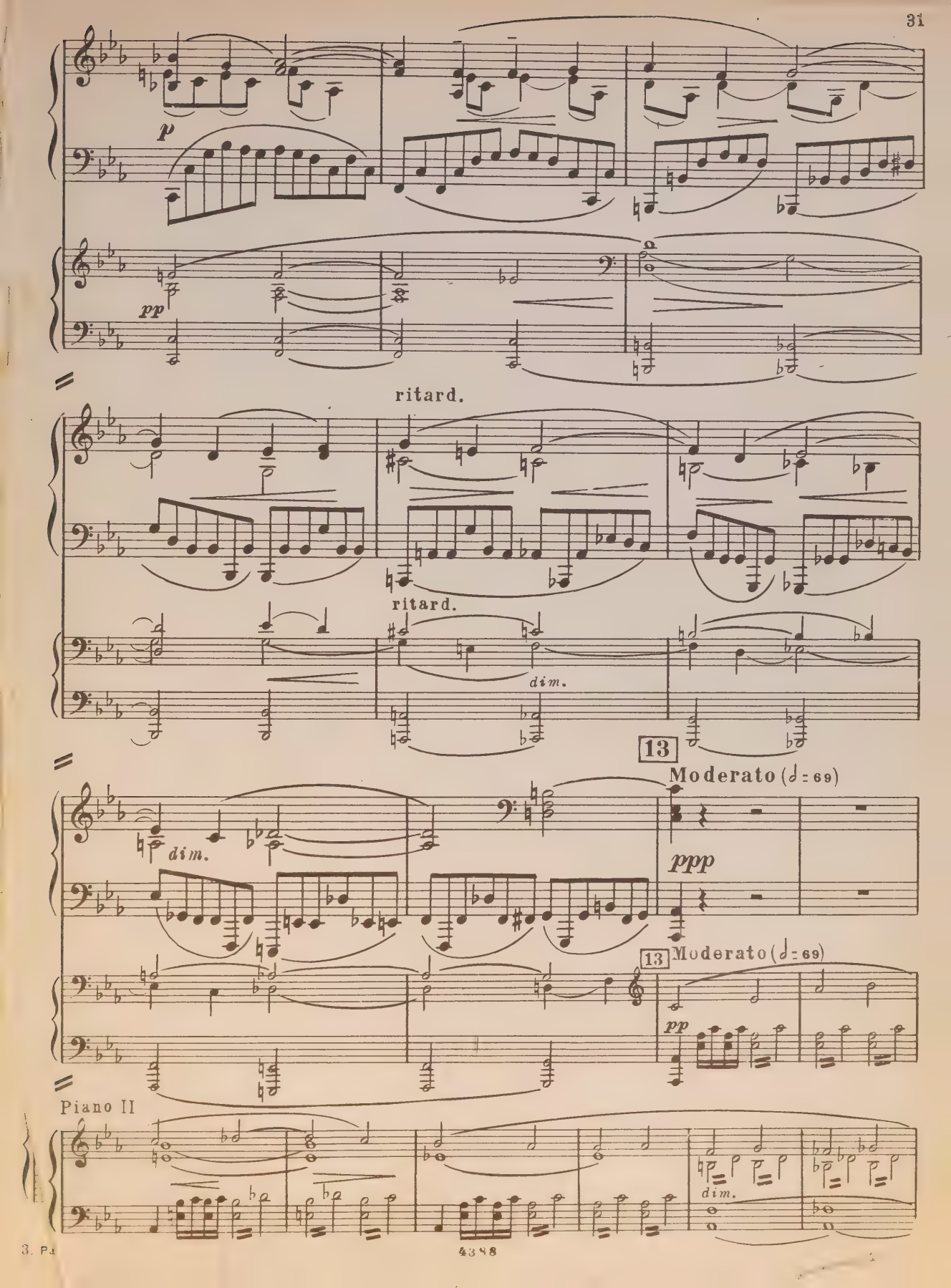
ff

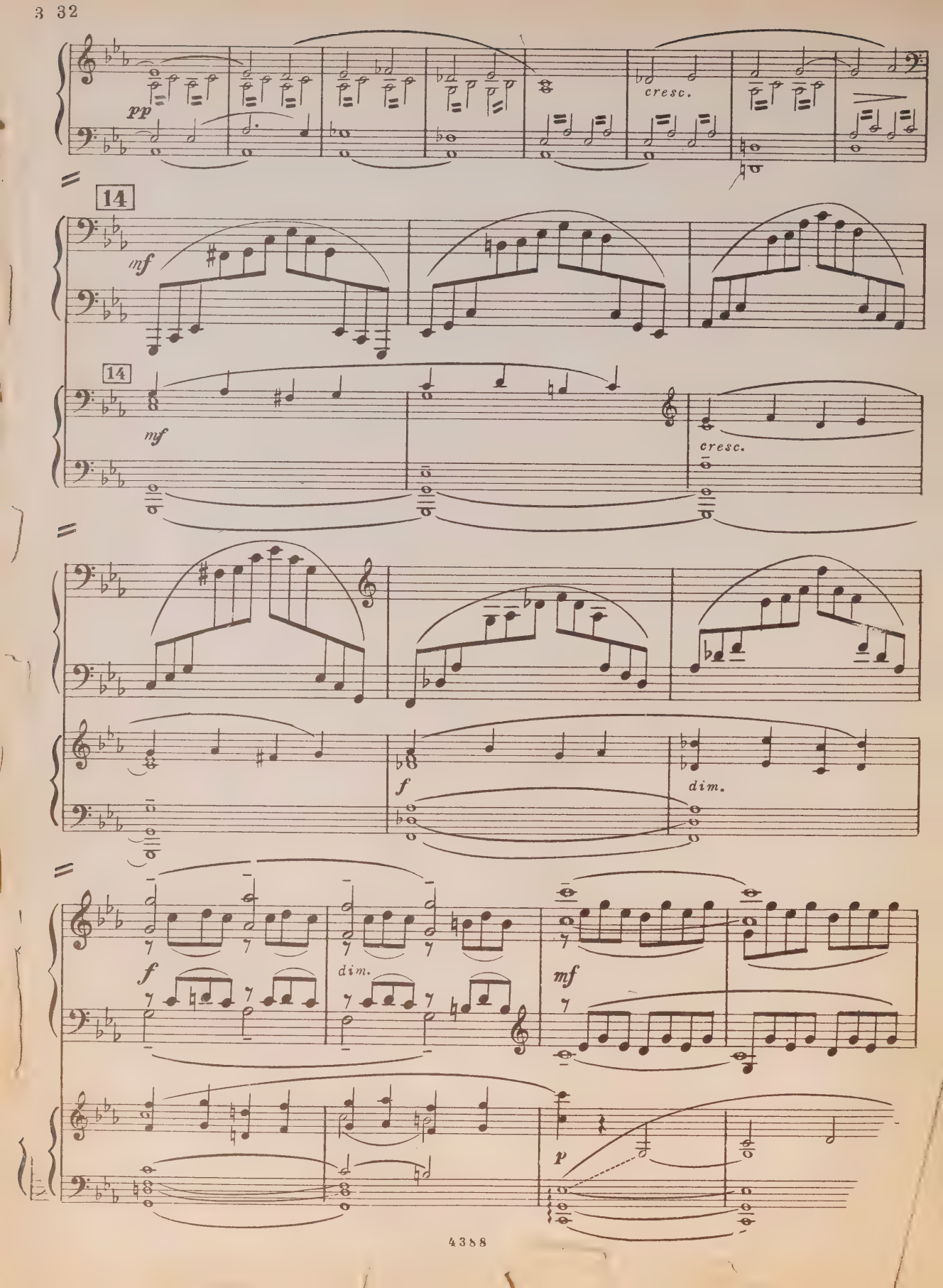

8
ritard.
8
ff
ritard.
11
Meno mosso (𝅗𝅥 = 76)
dim.
11
Meno mosso (𝅗𝅥 = 76)
dim.
p

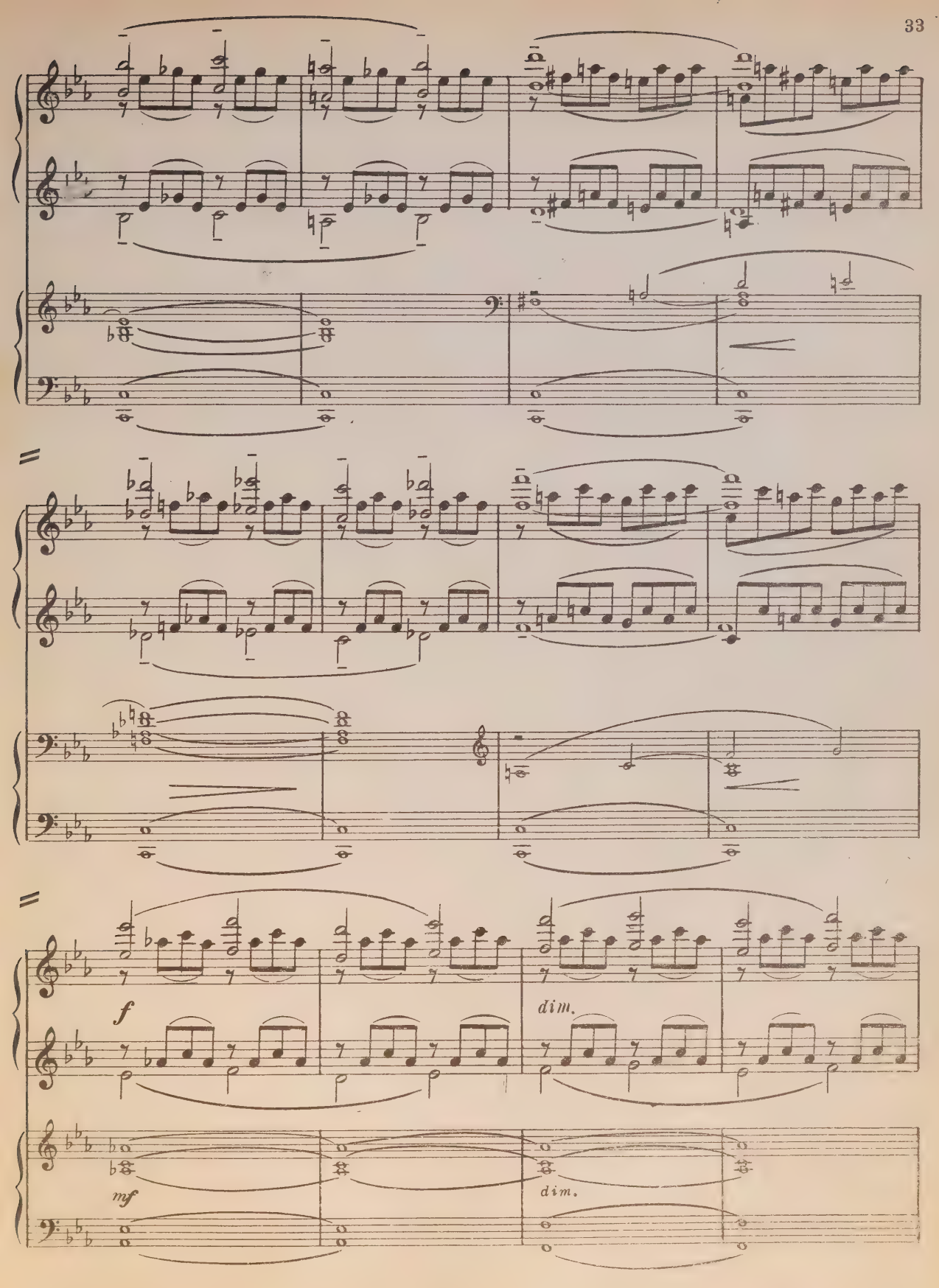

espr.
mf

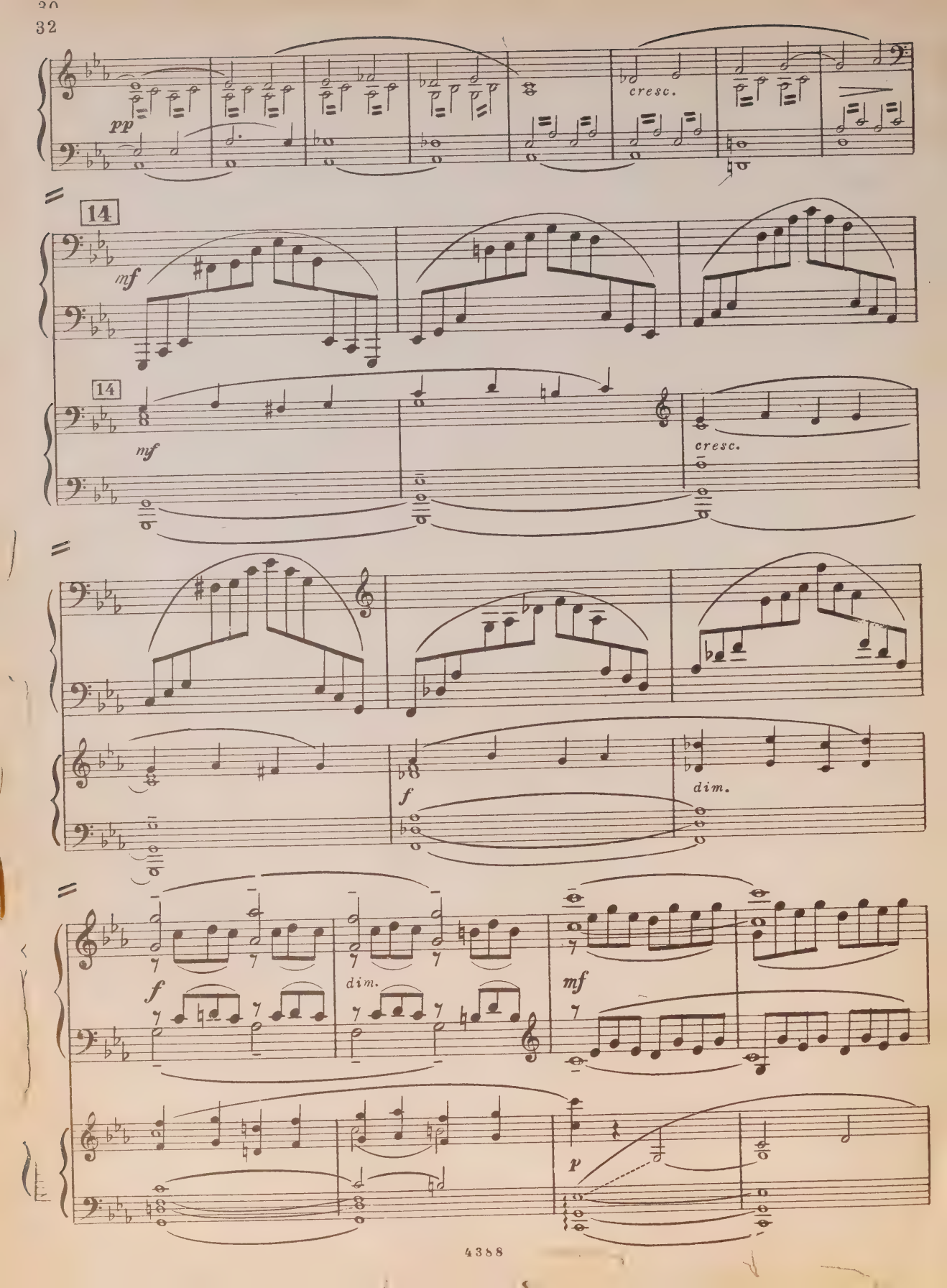

ff
f
f
dim.
dim.
p

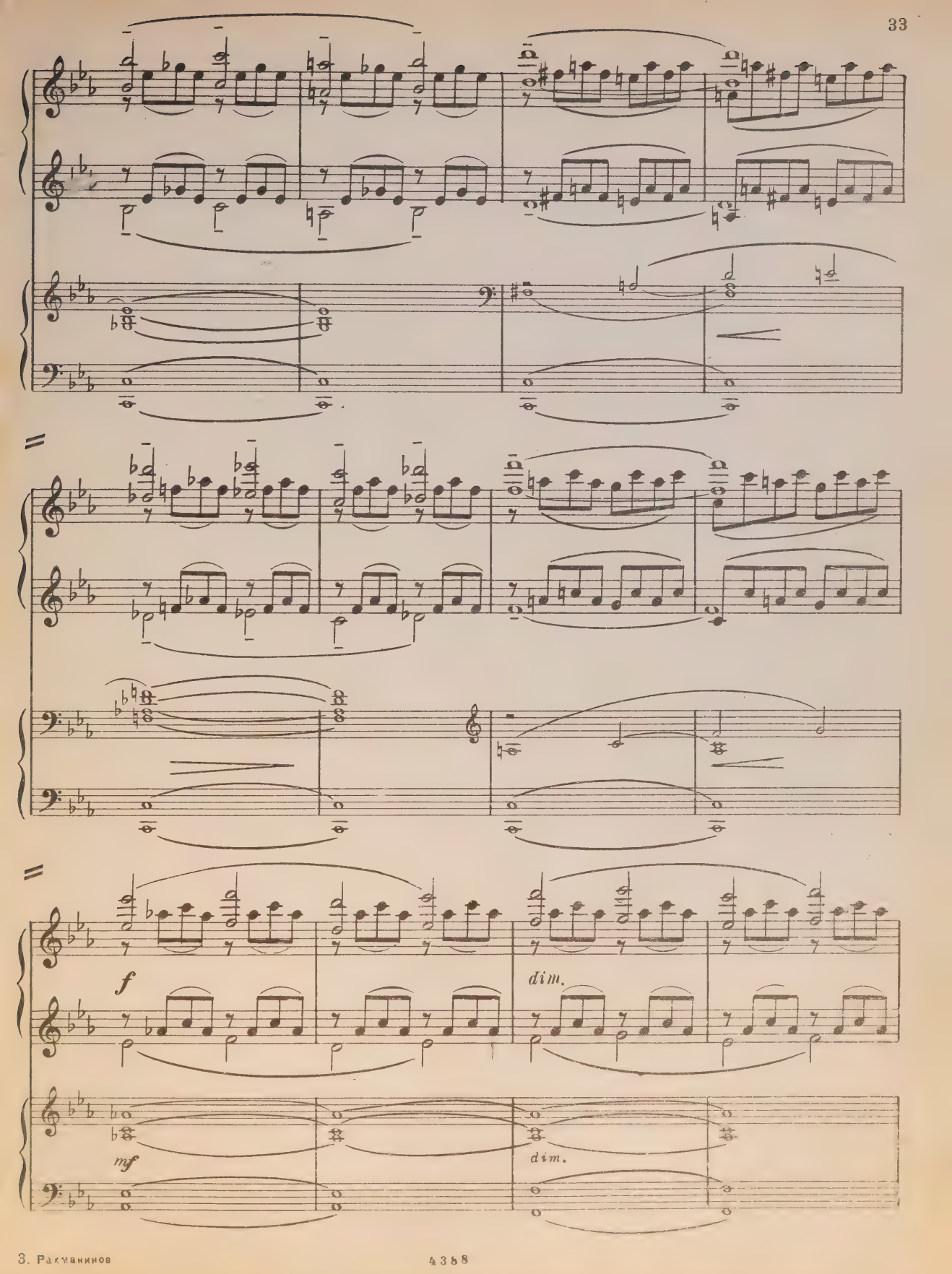

12
poco a poco calando
mf
12
poco a poco calando
mf
p
dim.
dim.

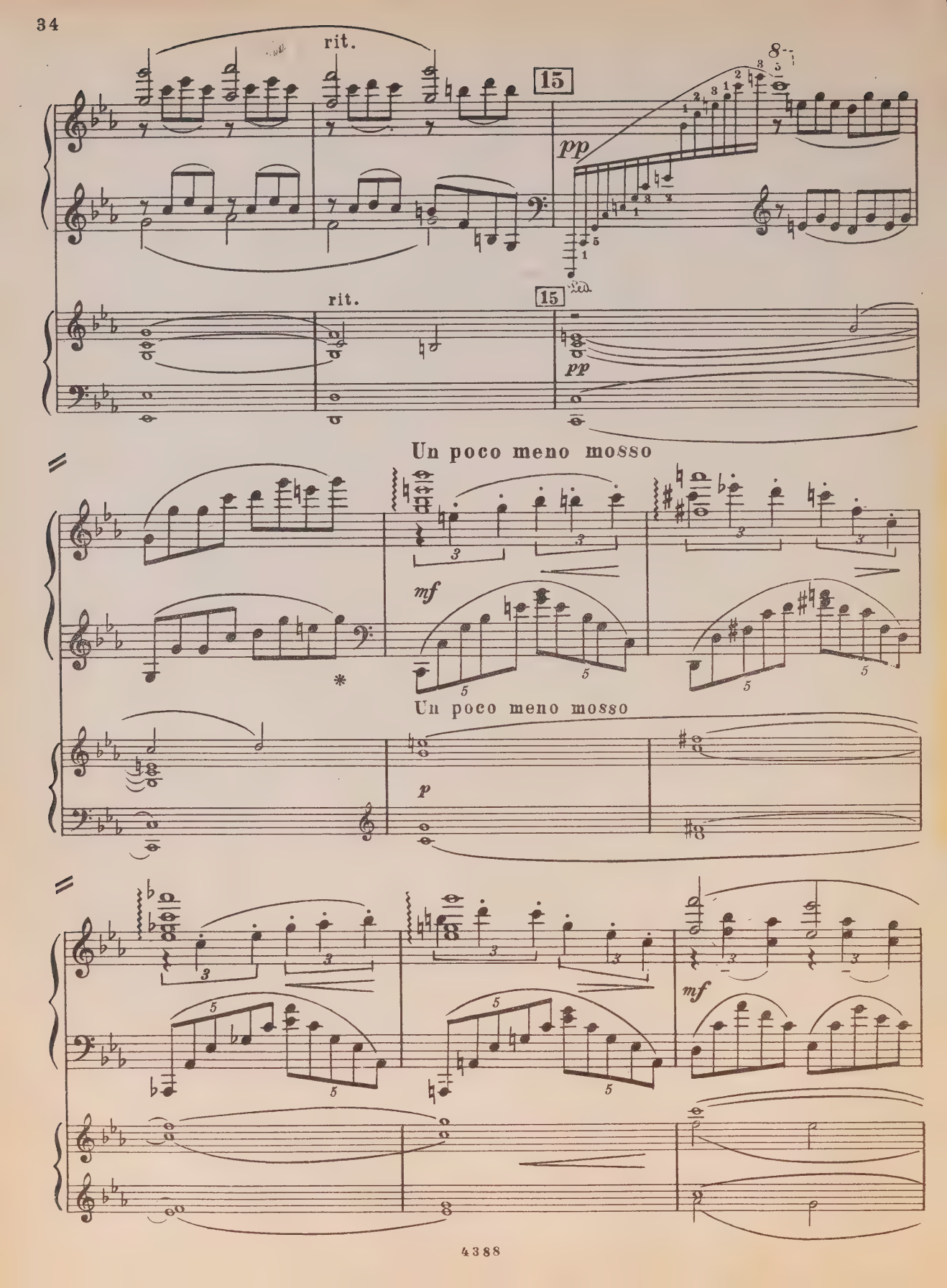

p
pp
ritard.
ritard.
dim.
dim.
13
Moderato (♩= 69)
ppp
13
Moderato (♩= 69)
pp
Piano II
dim.

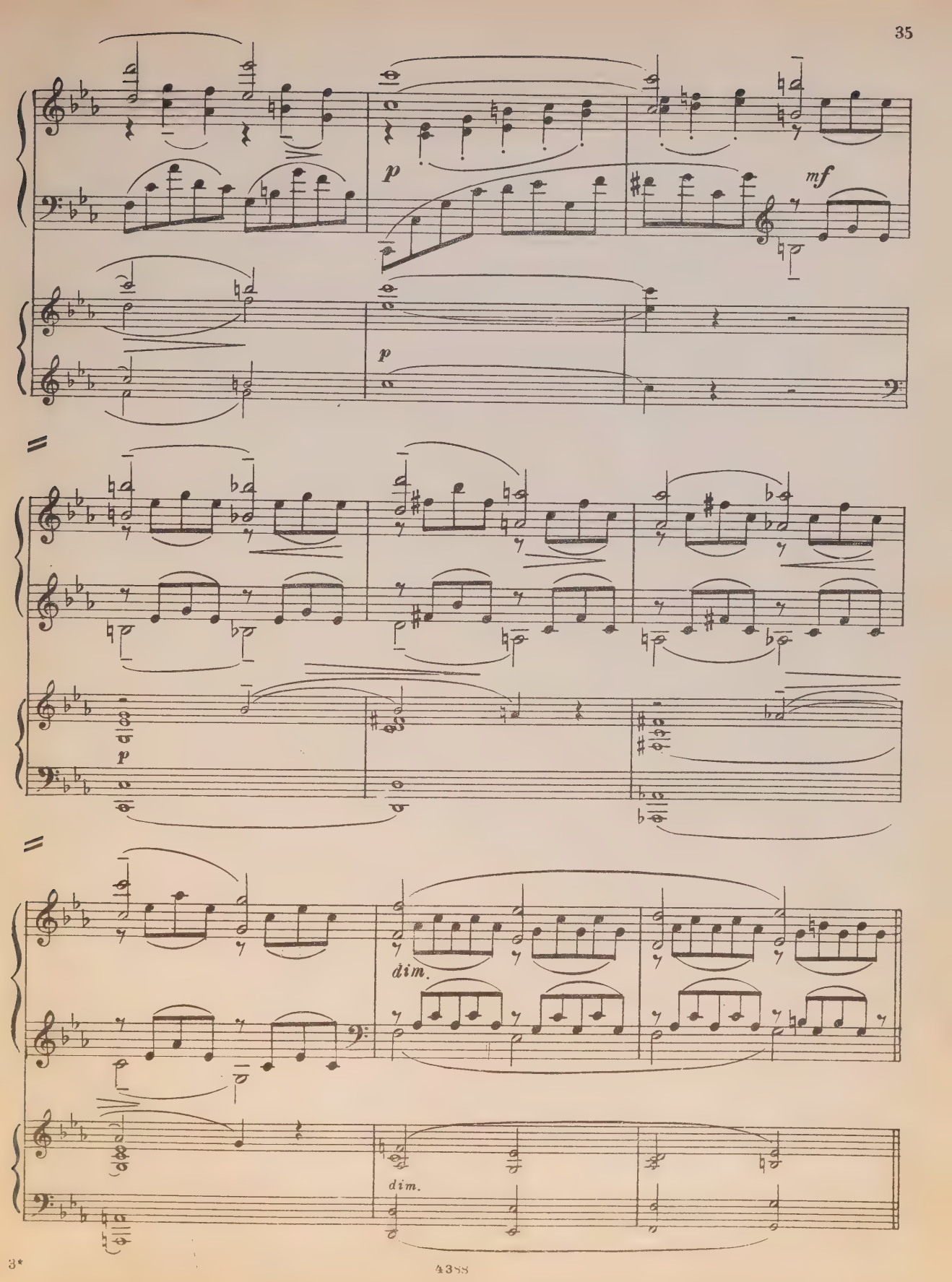

pp
cresc.
14
mf
14
mf
cresc.
f
dim.
f
dim.
mf
p


f
dim.
mf
dim.


pp
cresc.
14
mf
14
mf
cresc.
f
dim.
f
dim.
mf
p


f
dim.
mf
dim.


rit.
15
pp
rit.
15
pp
Un poco meno mosso
mf
Un poco meno mosso
p
mf


p
mf
p
p
dim.
dim.

16 Meno mosso (♩=63)

pp

16 Meno mosso (♩=63)

pp

m.s.

p

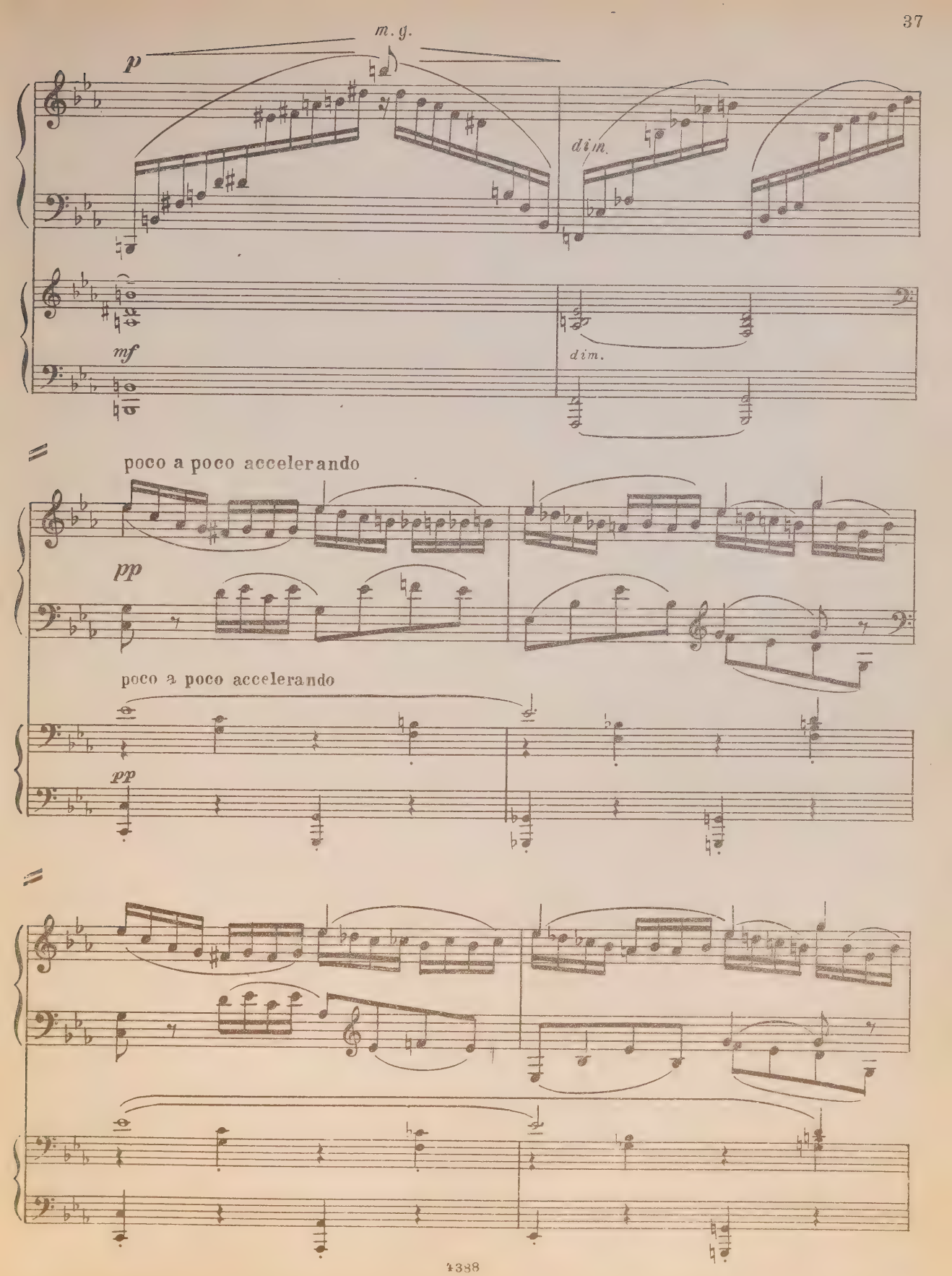
dim.

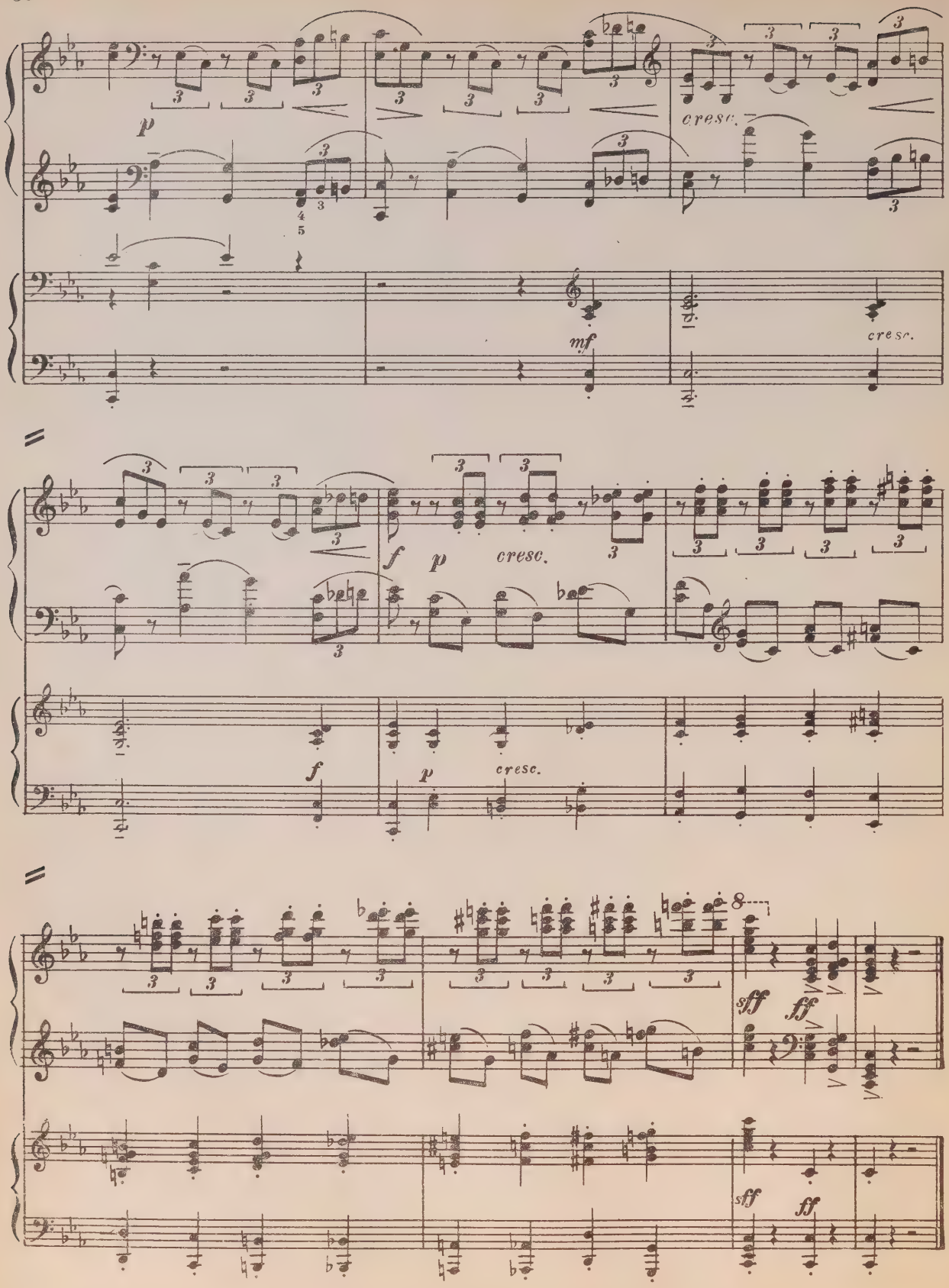
mf

dim.

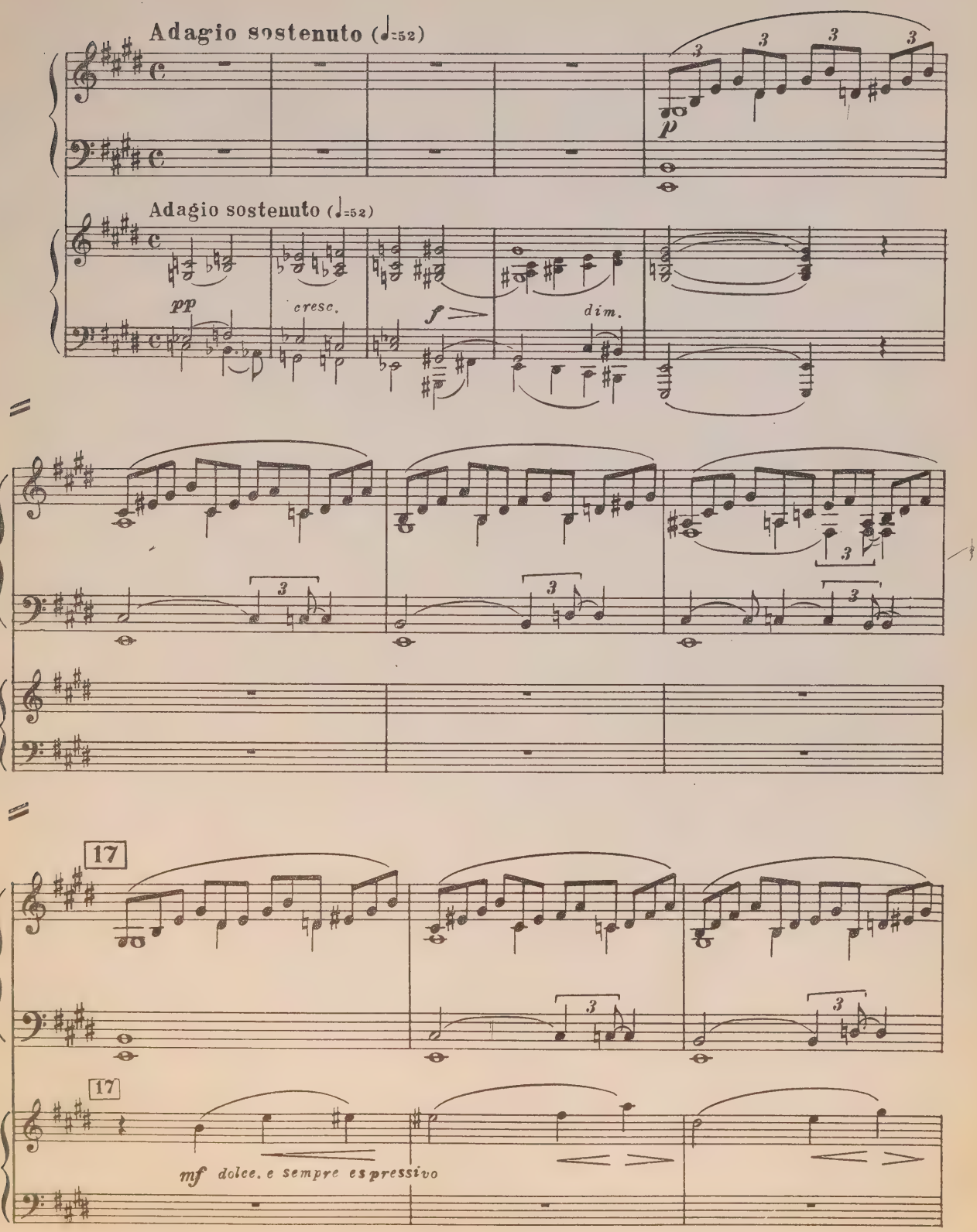
pp

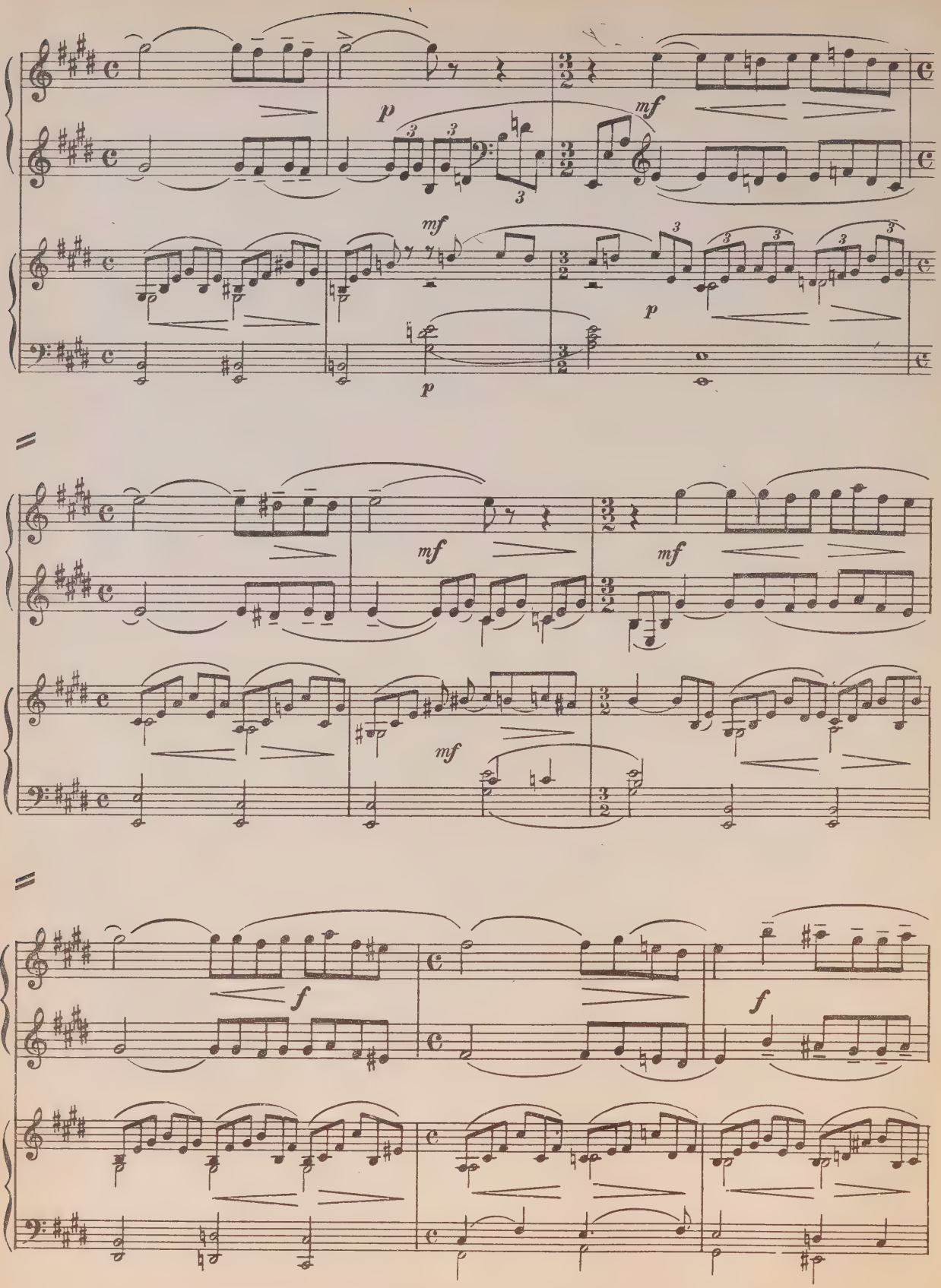
pp

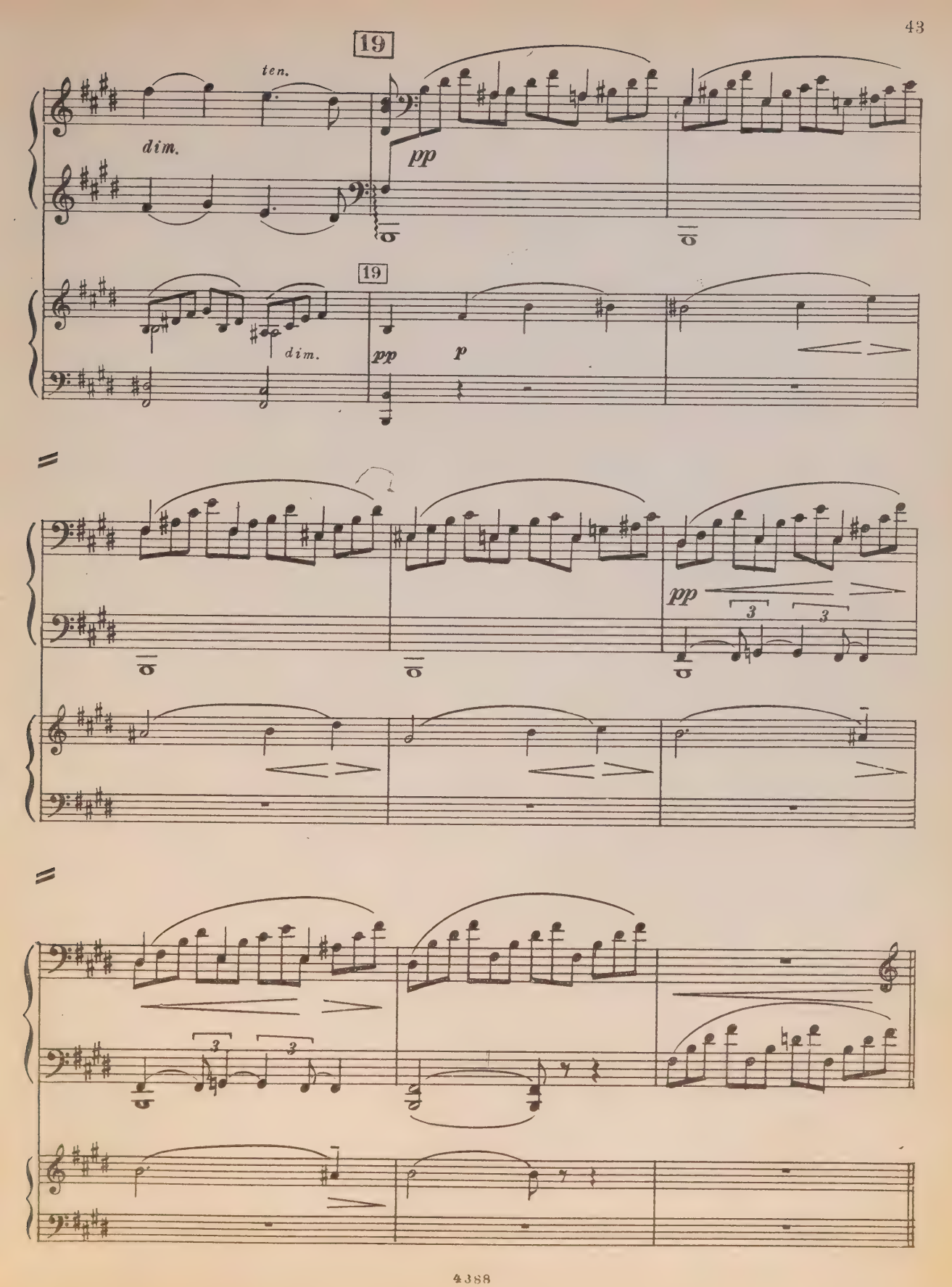

m. g.
p
dim.
mf
dim.
poco a poco accelerando
pp
poco a poco accelerando
pp

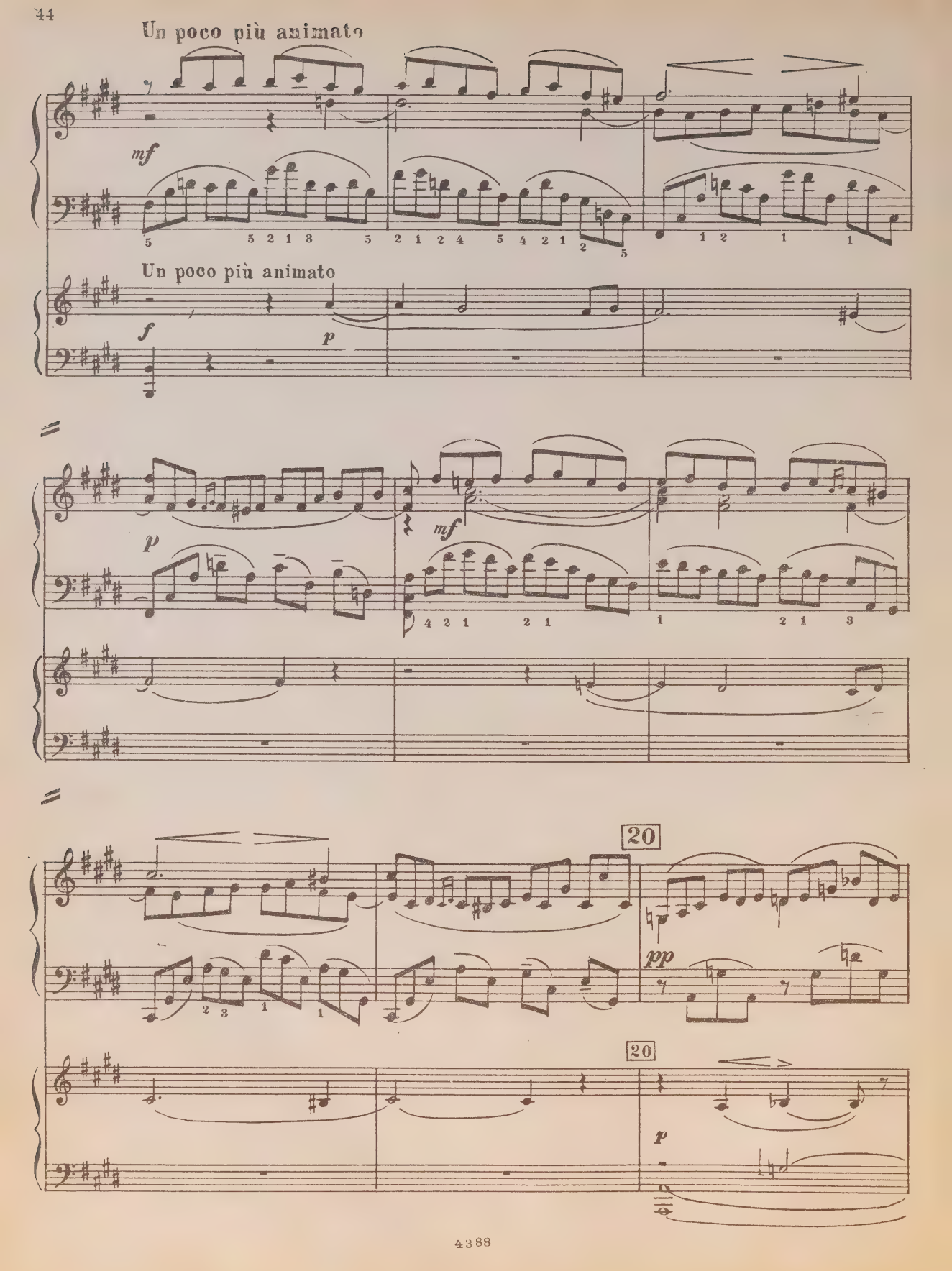

p
cresc.
mf
cresc.
f
p
cresc.
f
p
cresc.
sff
ff
sff
ff

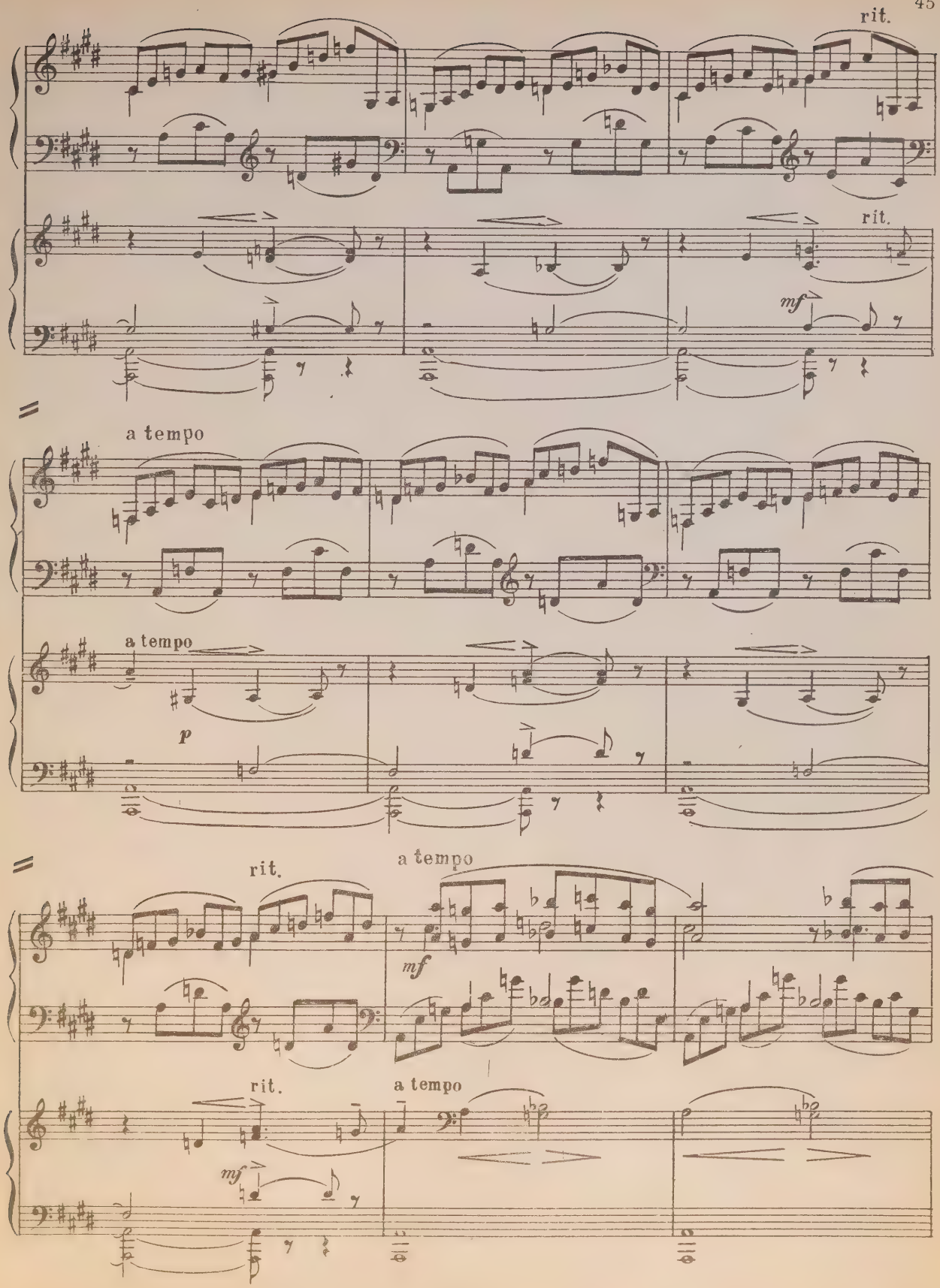
II


Adagio sostenuto (♩=52)
p
Adagio sostenuto (♩=52)
pp
cresc.
f
dim.
17
17
mf dolce. e sempre espressivo


p
mf
mf
p
p
mf
mf
mf
mf
f
f
f


19
ten.
dim.
pp
19
dim.
pp
p
pp
3
3
3
3


Un poco più animato
mf
Un poco più animato
f
p
p
mf
20
pp
20
p


rit.
rit.
mf
a tempo
a tempo
p
rit.
a tempo
mf
rit.
a tempo
mf

allalgando

cresc.

ff

allargando

f

dim.

a tempo

p

dim.

p

a tempo

mf

21

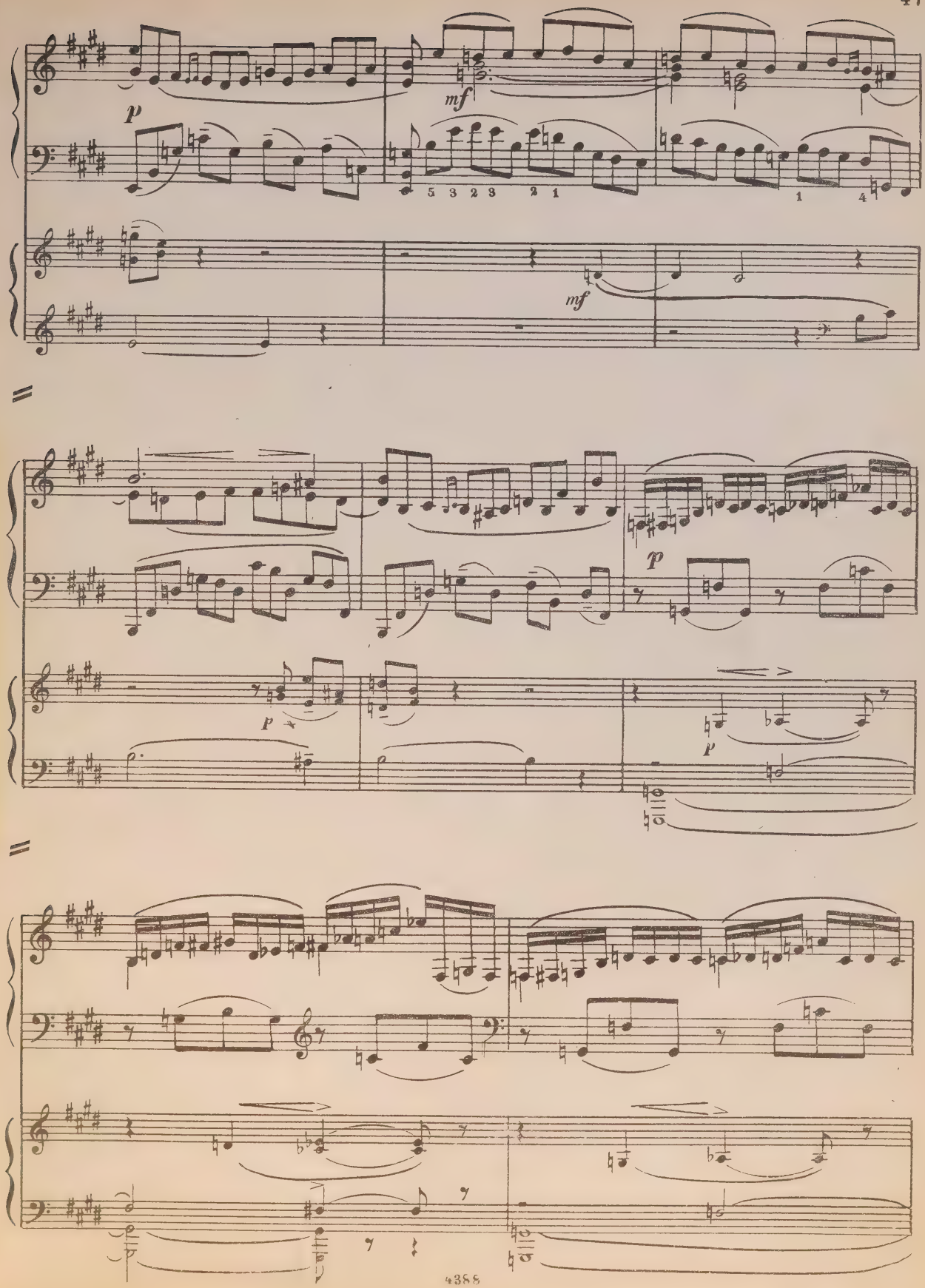
mf

21

nf

p

sf


p
mf
5 3 2 3 2 1
1 4
mf
p
p
p
p

rit. a tempo

rit. a tempo

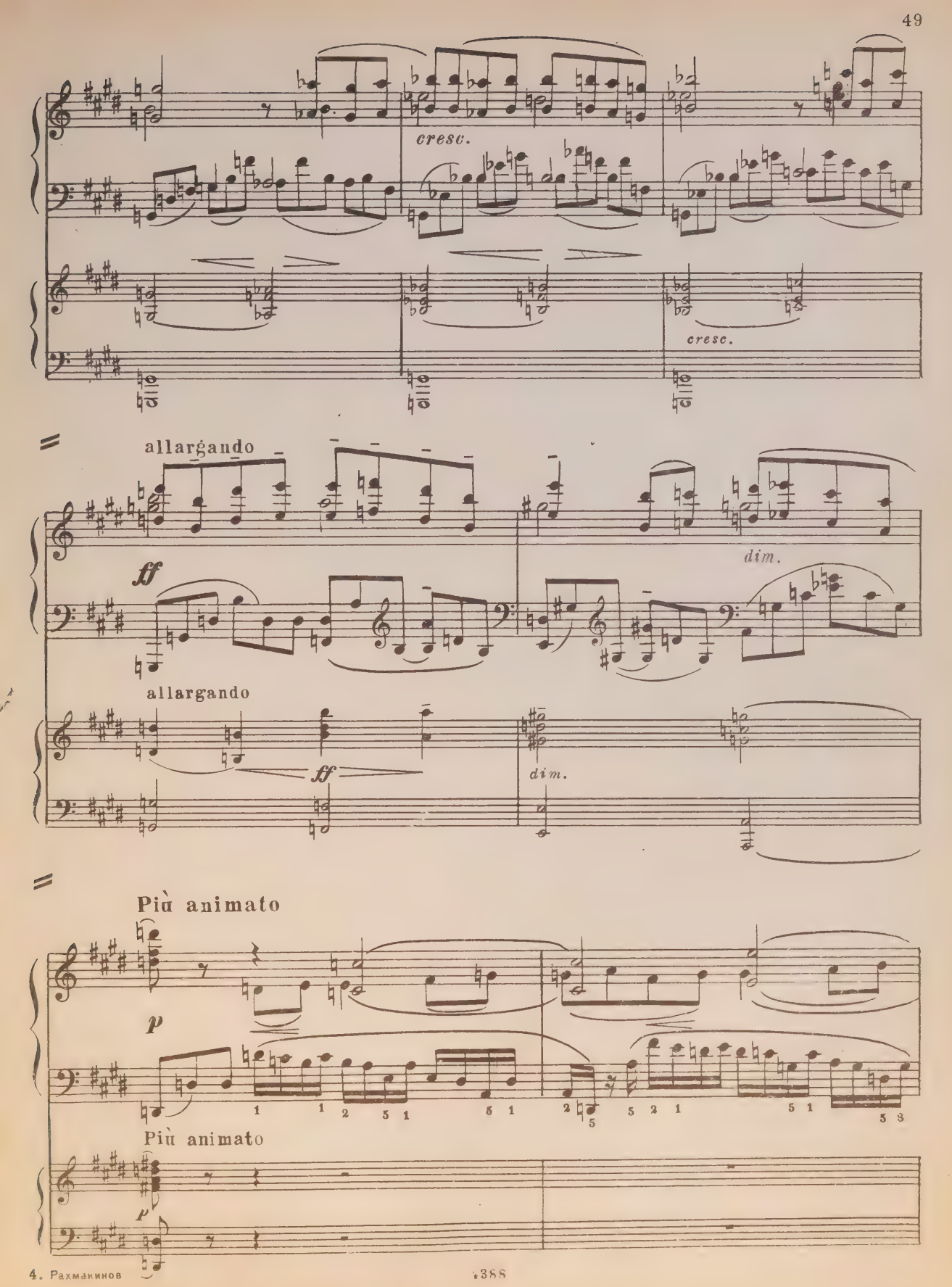
mf *p*

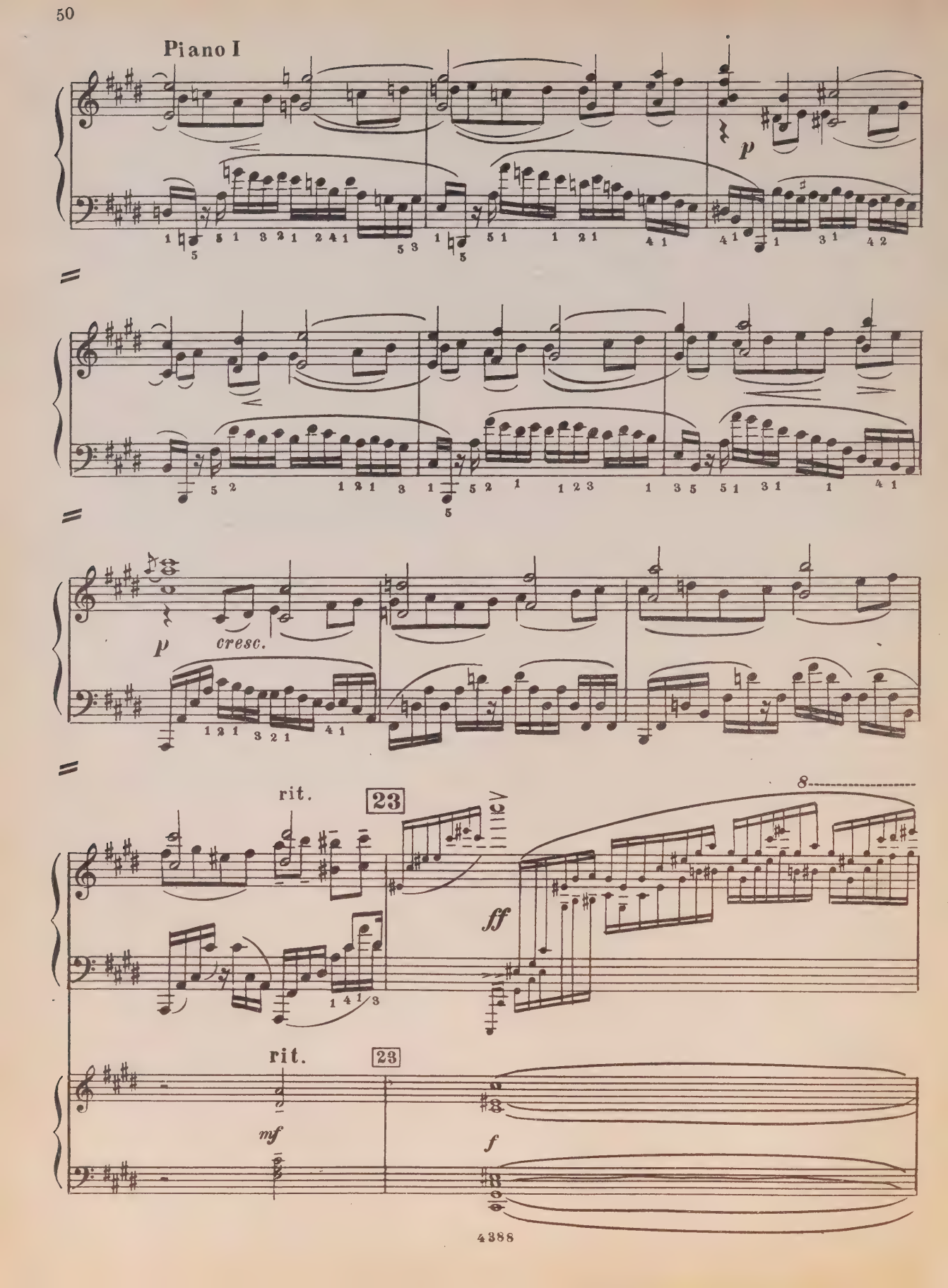
rit. a tempo

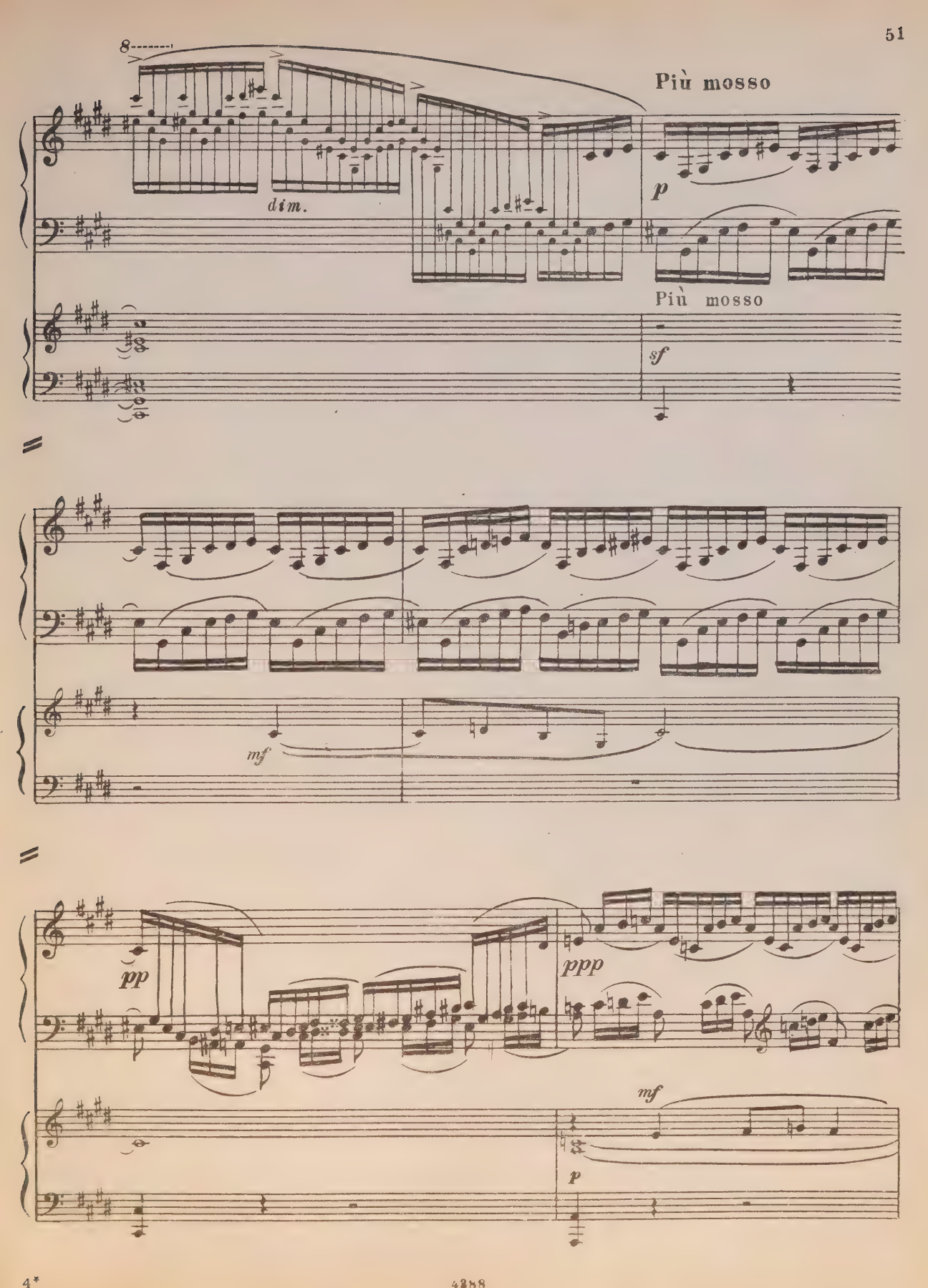
3 22 *f*

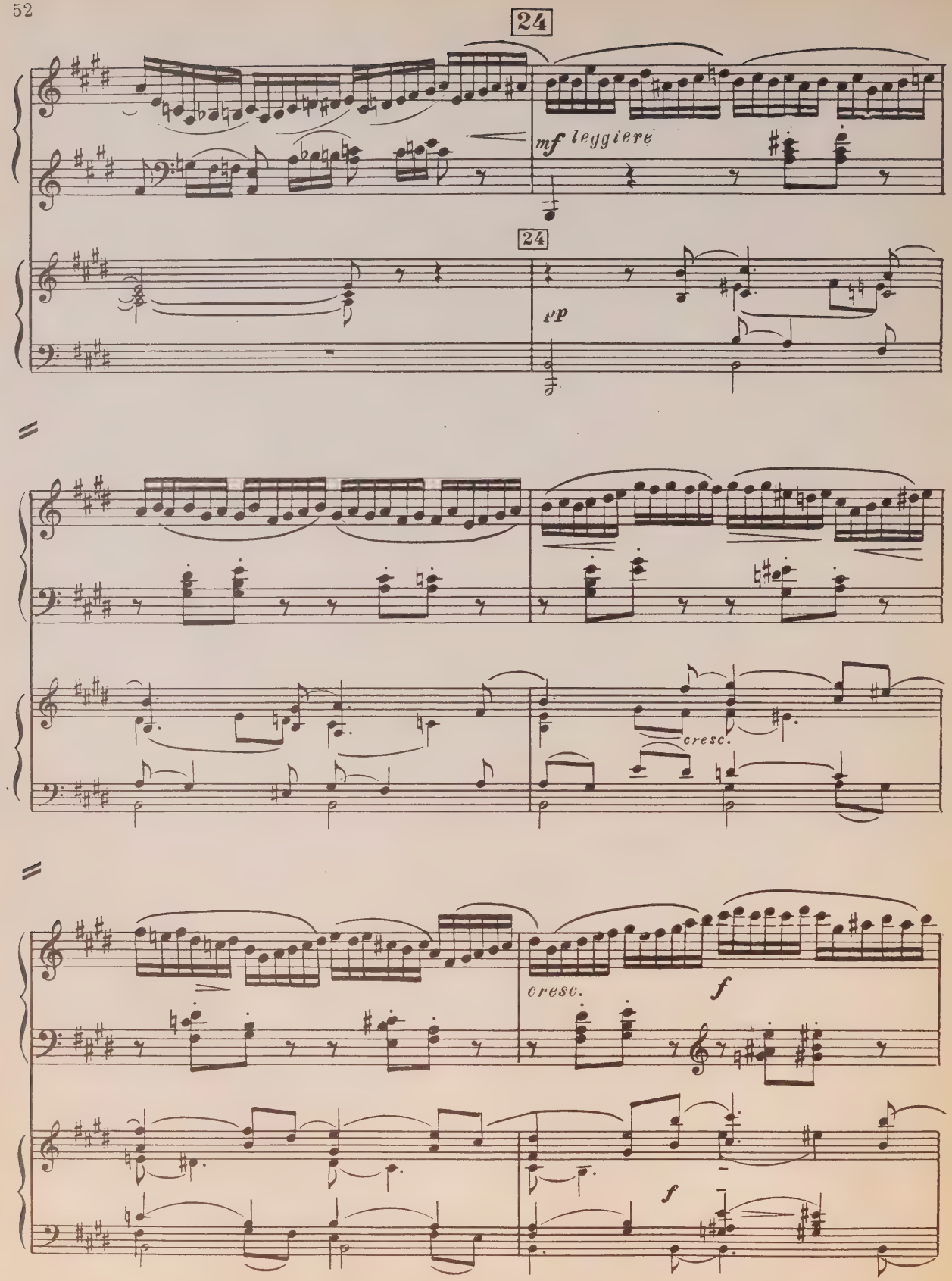
22

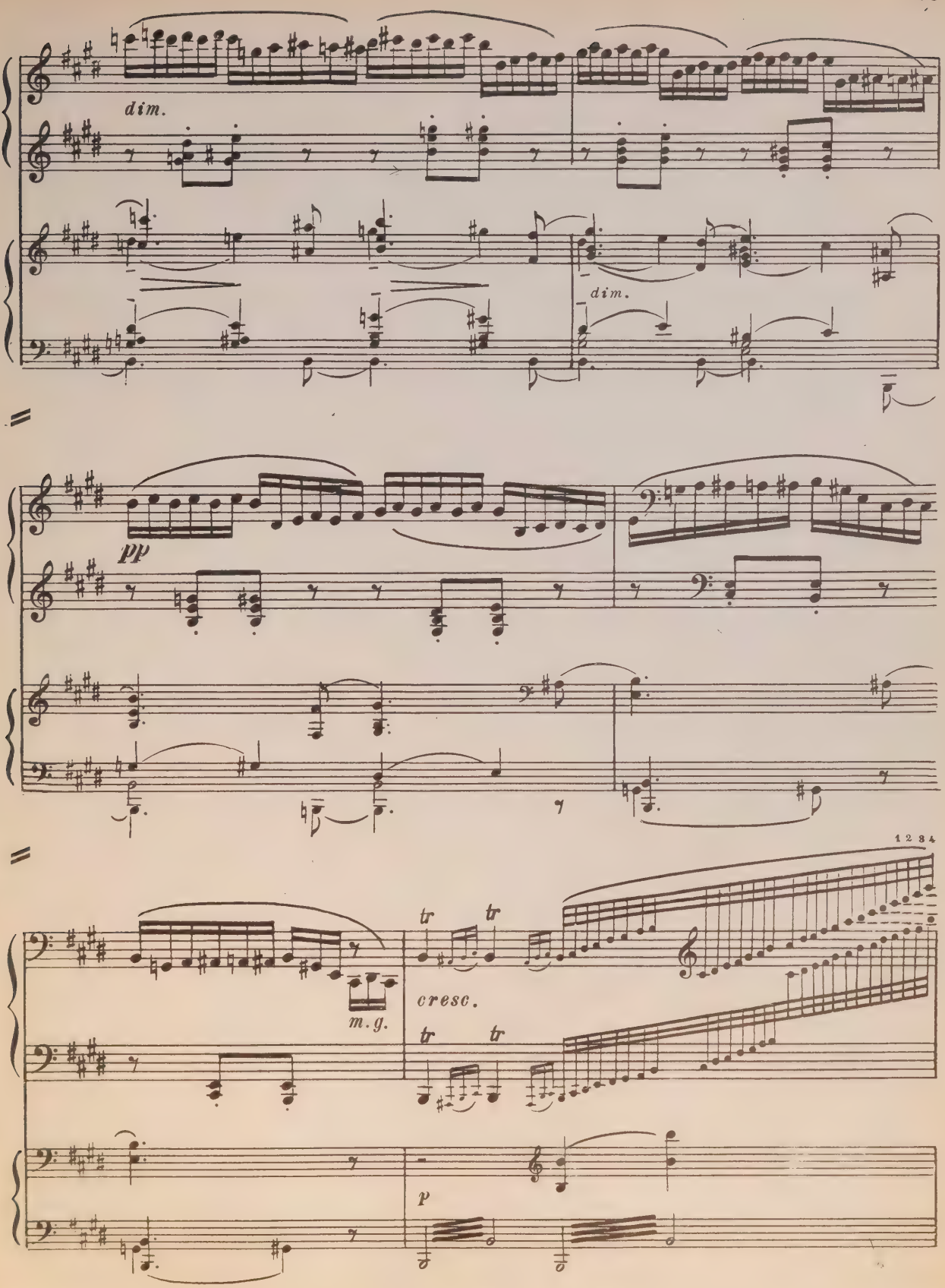
rit. a tempo

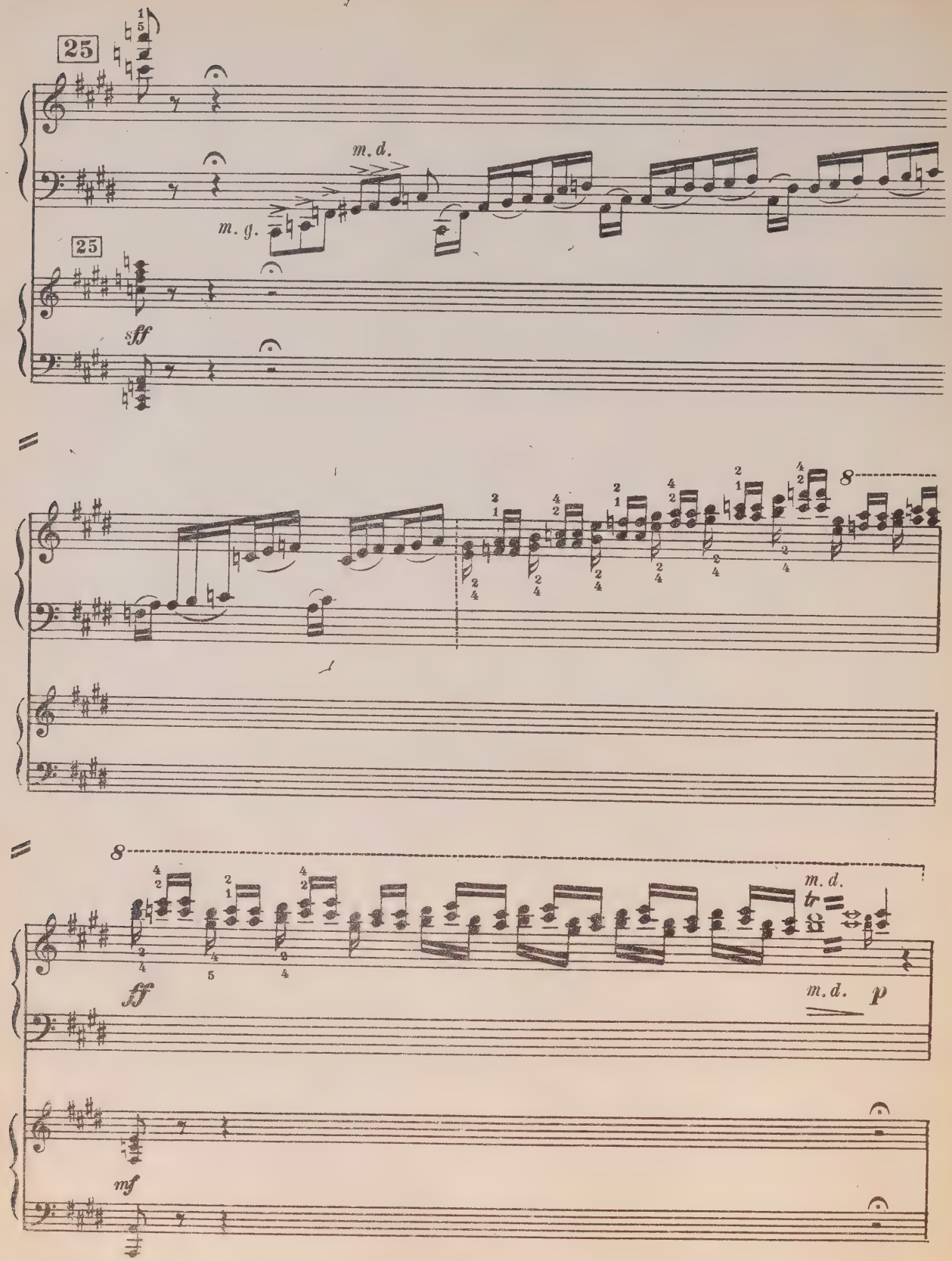

cresc.
cresc.
allargando
ff
dim.
allargando
ff
dim.
Più animato
p
Più animato
p


Piano I
p
cresc.
rit.
23
ff
rit.
23
mf
f


8
Più mosso
dim.
p
Più mosso
sf
mf
pp
ppp
mf
p


24
mf leggiere
24
pp
cresc.
cresc.
f
f


dim.
dim.
pp
1 2 3 4
m.g.
tr
tr
cresc.
tr
tr
p


25
m. d.
m. g.
25
sff
8
8
ff
m. d.
m. d.
p
mf

p mf f ff

tr rit.

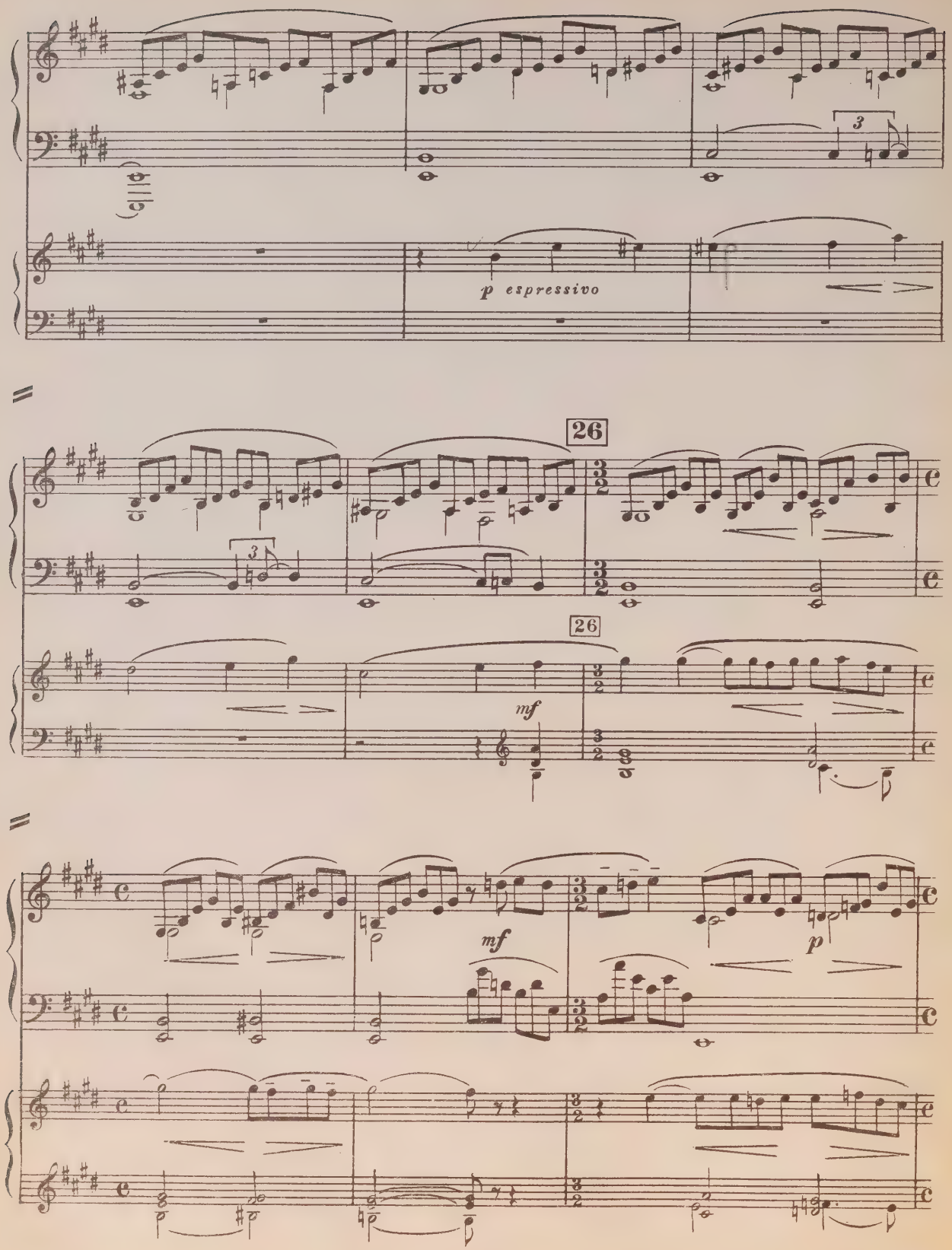
f

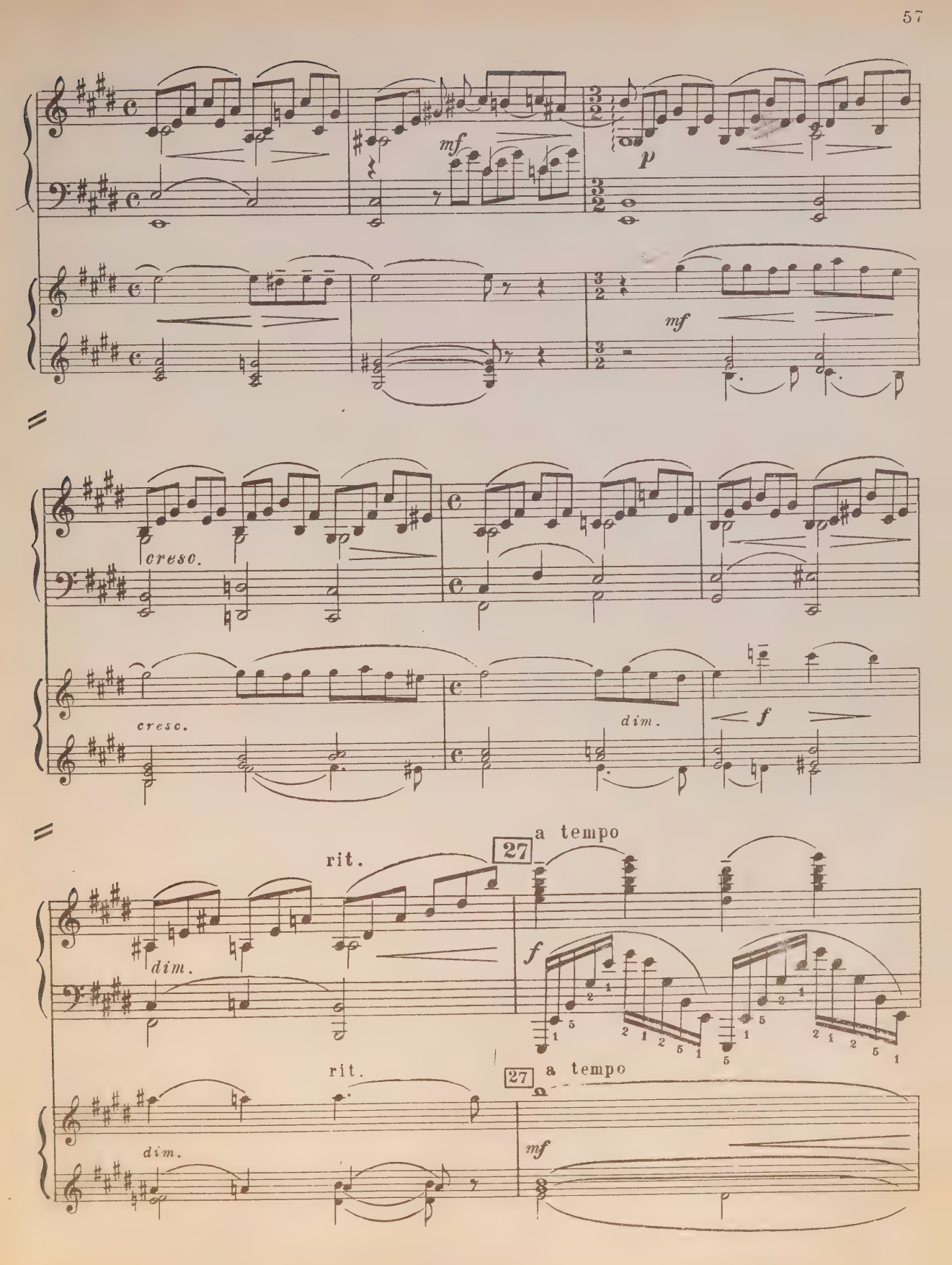
pp

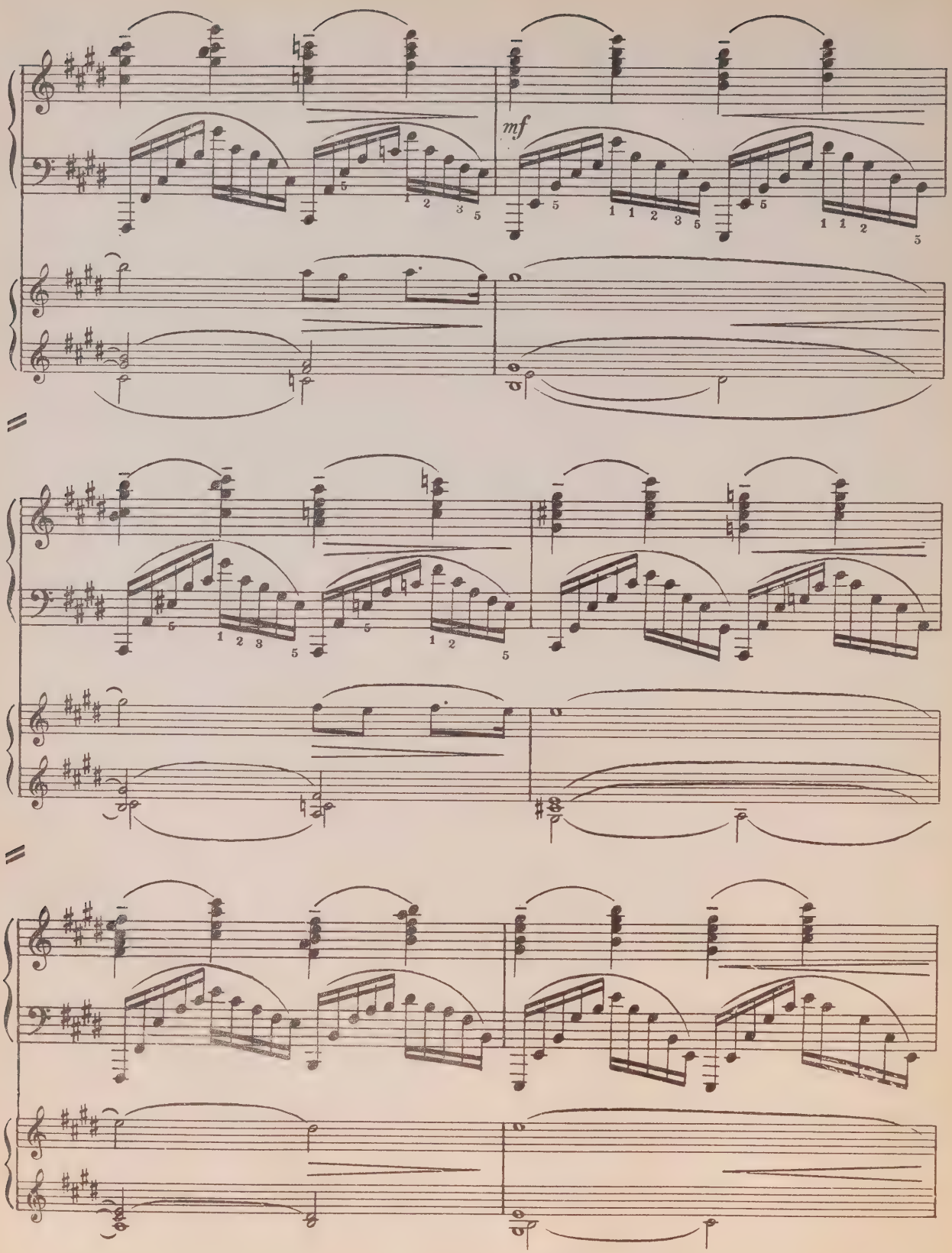
Adagio sostenuto (Tempo I)

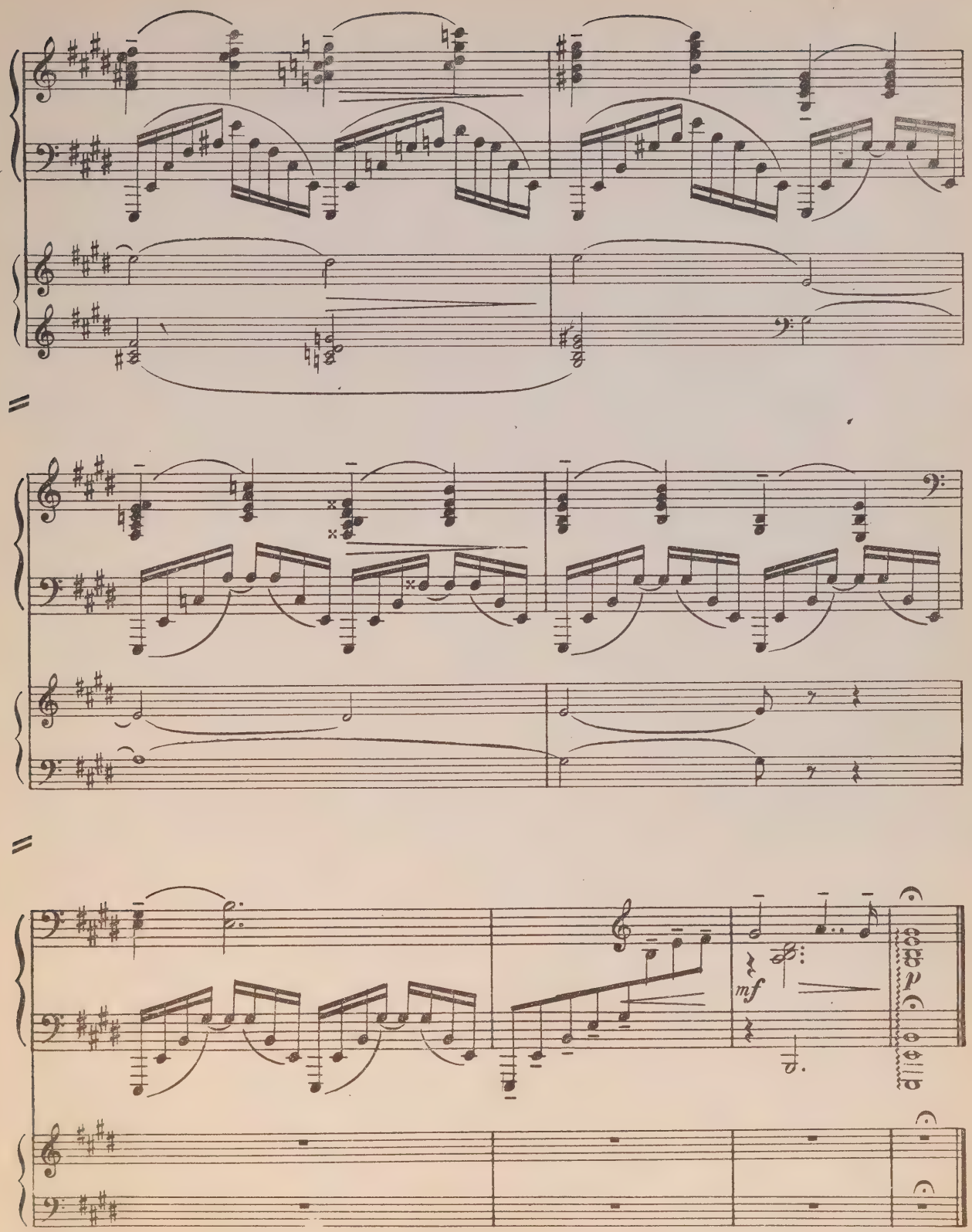
pp

Adagio sostenuto (Tempo I)

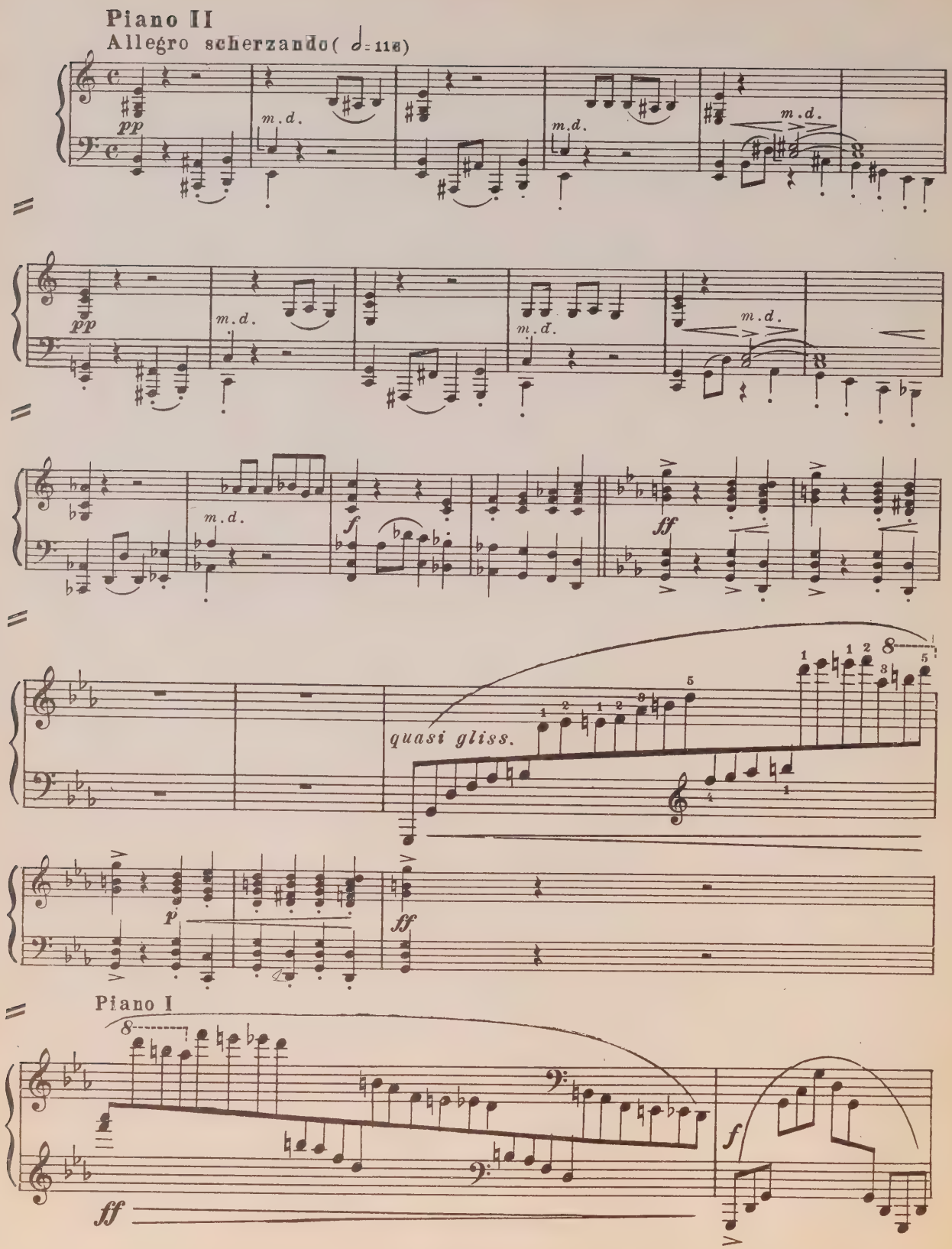

p espressivo
26
26
mf
mf
p

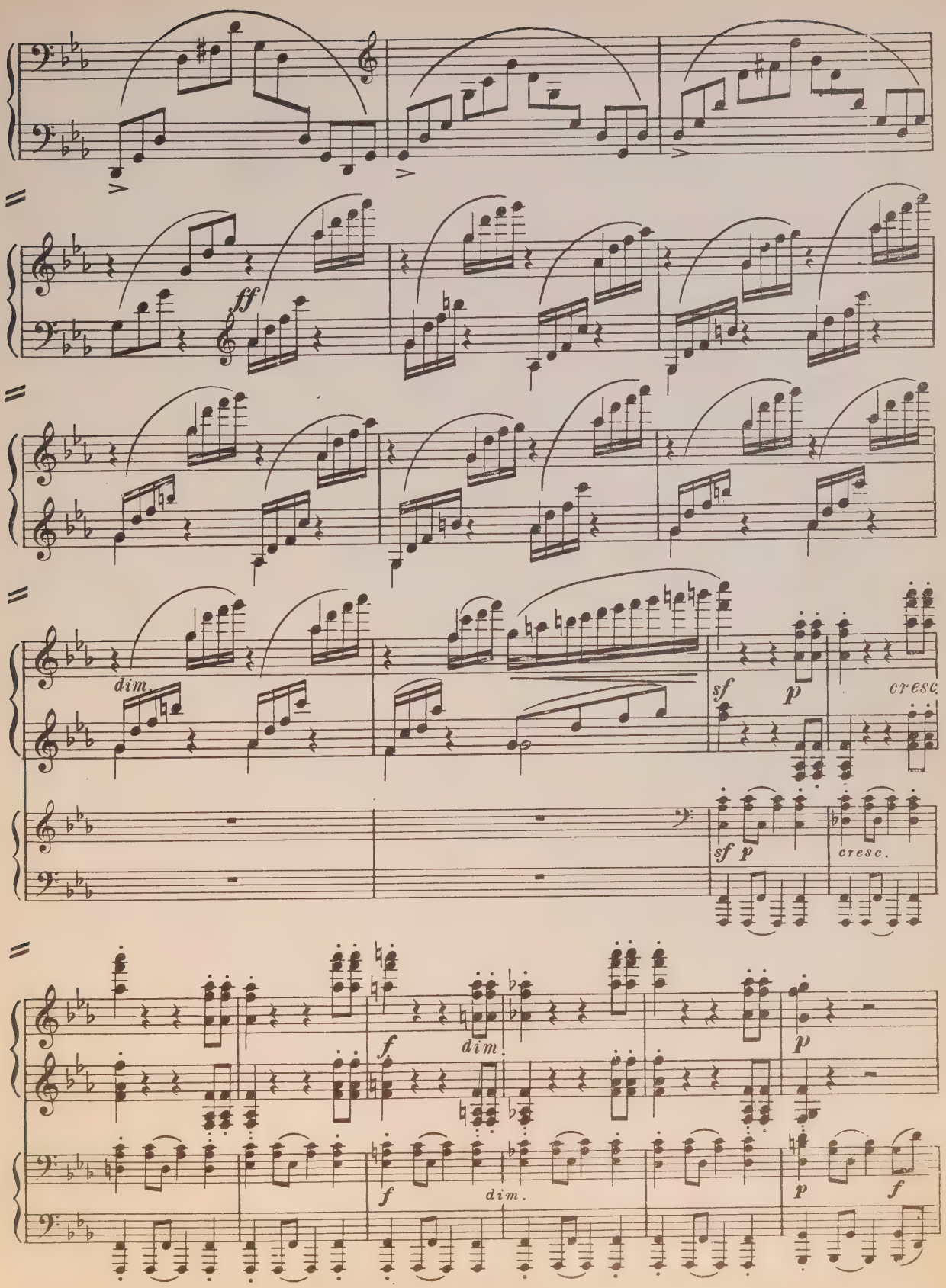

mf
p
mf
cresc.
cresc.
dim.
f
rit.
27
a tempo
dim.
f
rit.
27
a tempo
dim.
mf

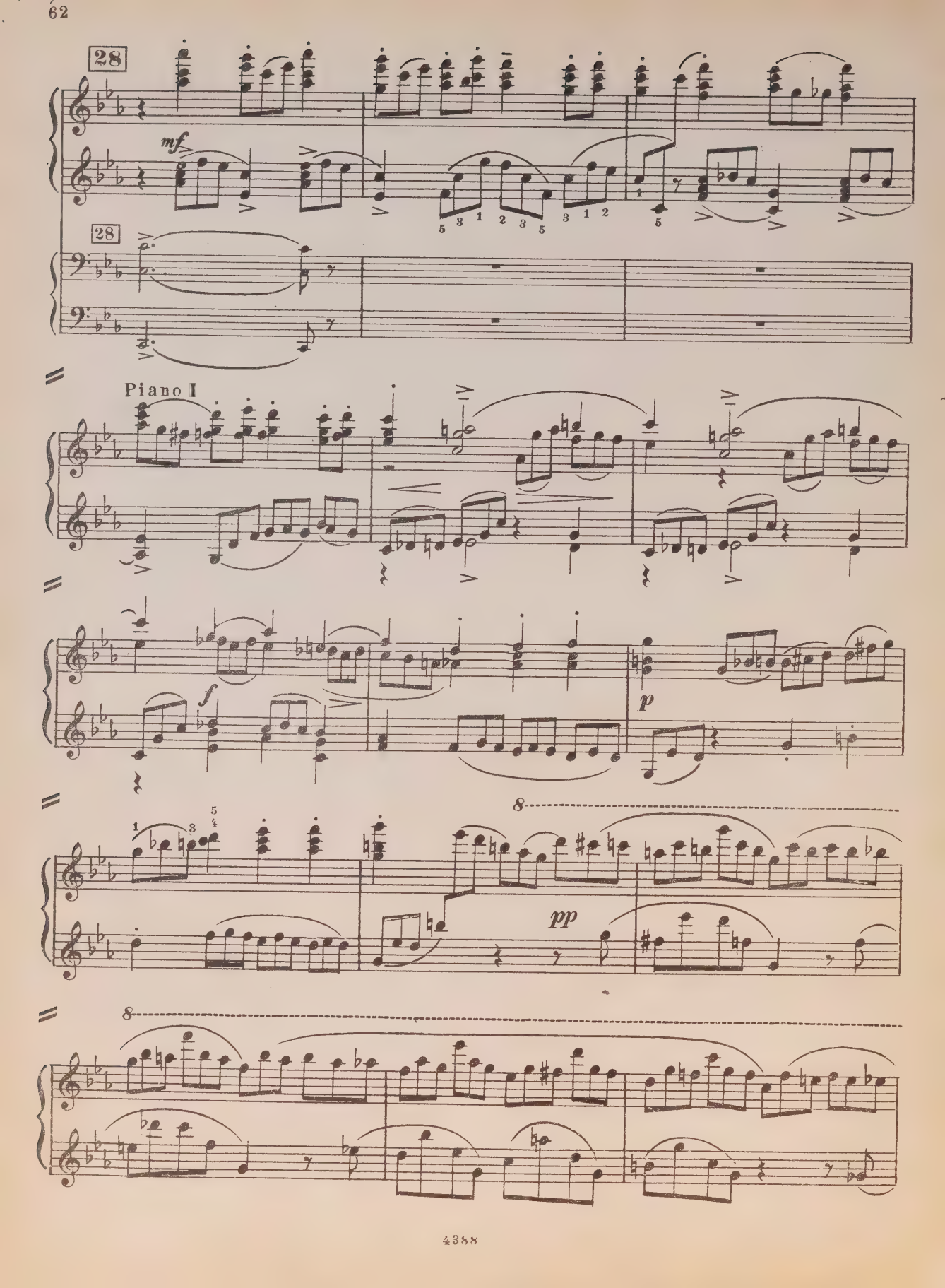

mf

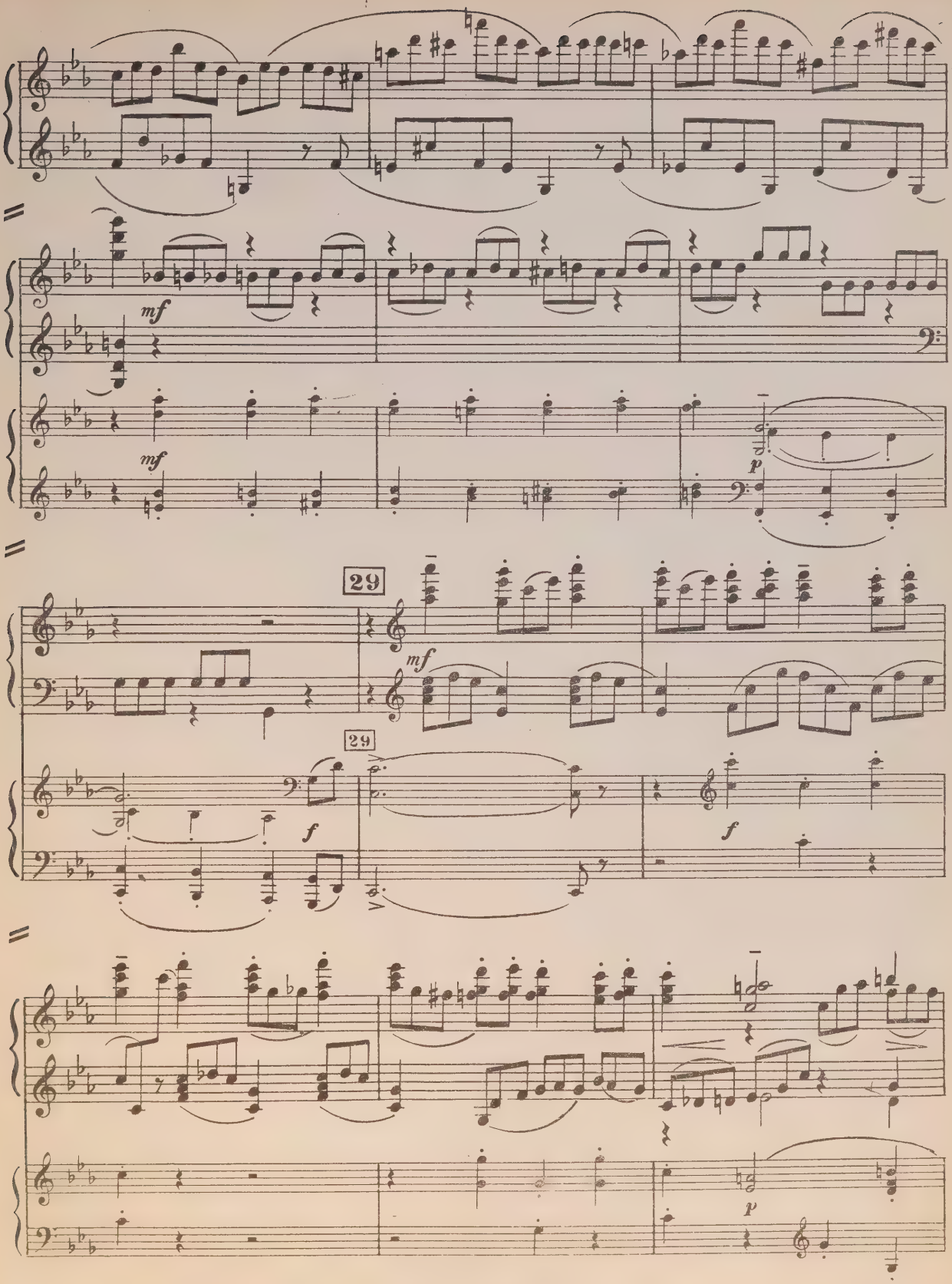

mf
p

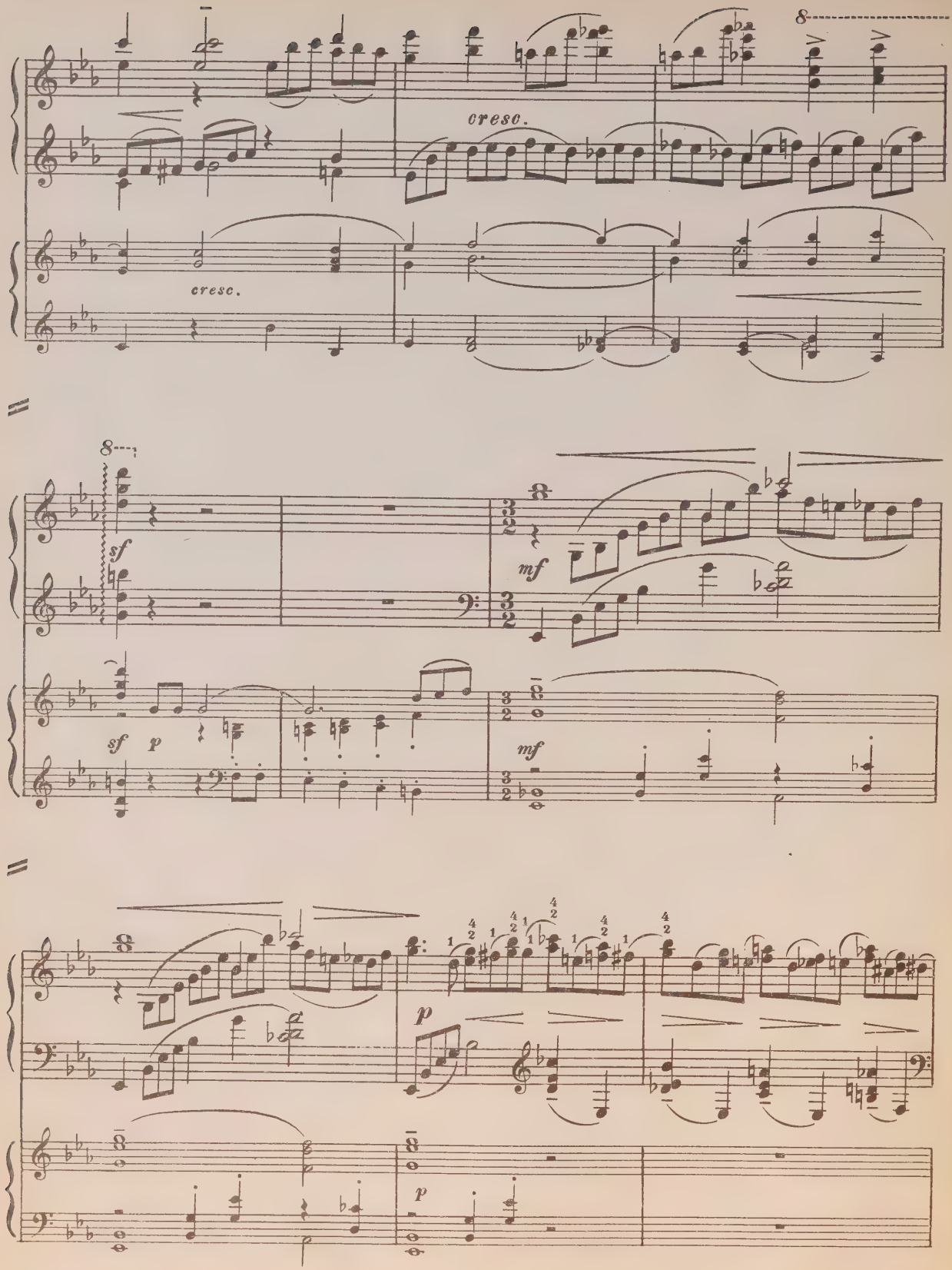
III

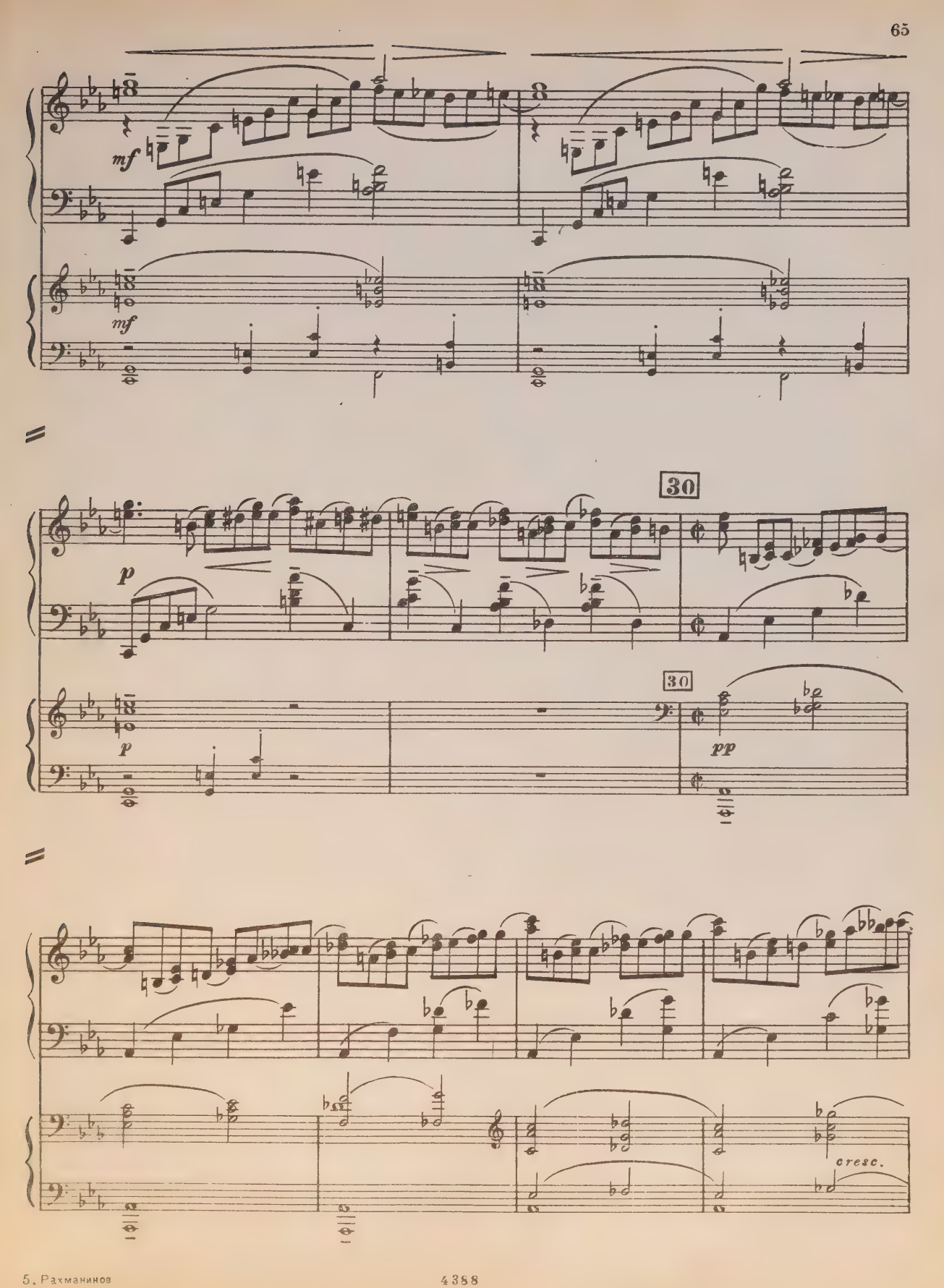

Piano II
Allegro scherzando (𝅗𝅥 = 116)
pp
m.d.
f
ff
quasi gliss.
p
Piano I

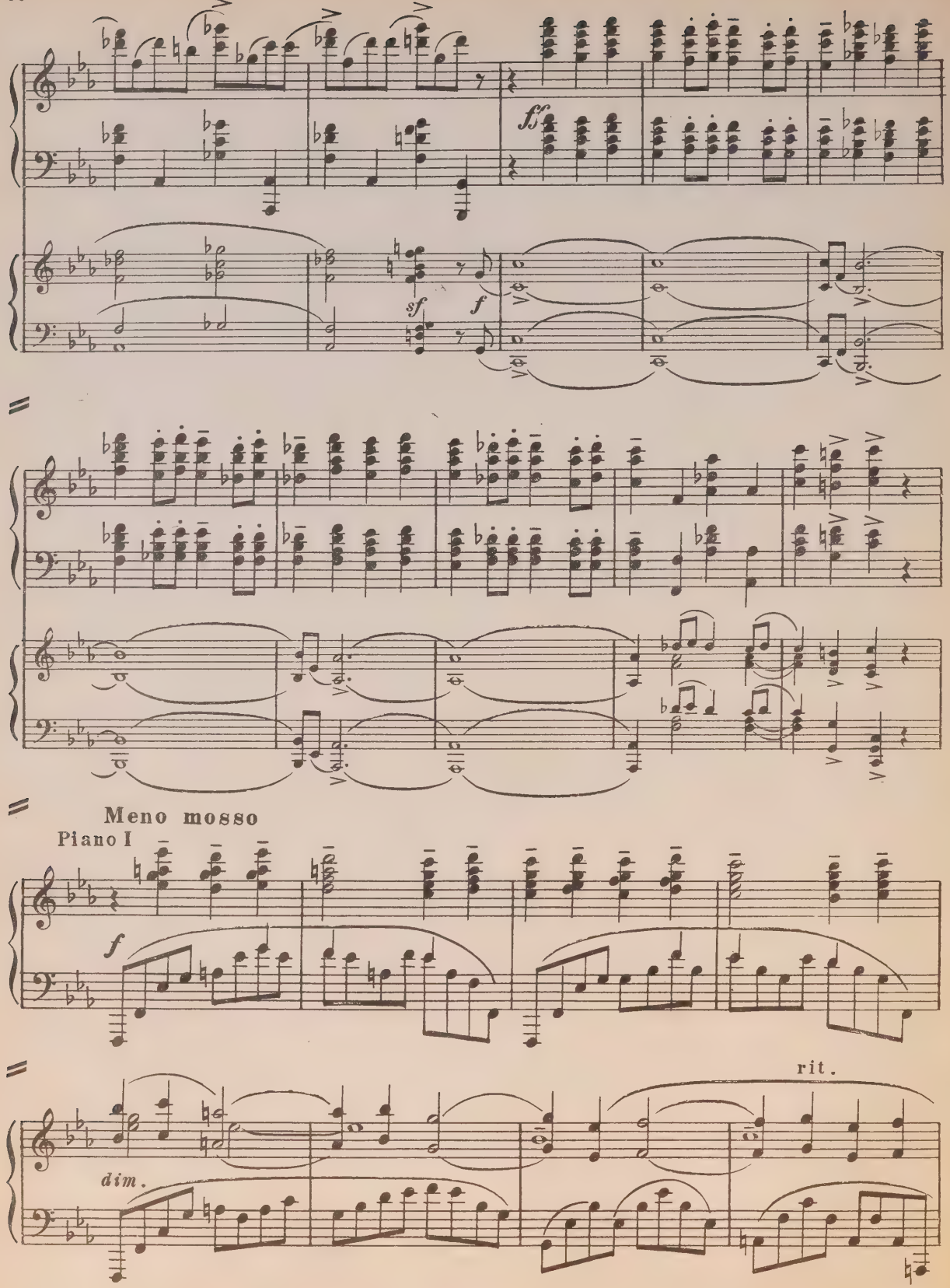

ff
dim.
sf
p
cresc.
sf
p
cresc.
f
dim.
p
f
dim.
p
f


28
mf
28
Piano I
f
p
pp


mf
mf
p
29
mf
29
f
f
p


cresc.
cresc.
sf
sf
p
mf
mf
p
p


mf
mf
30
p
p
30
pp
cresc.


ff
sf
f
Meno mosso
Piano I
f
rit.
dim.

Moderato (♩=72)

Moderato (♩=72)

espress.

mf

m.d.

Piano II

m.d.

f

dim.

rit.

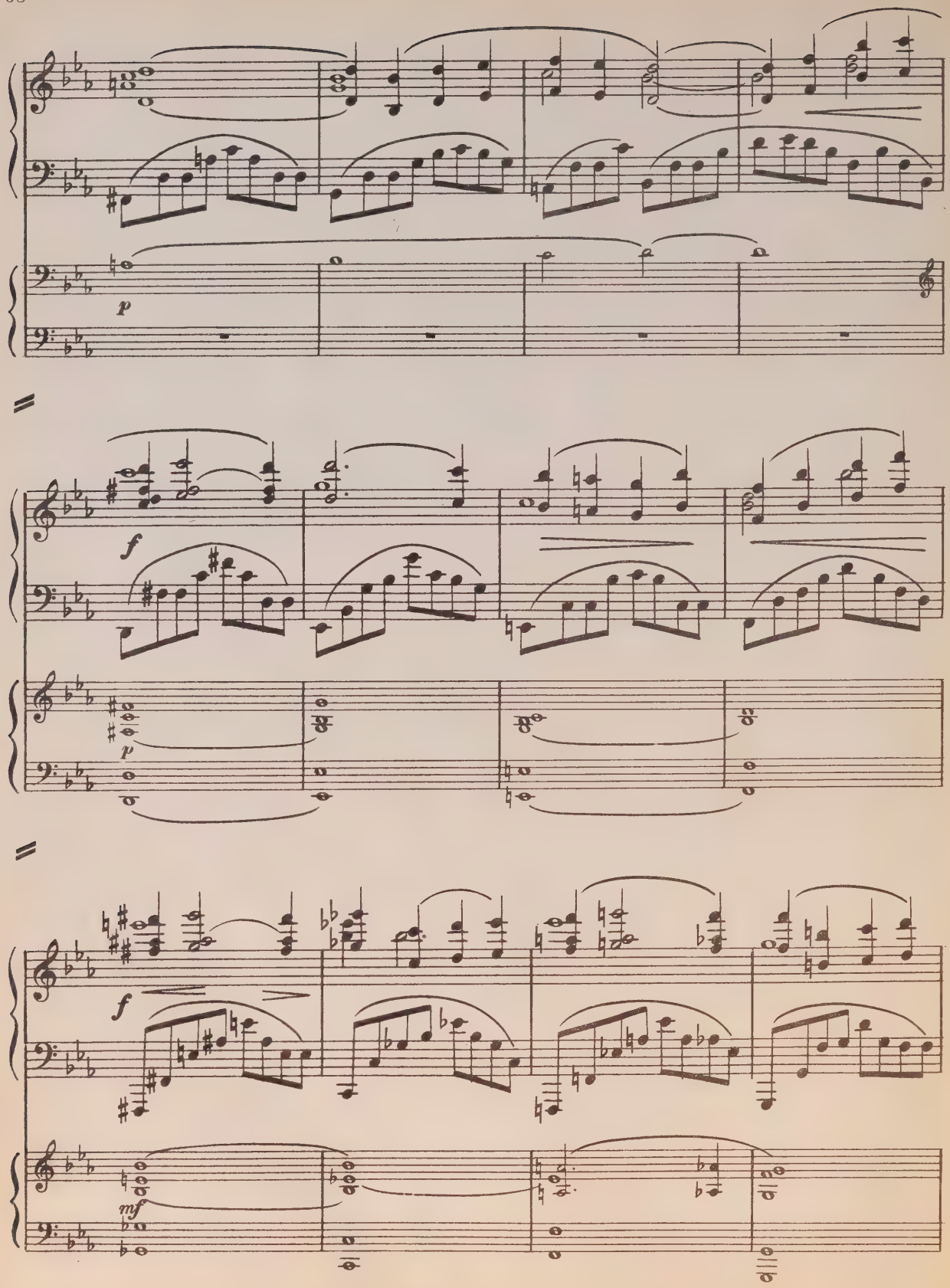
31 [a tempo]

mf

dolce

31

pp


p
f
p
f
mf

cresc.

ff

cresc.

f

dim.

mf

rit.

p

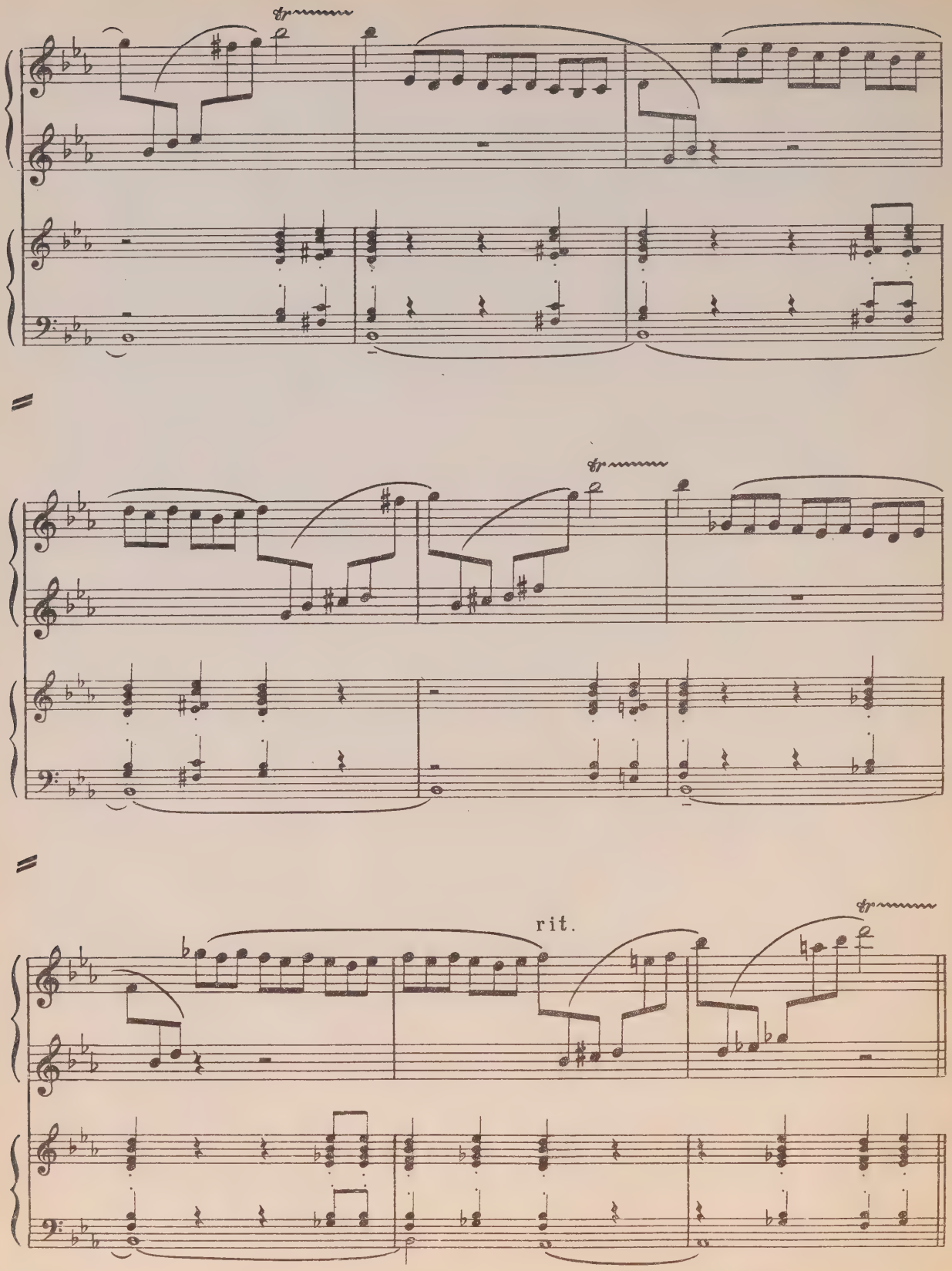
rit.

32 Meno mosso (𝅗𝅥 = 48)

p

32 Meno mosso (𝅗𝅥 = 48)

pp


rit.

Allegro scherzando. (Moto primo, ♩=116)

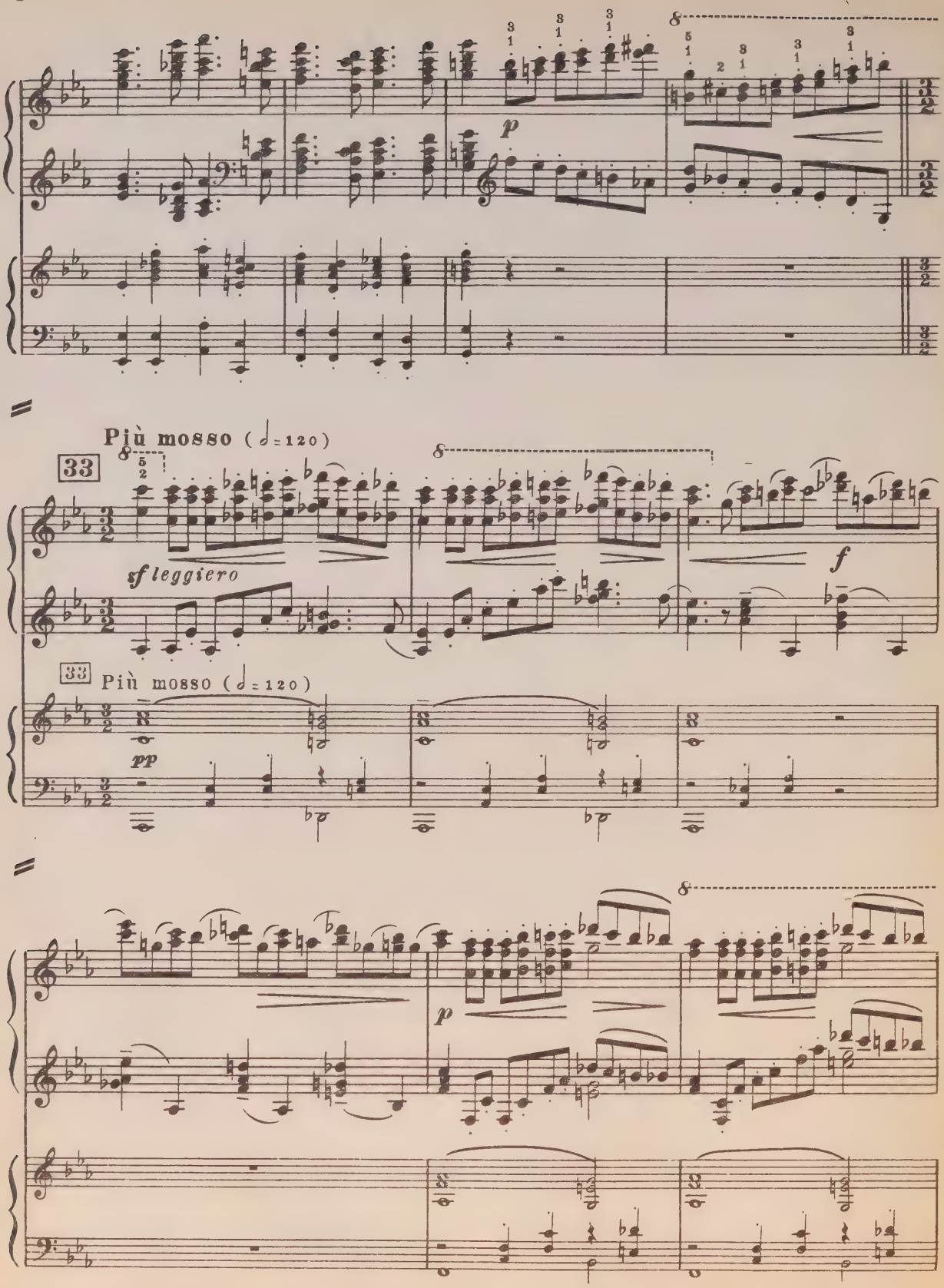
p *cresc.* *f* *cresc.*

Allegro scherzando (Moto primo, ♩=116)

pp

ff *f* *ff*

ff *ff*


p
Più mosso (𝅗𝅥 = 120)
33
sf leggiero
f
33 Più mosso (𝅗𝅥 = 120)
pp
p

acceler.

Presto (♩= 126)

f

ff

acceler.

Presto (♩= 126)

ff

dim.

dim.

sf

p

dim.

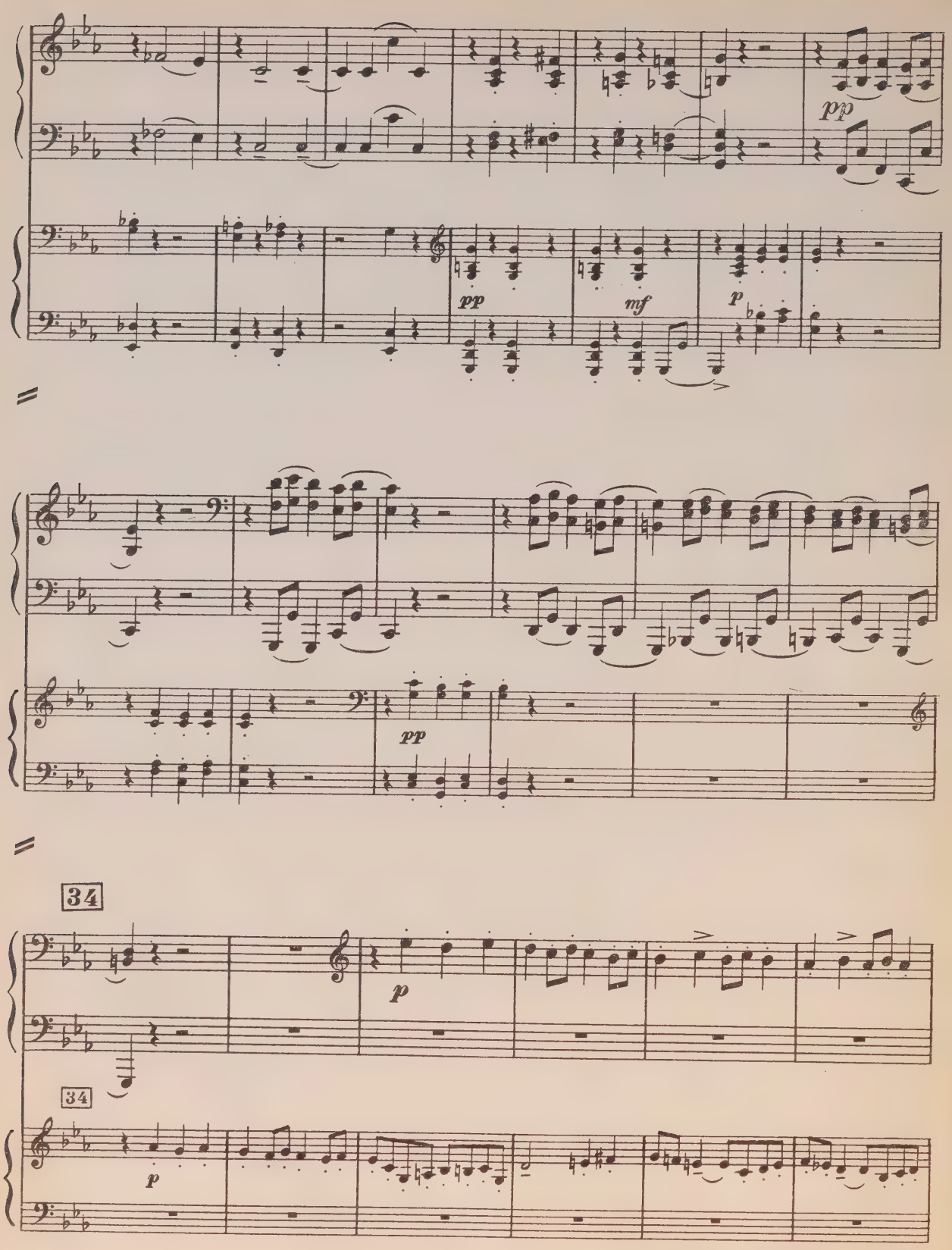
pp

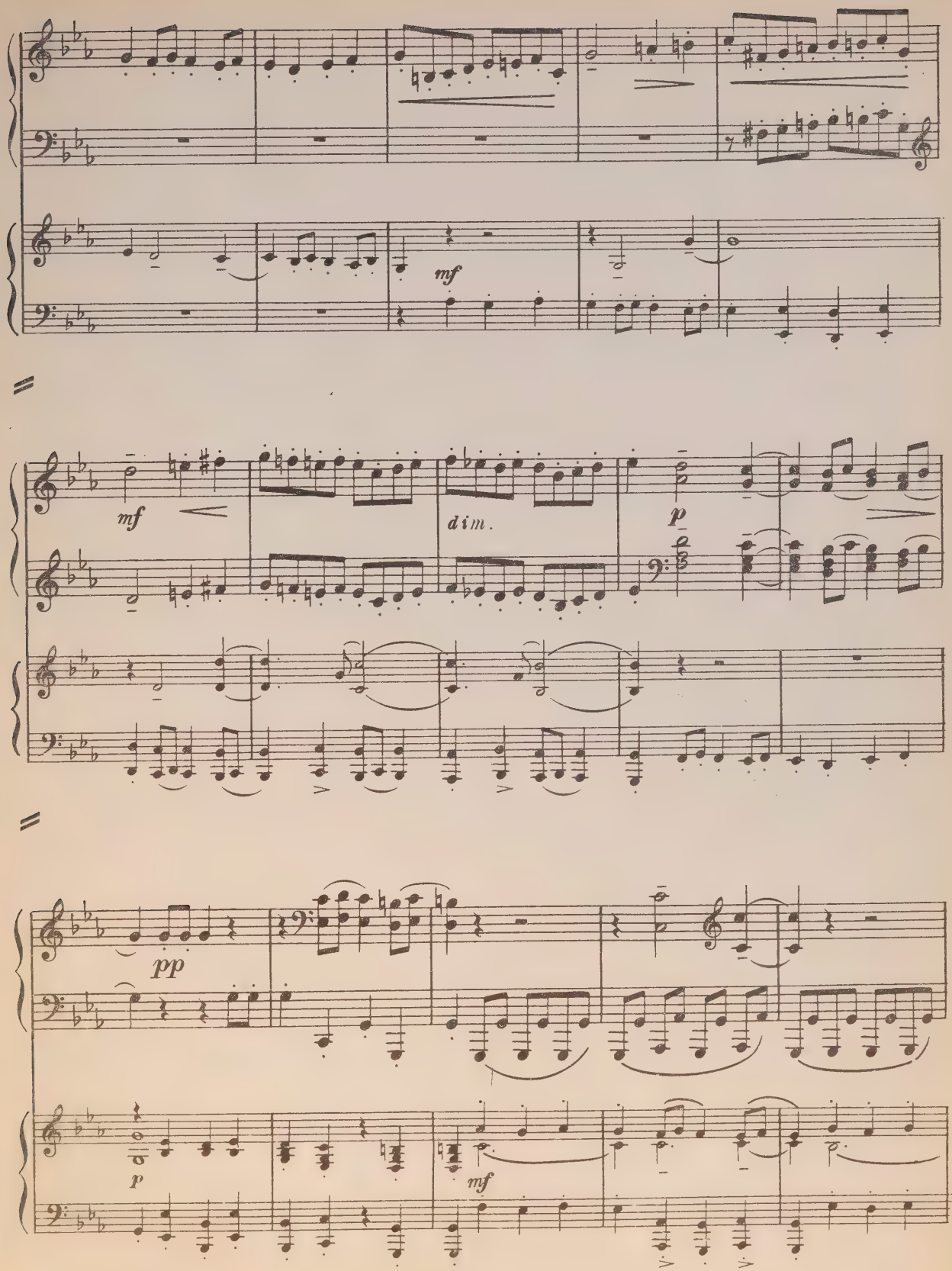
sf

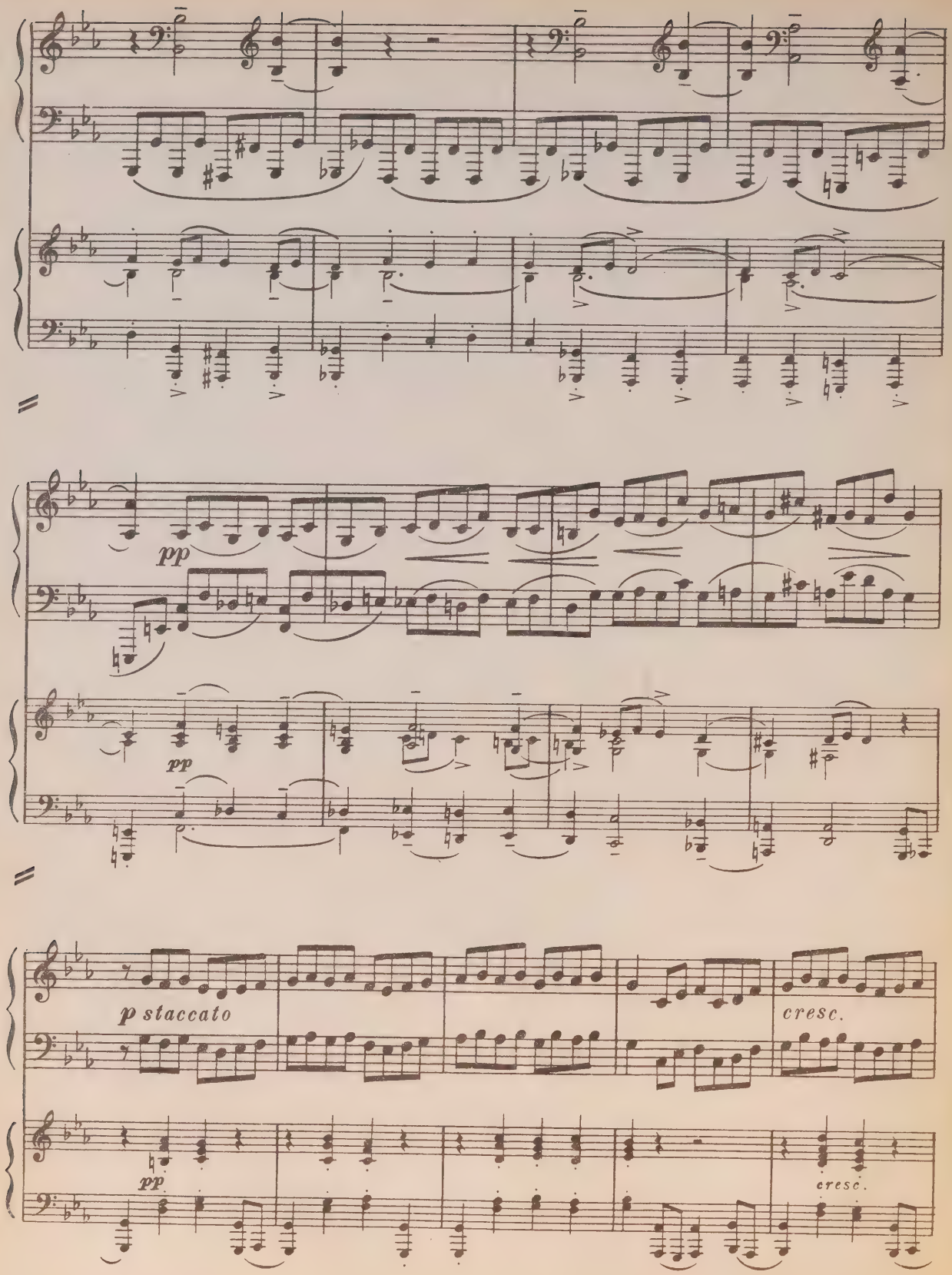
mf

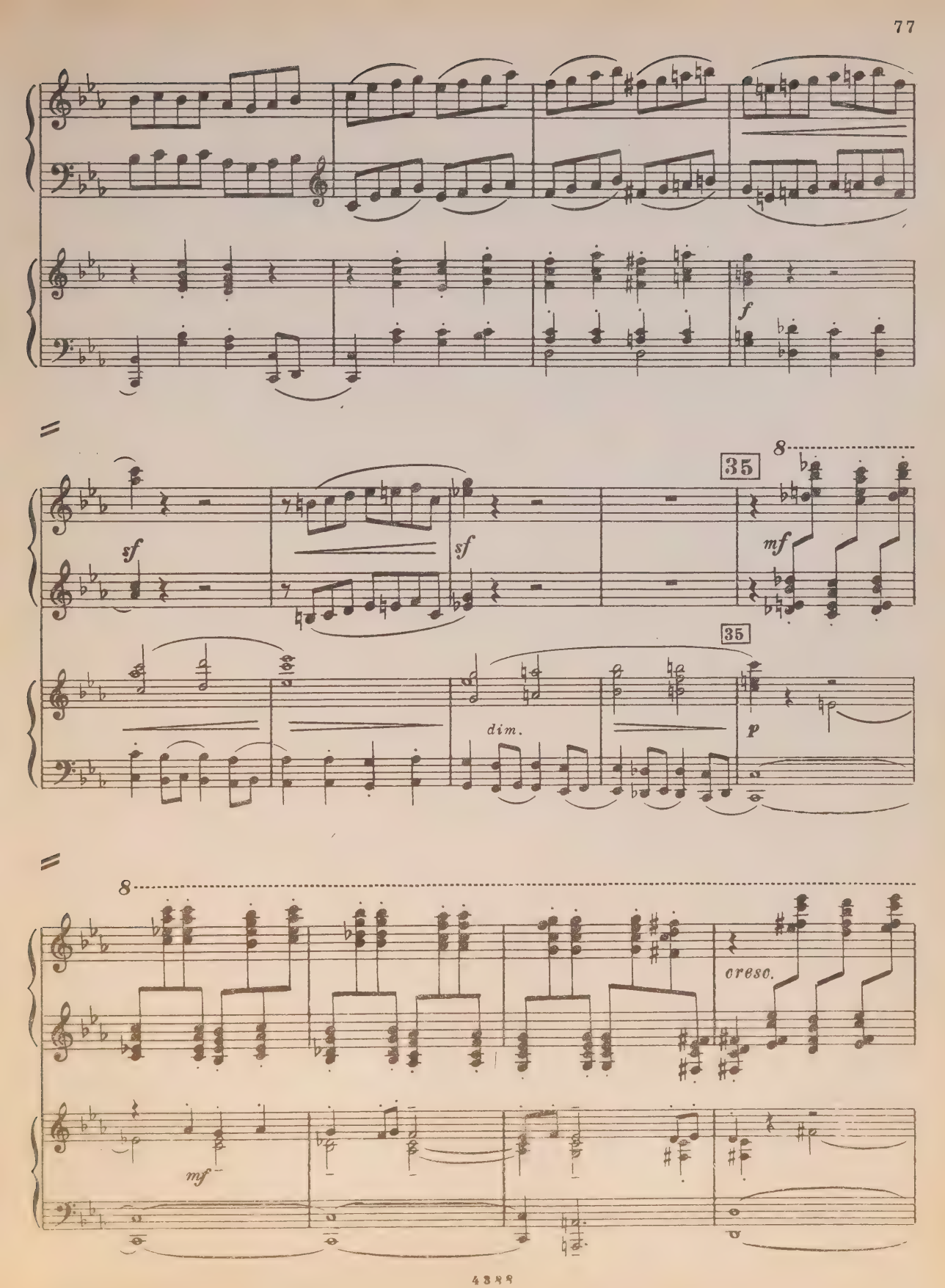
dim.

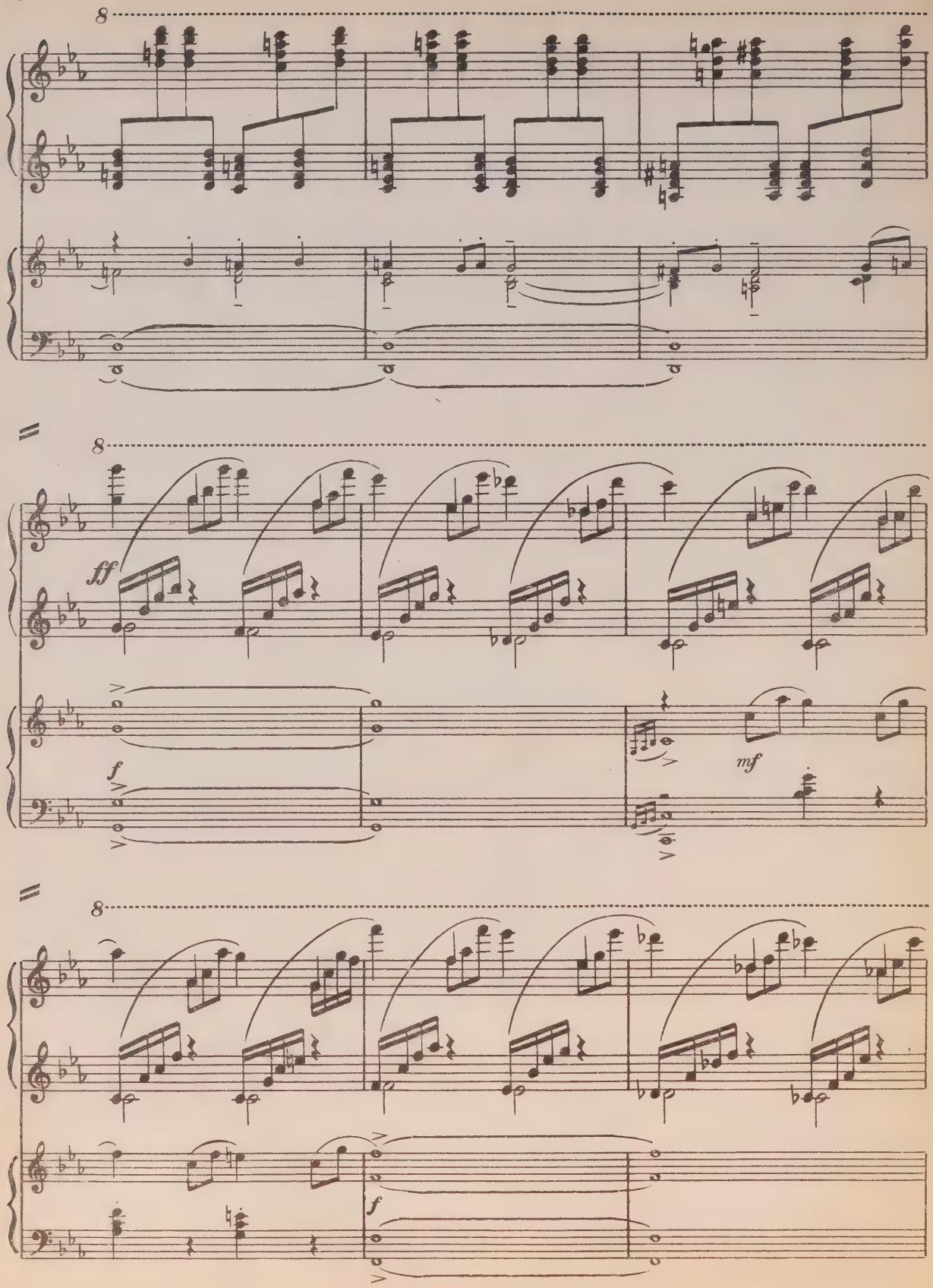
pp

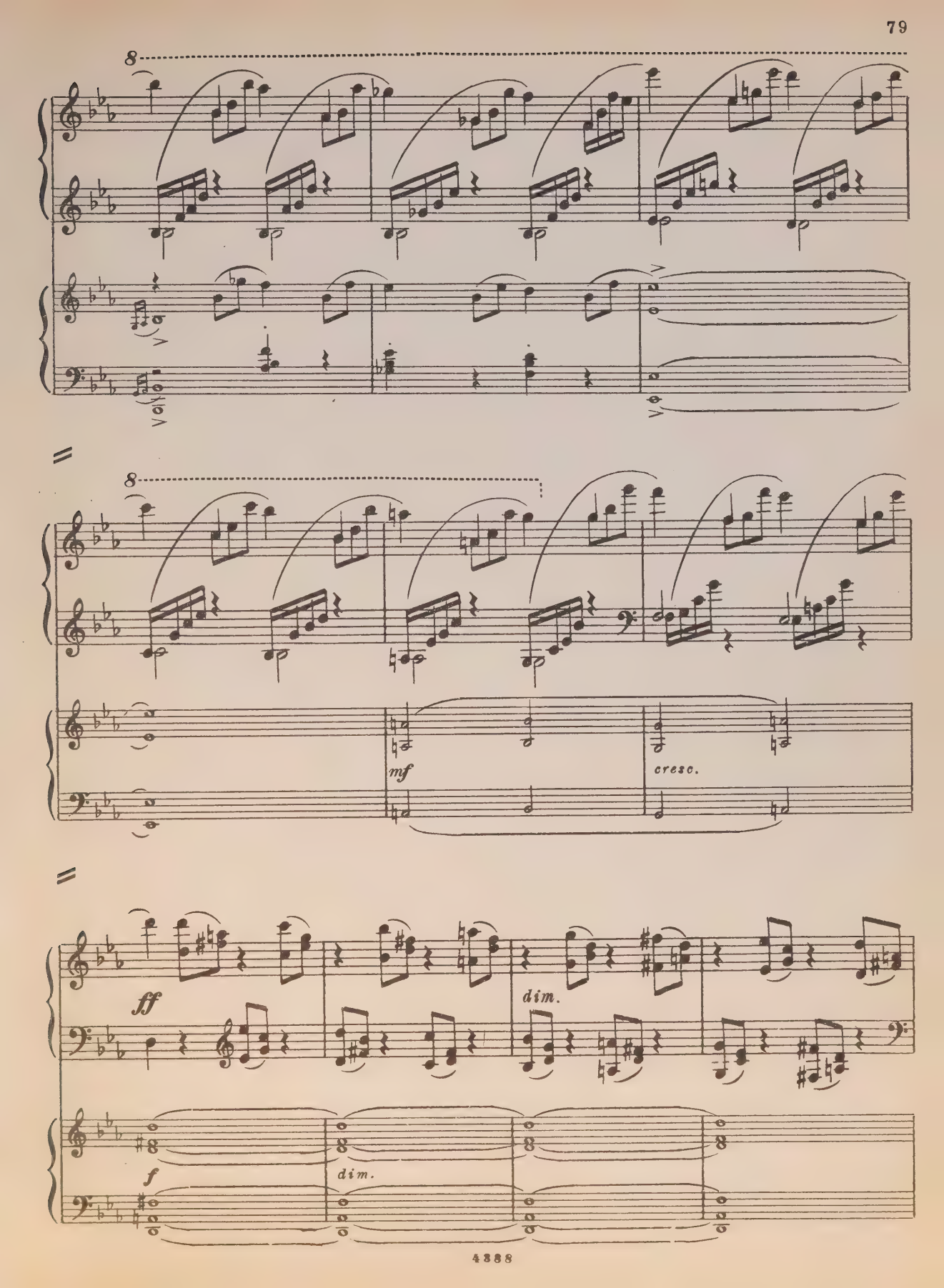

pp
pp
mf
p
pp
34
p
34
p


mf
mf
dim.
p
pp
p
mf


pp
pp
p staccato
cresc.
pp
cresc.


f
sf
sf
35
8
mf
35
dim.
p
8
cresc.
mf


8
8
ff
f
mf
8
f


8
8
mf
cresc.
ff
dim.
f
dim.

p

mf

dim.

8

36

acceler.

dim.

ppp

3 1 3 1 3 1 3 1 3 1 3 1

36

acceler.

pp

ppp

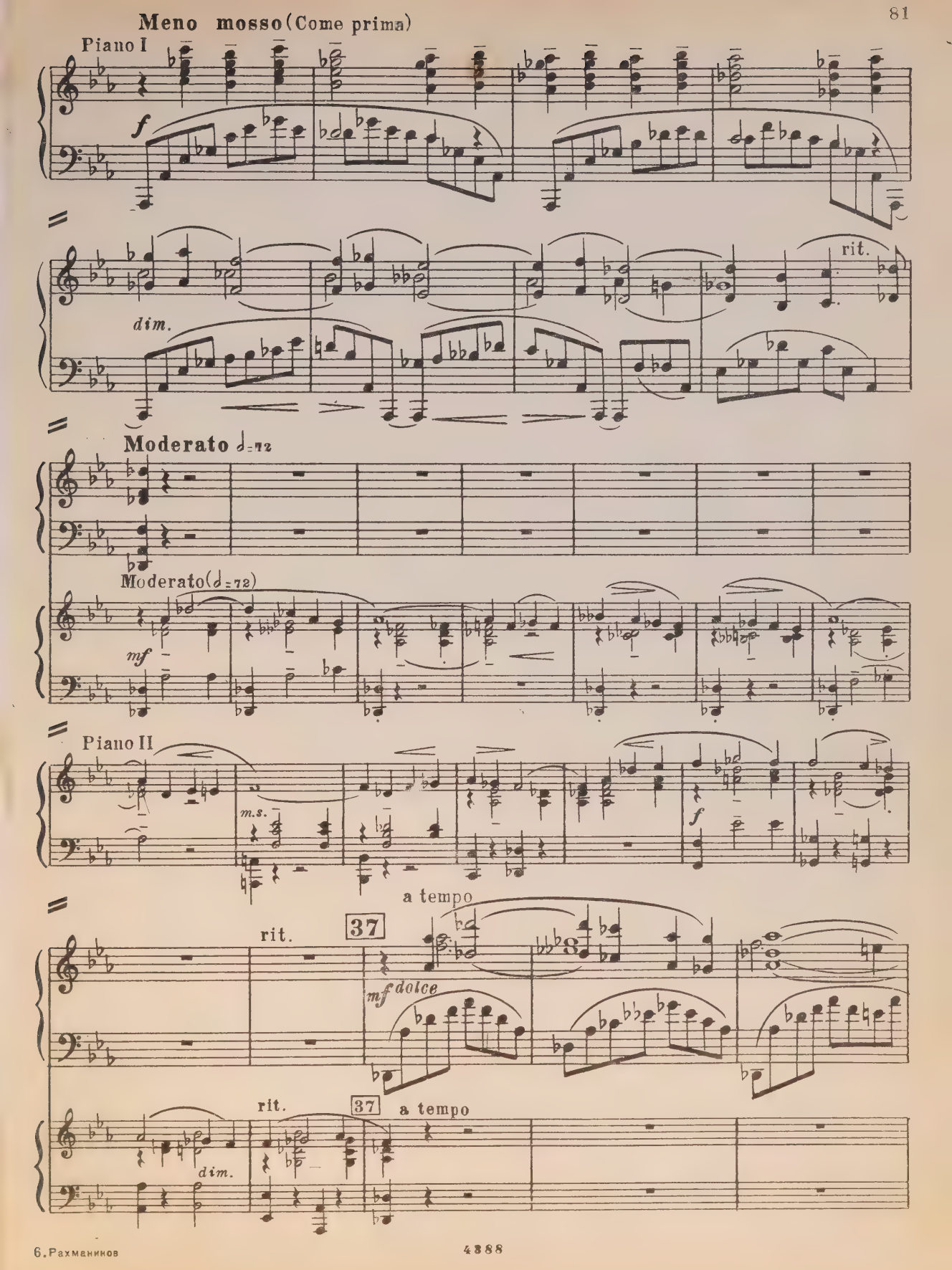
Piano II

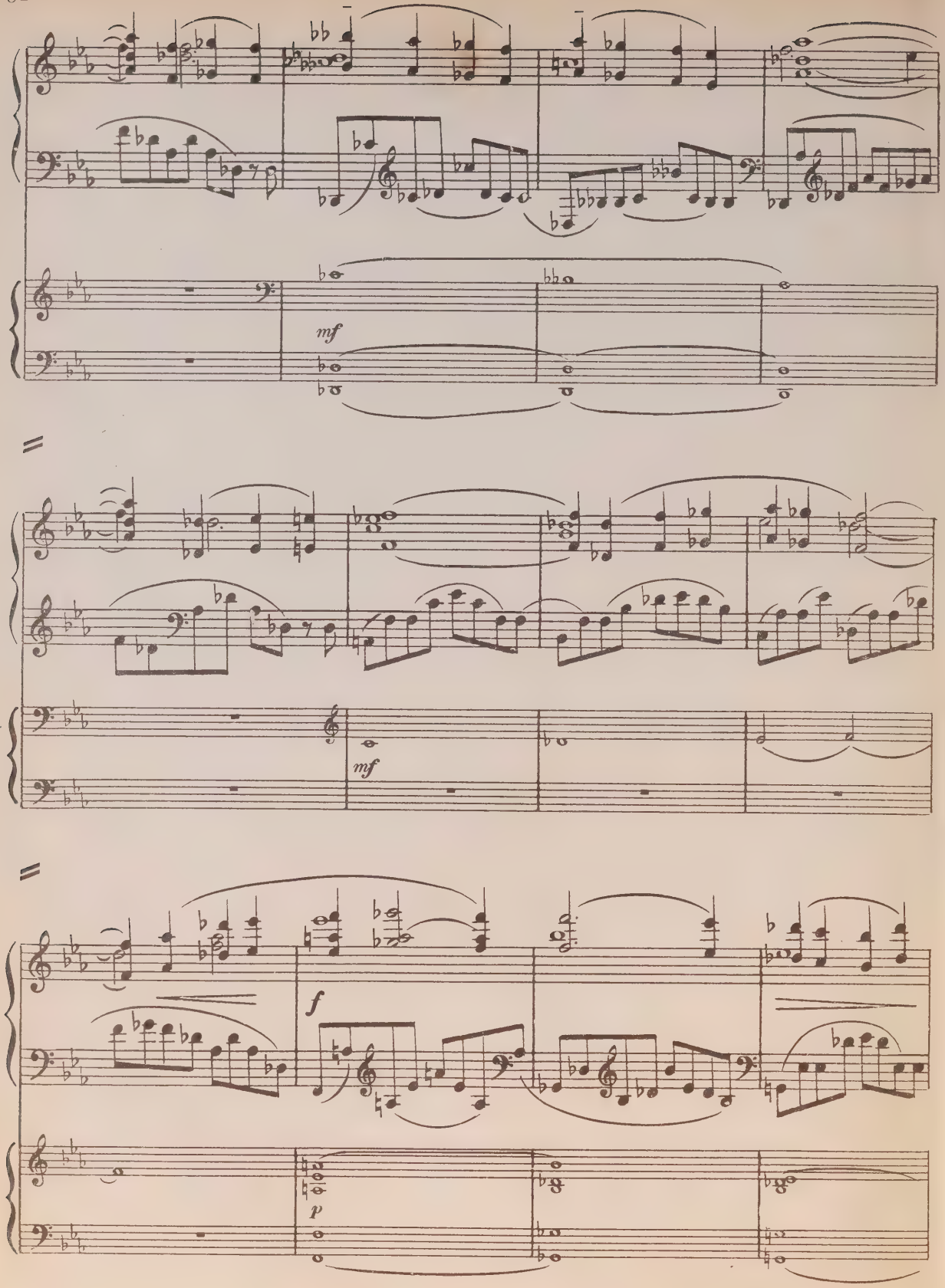
cresc.

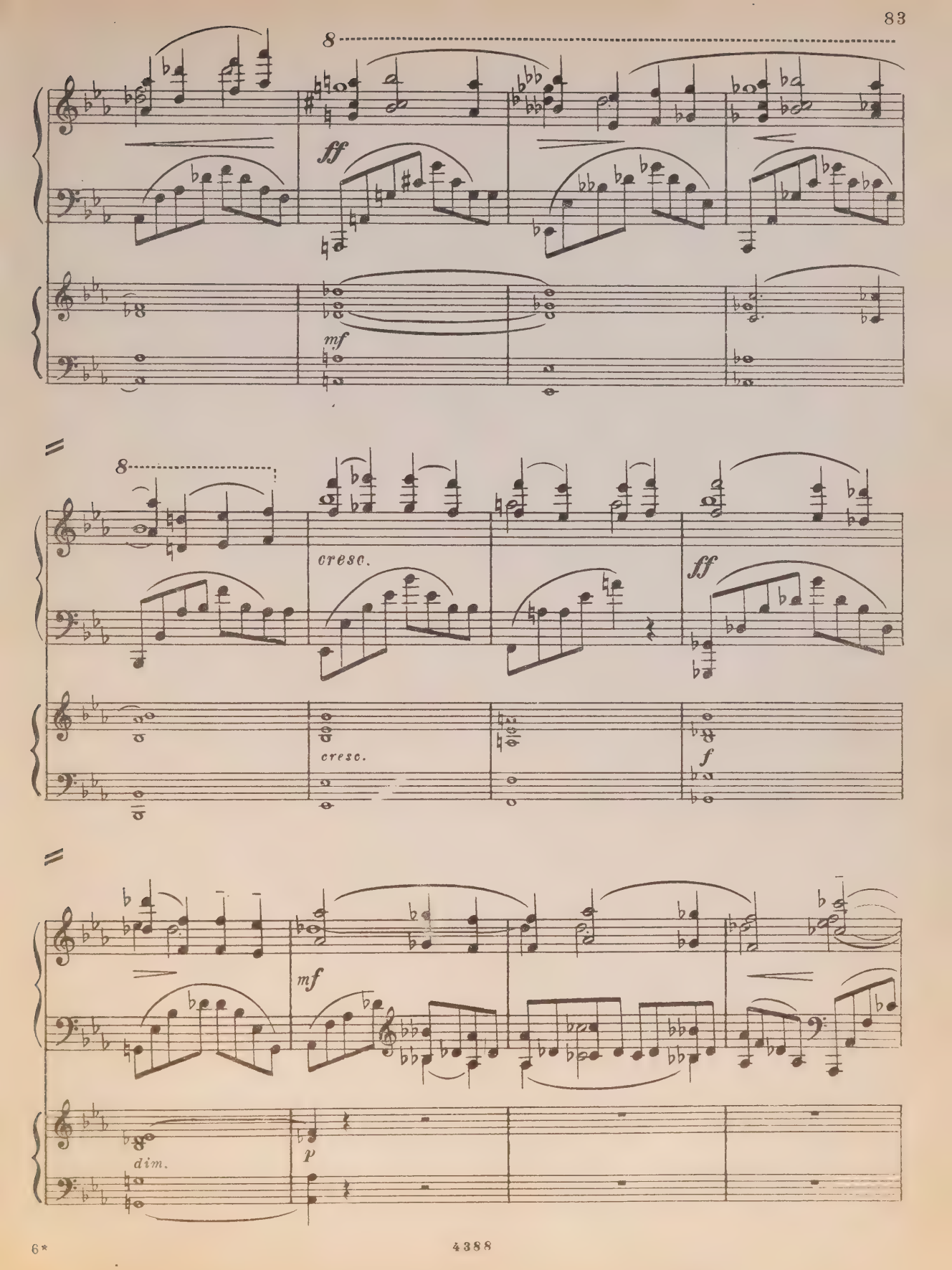
f

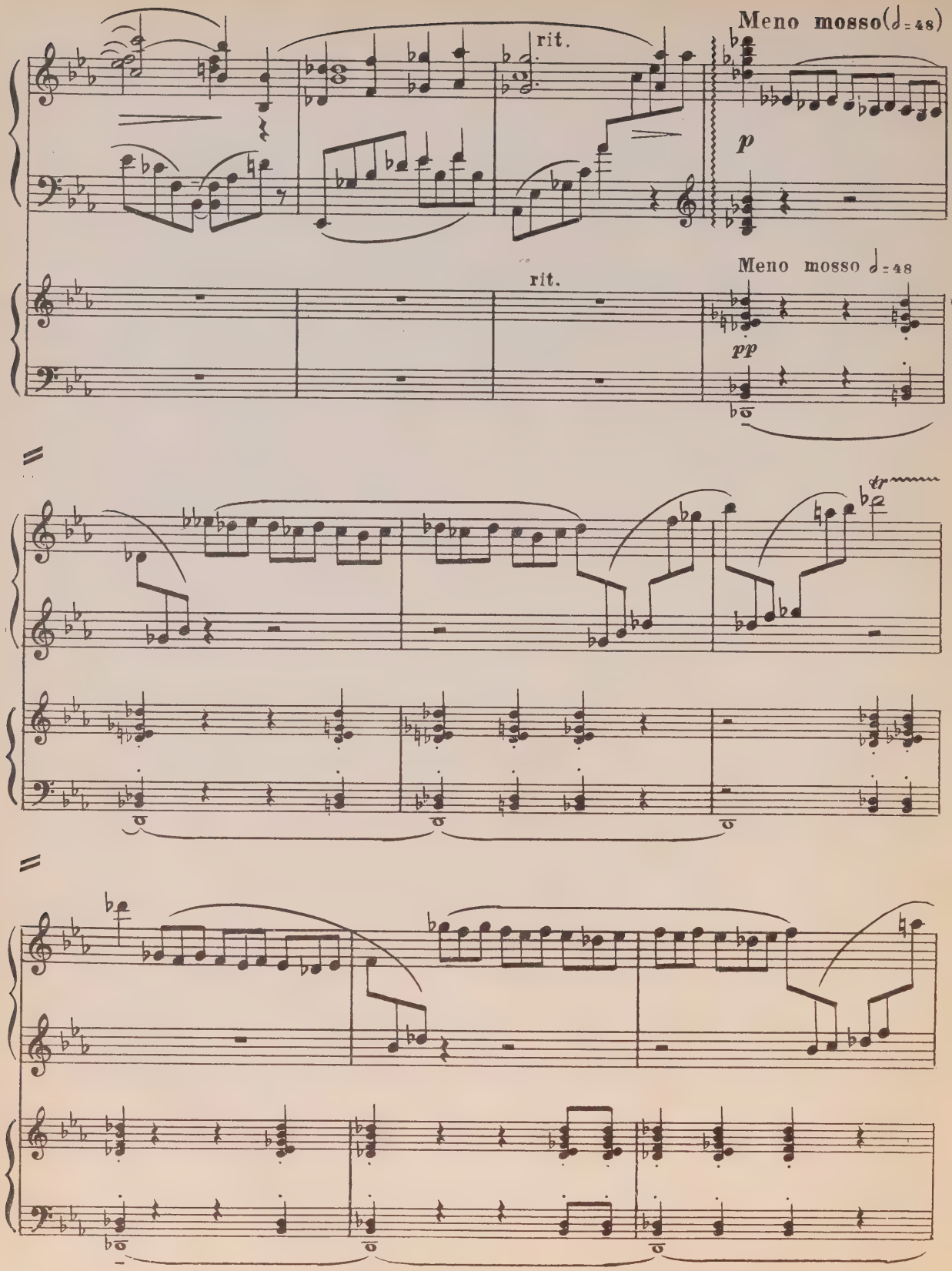
Più vivo (♩=132)

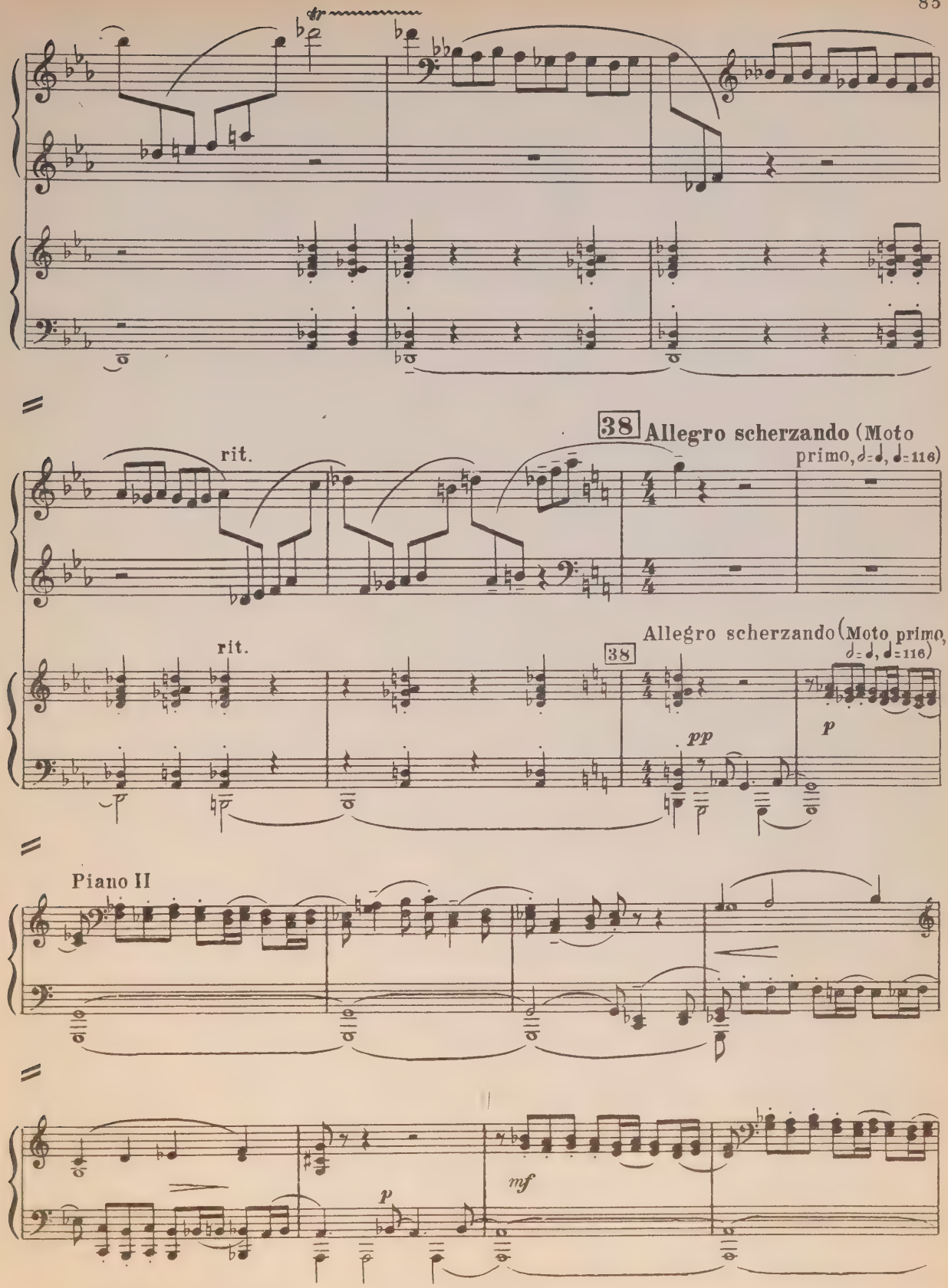
ff

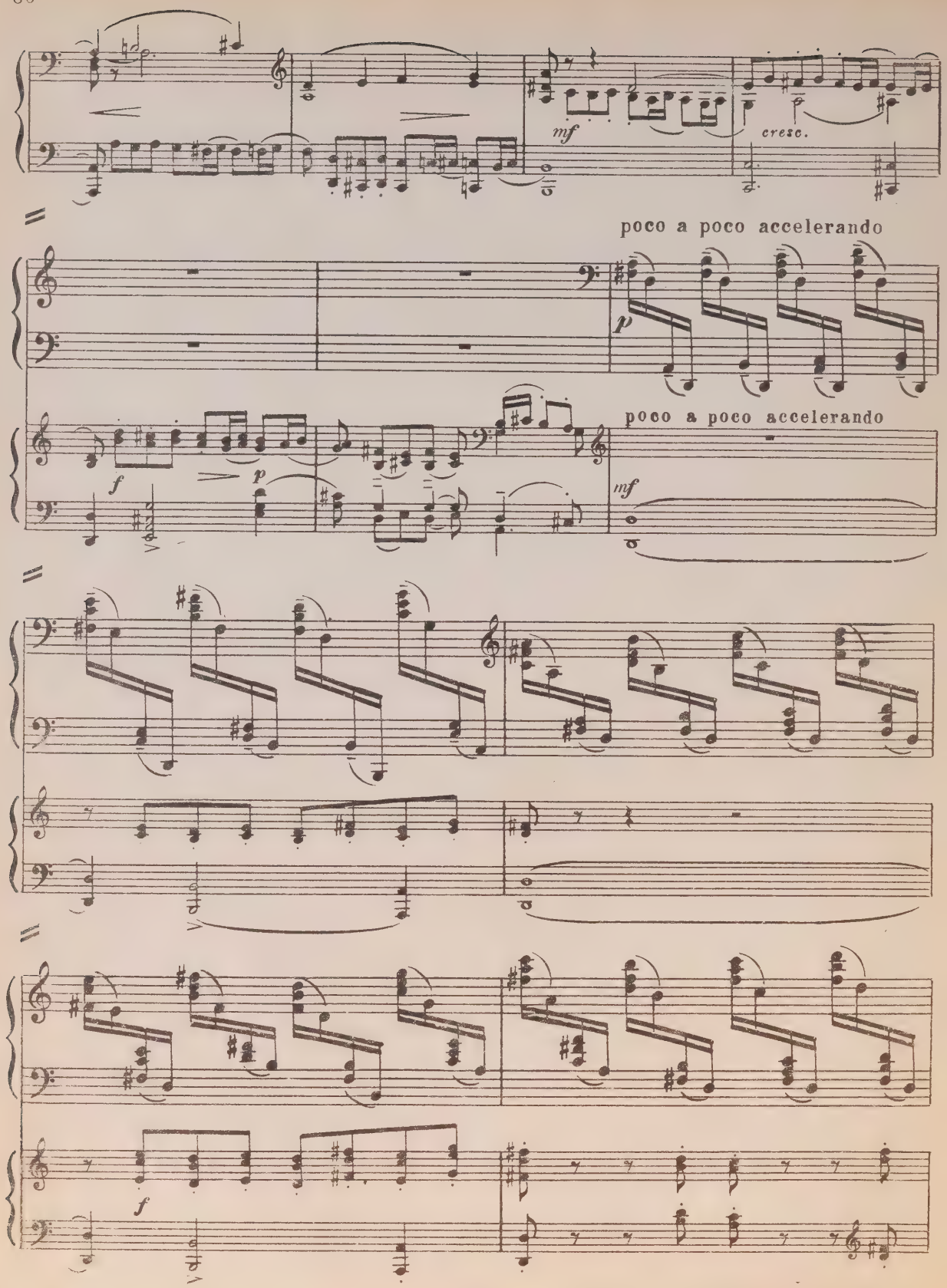

Meno mosso (Come prima)
Piano I
f
dim.
rit.
Moderato ♩=72
Moderato (♩=72)
mf
Piano II
m.s.
f
a tempo
rit.
37
mf dolce
rit.
37
a tempo
dim.

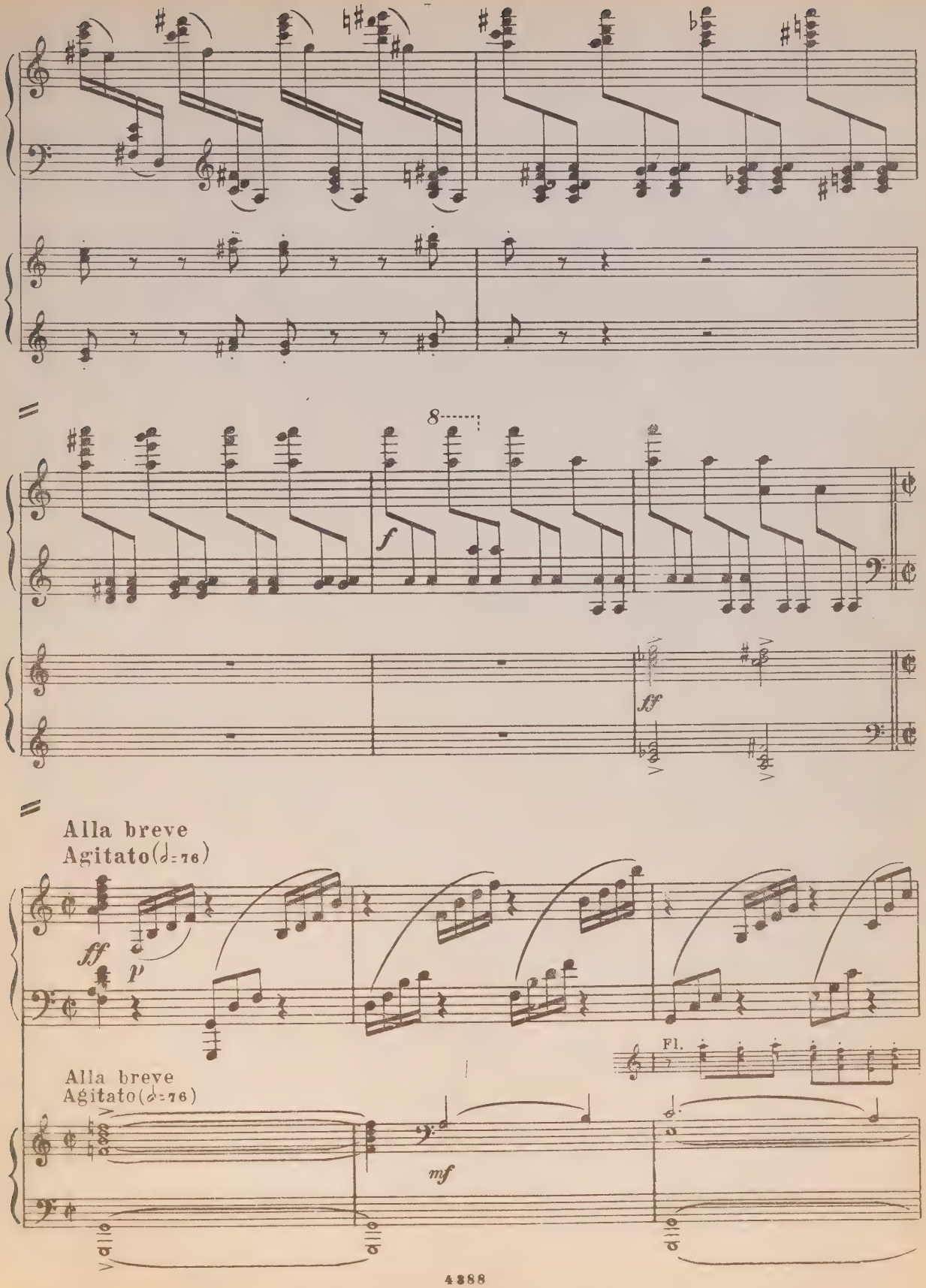

mf
mf
f
p

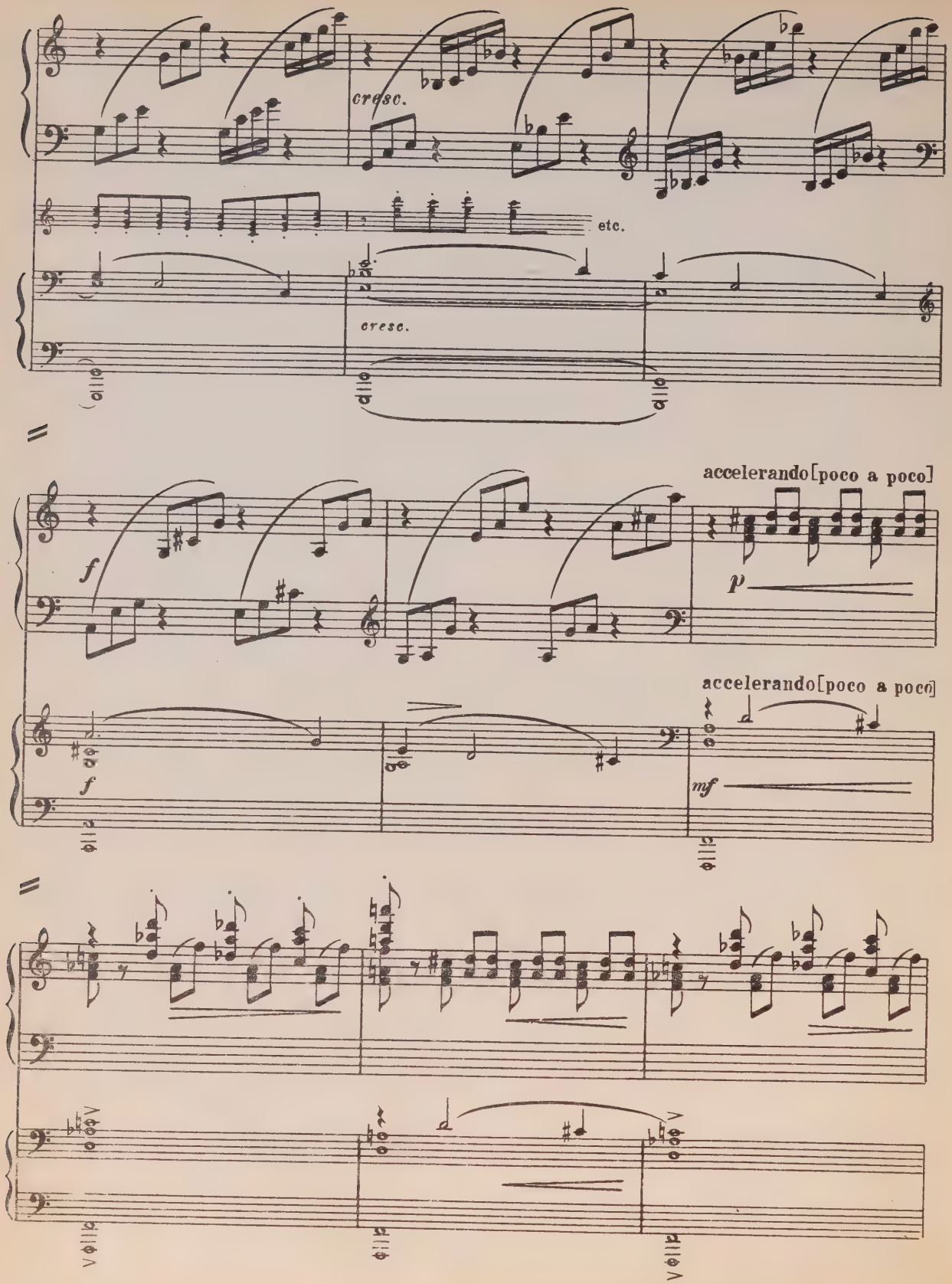

8
ff
mf
8
cresc.
ff
cresc.
f
mf
dim.
p

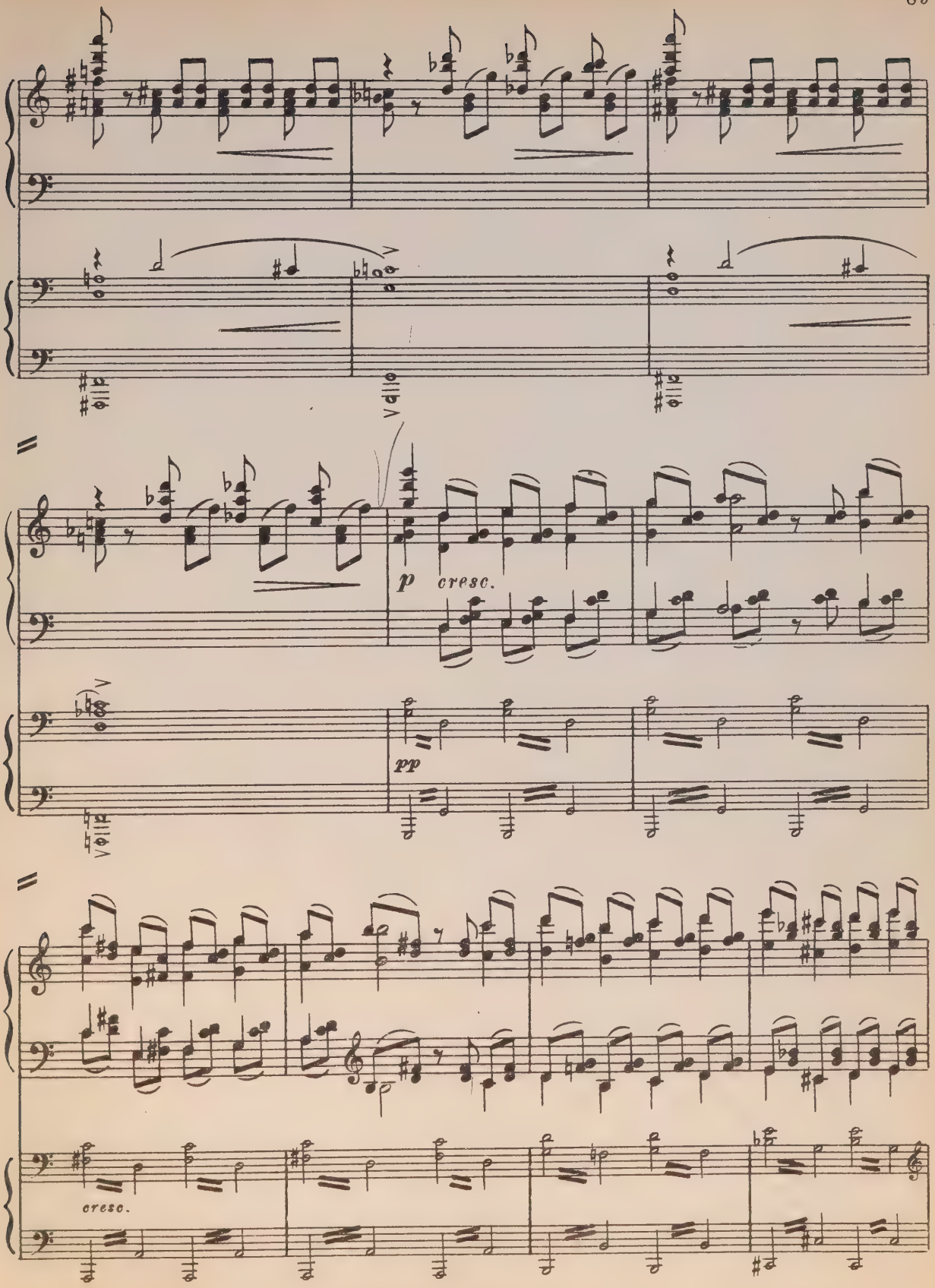

rit.
Meno mosso (𝅗𝅥 = 48)
p
rit.
Meno mosso 𝅗𝅥 = 48
pp
tr

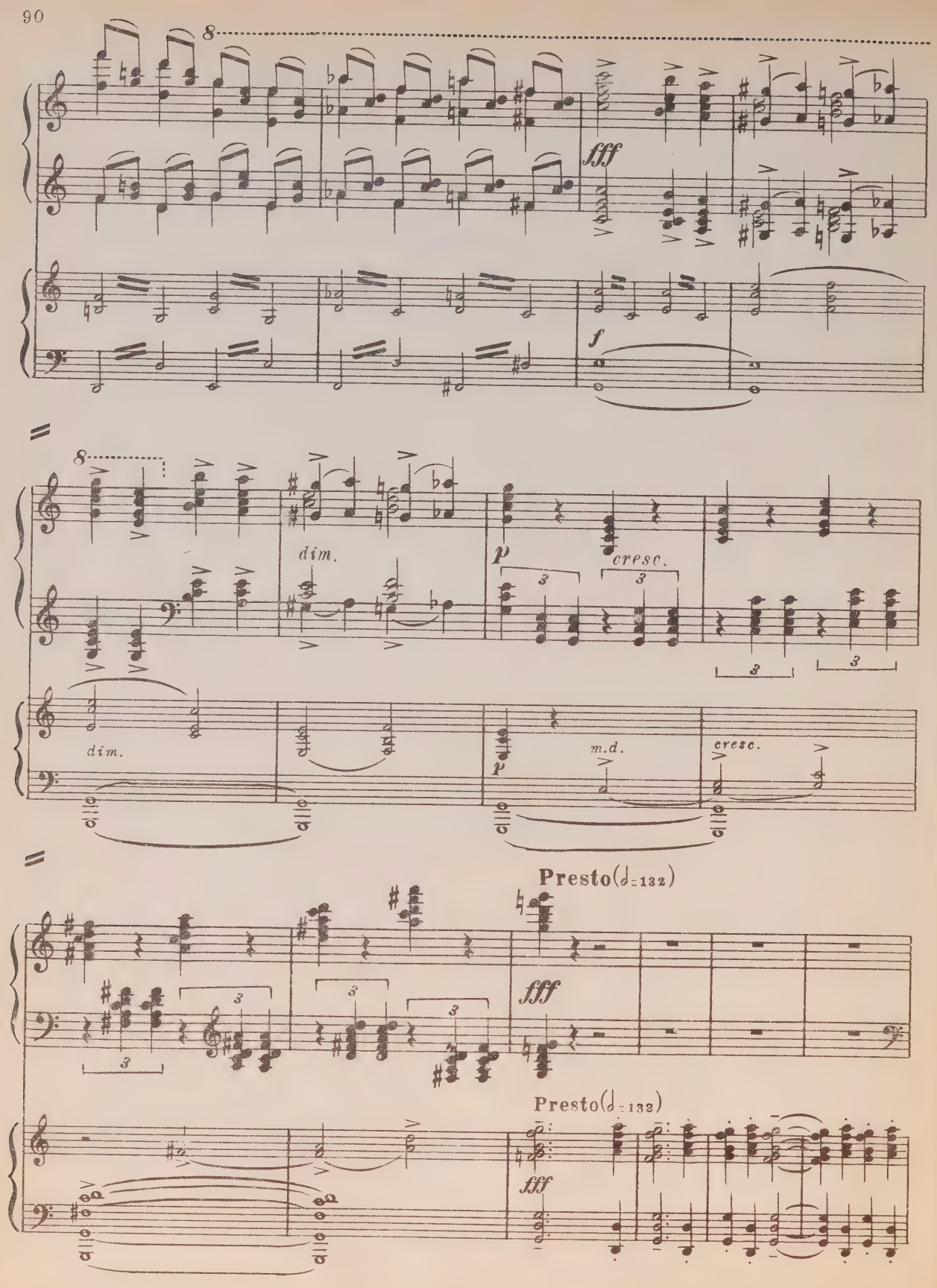

tr
rit.
38
Allegro scherzando (Moto primo, 𝅗𝅥=𝅗𝅥, 𝅗𝅥=116)
rit.
38
Allegro scherzando (Moto primo, 𝅗𝅥=𝅗𝅥, 𝅗𝅥=116)
pp
p
Piano II
p
mf

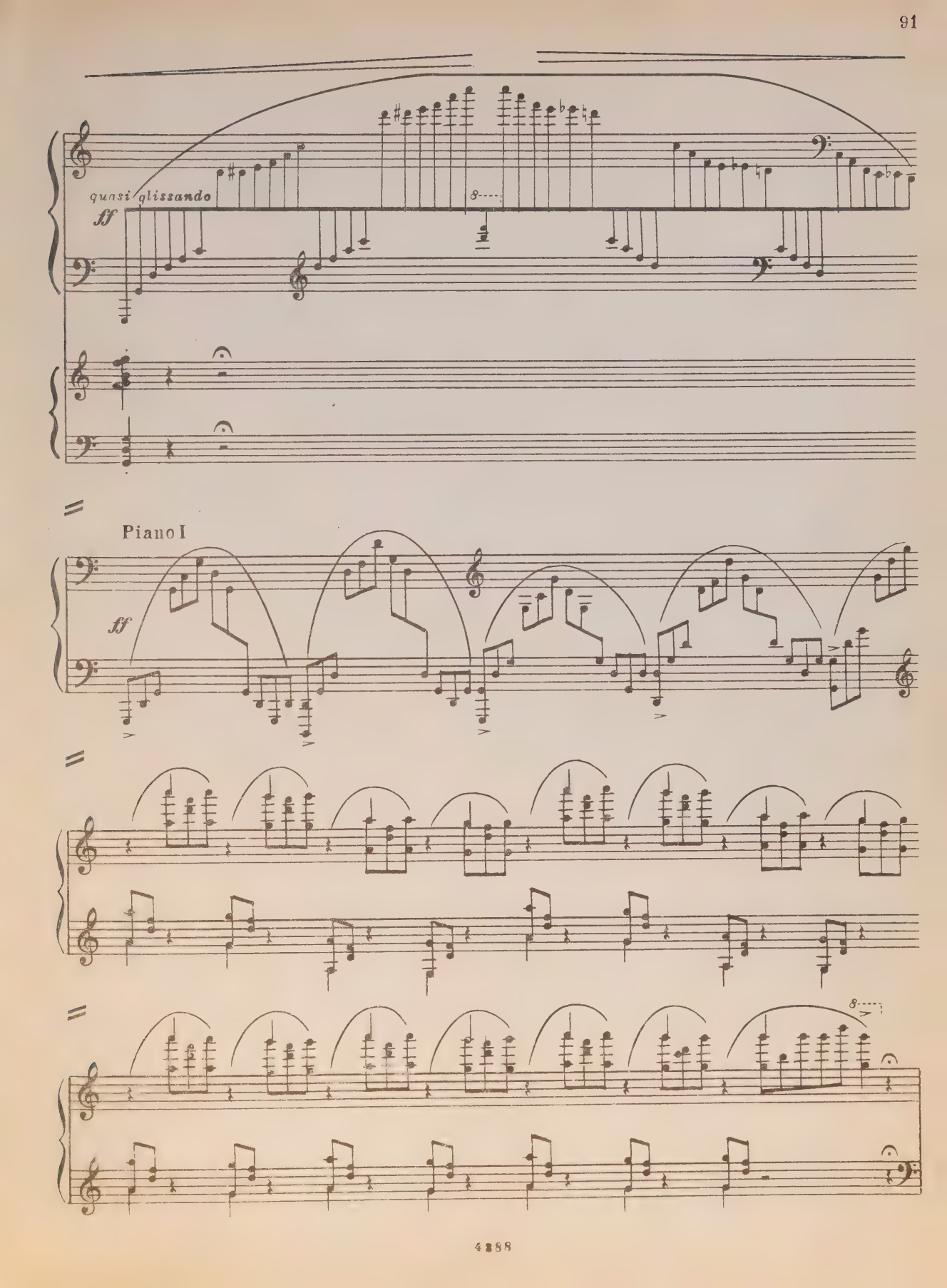

mf
cresc.
poco a poco accelerando
p
f
p
poco a poco accelerando
mf
f

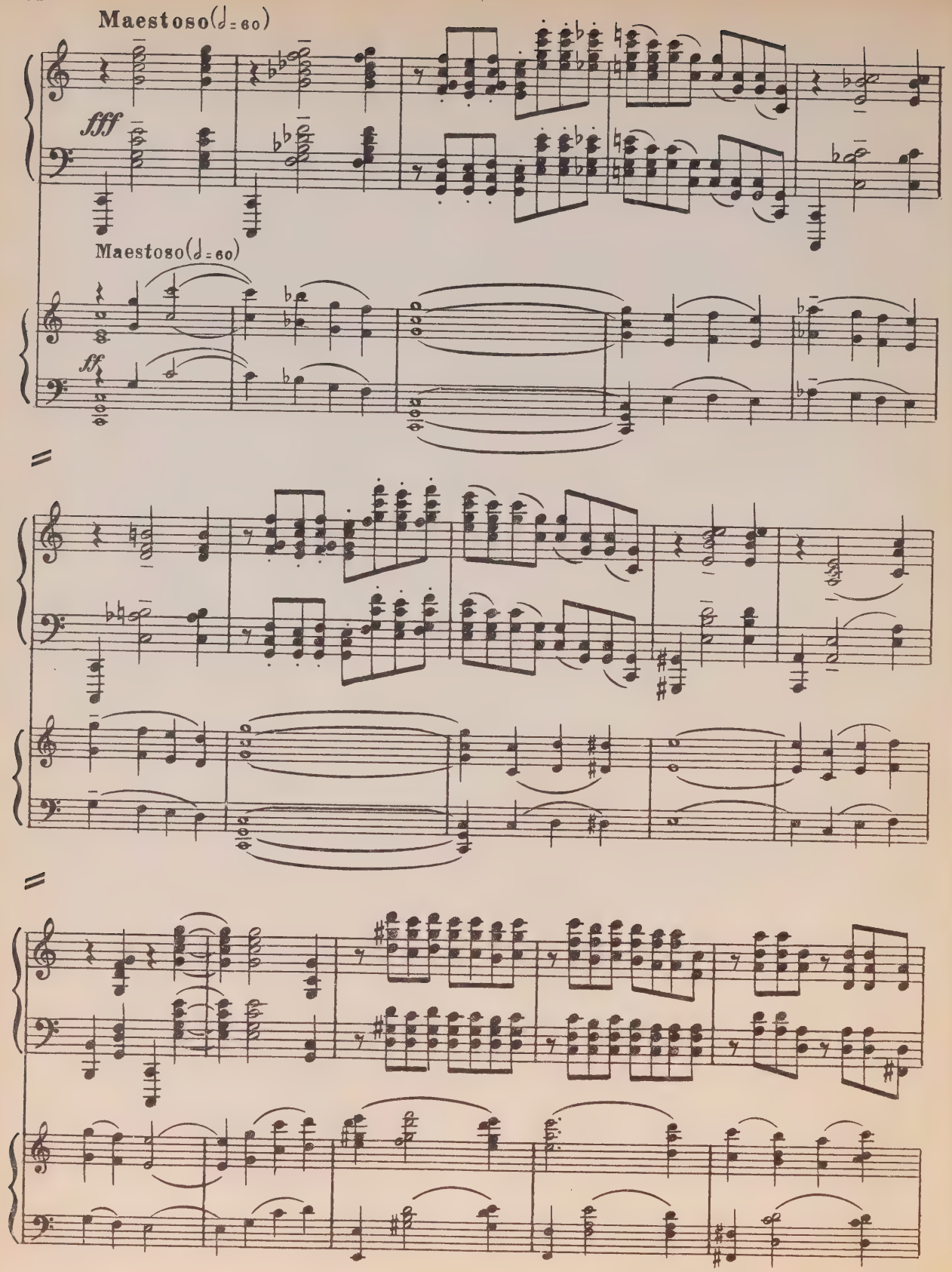

8
f
ff
Alla breve
Agitato (𝅗𝅥=76)
ff
p
Fl.
Alla breve
Agitato (𝅗𝅥=76)
mf


cresc.
etc.
cresc.
accelerando [poco a poco]
f
p
accelerando [poco a poco]
f
mf


p cresc.
pp
cresc.


8
fff
f
8
dim.
p
cresc.
3
dim.
p
m.d.
cresc.
Presto(♩=132)
fff
Presto(♩=132)
fff


quasi glissando
ff
Piano I
ff

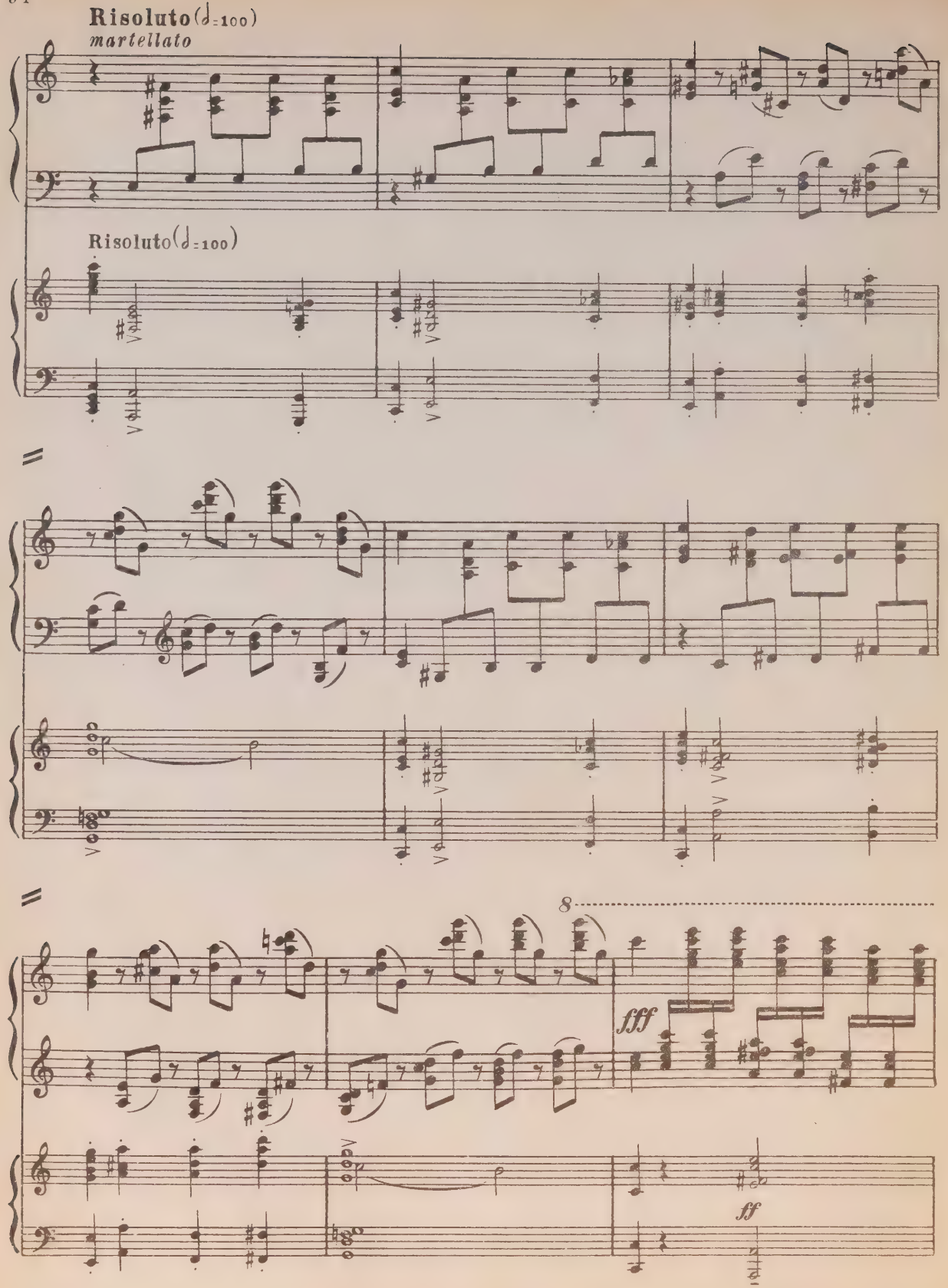

Maestoso (♩=60)
fff
Maestoso (♩=60)
ff

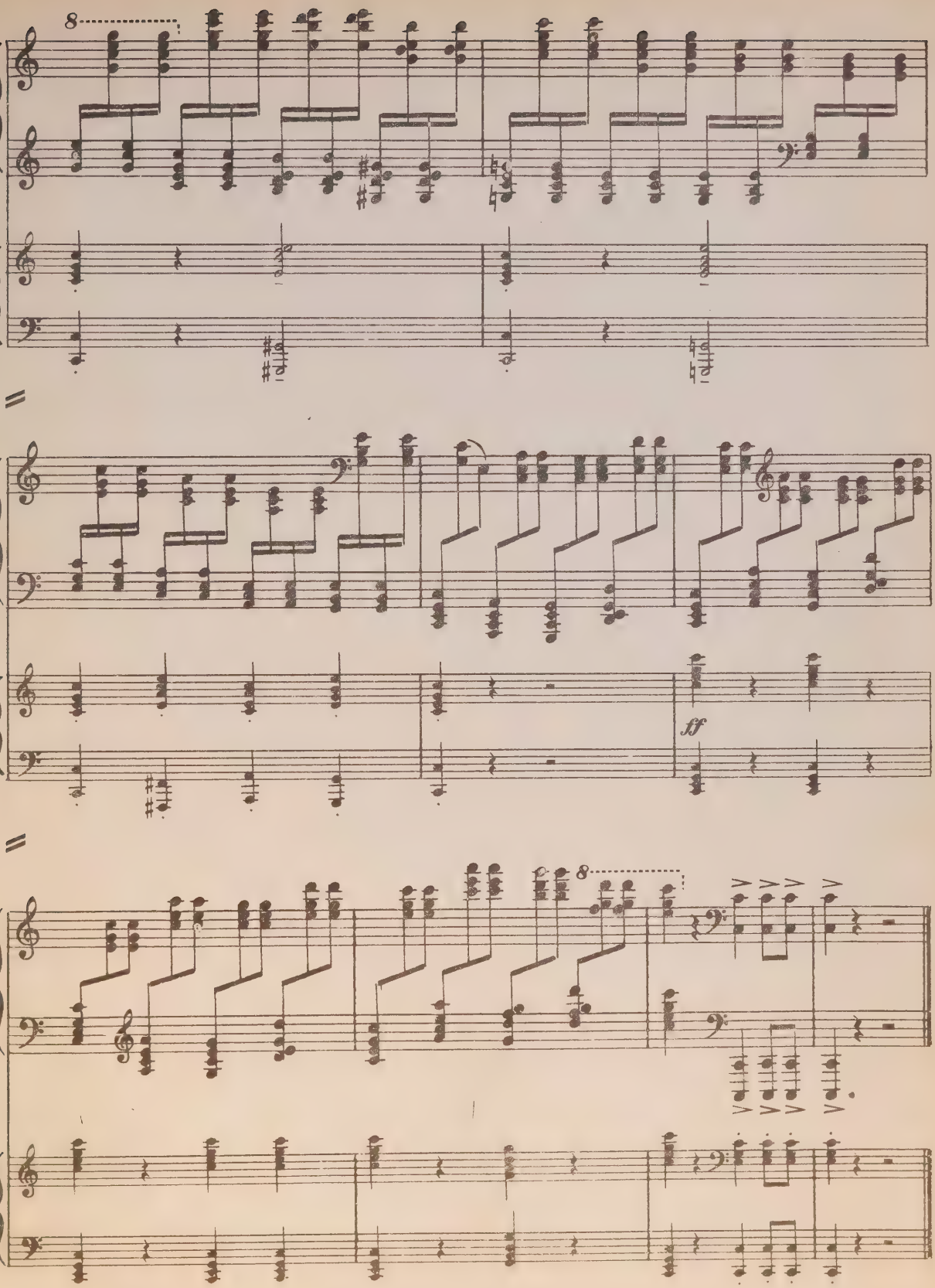
Più vivo (♩=80)

ff

Più vivo (♩=80)

ff


Risoluto (♩=100)
martellato
Risoluto (♩=100)
8
fff
ff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ВТОРОЙ КОНЦЕРТ

для фортепиано с оркестром

Редактор *И. Кефалиди* Техн. редактор *А. Аверкина*
Корректор *Н. Маковская*

Подписано к печати 11/V-1967 г. Формат бумаги 60×90 1/8. Печ. л. 12. Уч.-изд. л. 12.
Тираж 7830 экз. Изд. № 4388. Т. п. № 1221, 1967 г. Зак. 1488. Цена 1 р. 80 к.
Бумага № 1

Издательство «Музыка», Москва, набережная Мориса Тореза, 30
Московская типография № 17 Главполиграфпрома Государственного комитета

Совета Министров СССР по печати, ул. Щипок, 18

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